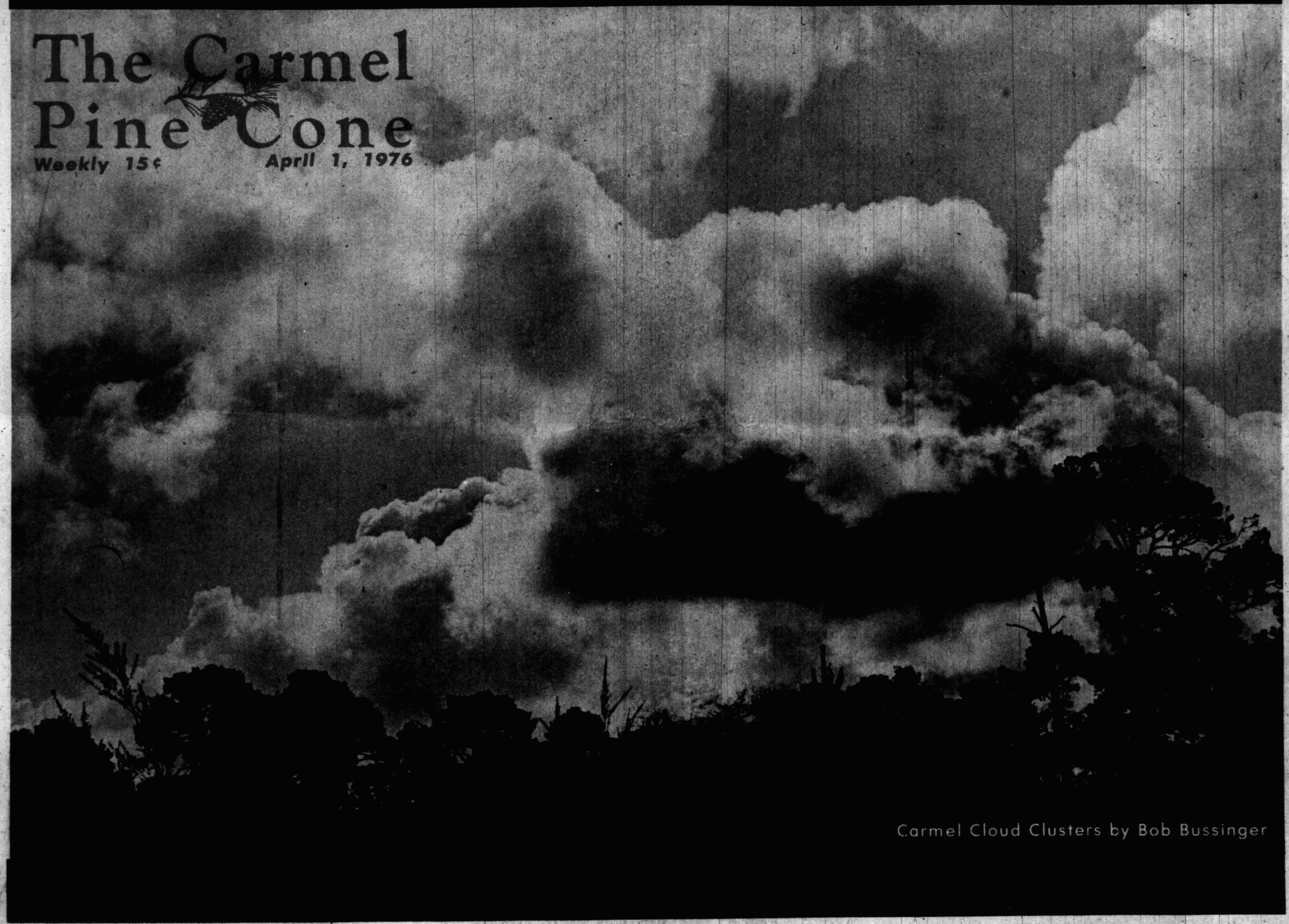
The Carmel Pine Cone

Weekly 15¢ April 1, 1976



Carmel Cloud Clusters by Bob Bussinger

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

For sale

Dear Editor:

Who stayed up how late to come up with the fine for putting a for sale sign in a car. What possible harm can we do by trying to buy or sell a car in a neighborly fashion.

Do I detect an interest in used car lots or a deal with same? This kind of thinking on the part of legislators is dangerously petty. It makes one wonder just who the "We" of Carmel are who must be so controlled... How about black armabands for all who live and work in Carmel so "We" can control our services so that all tourists enjoy priority over locals in restaurants, shops, gas stations, etc.

There are still some people in Carmel who do not own businesses, are not high bracket retirees or even land owners but who contribute to life's flavor here and who are also "We's" of Carmel. Perhaps we wish to give the impression that We in Carmel are furnished with cars by our benevolent City Fathers... May I suggest a sign in a car window without the For Sale but just a price and telephone number for you who have a car for sale because I am looking for a nice car from a private owner.

Richard Le Van
Carmel

Coastal plan

Dear Editor:

Over three years ago, almost two-thirds of the people in the Monterey Peninsula area voted for Proposition 20 to keep the coast from being covered up with motels, condominiums, etc, its scenic quality impaired and its views destroyed.

But the developers and their organization, misleadingly called the Foundation for Conservation, ignoring the large majority vote, are still fighting to build when and where they want to on the coast.

This organization is now circulating petitions supporting an initiative that would put the coast back where it was before Proposition 20 and kill the Coastal Protection Plan now being considered by the Legislature. Once again, the defenseless coast would be subject to the ravages of the bulldozer and those out to make a buck from it.

The petition circulators don't want genuine coastal protection for they want it to be subject only to local development decisions. And the long past record shows that local government decisions on the coast were, in most places, taking it down the drain.

Anyone who loves the scenic coast, wants to get to the beach, and wants the views maintained, wouldn't touch these developer's petitions with a ten foot pen.

Barbara Nelson
Pebble Beach

Forest Hill Park

Dear Editor:

In its March 25 edition, the **Carmel Pine Cone** printed a letter which extended great praise "to members of the Departments of Public Works, Forestry and Streets for the splendid landscape remodeling job now underway on the south side of Ocean Avenue between Junipero and Carpenter."

How ironical that the above-noted departments should be praised for the aforementioned "remodeling" and not condemned for transforming (over a period of 15 years) a portion of Carmel's Forest Hill Park into an industrial work and storage area.

Irene Lagorio
Carmel

Cigarettes, bombs

Dear Editor:

After the overkill-laden nuclear initiative and the 10 years too late coastal conservation hopes get wiped out, two more items should get some attention.

No. 1: It might do some good to outlaw cigaret smoking, which causes 5,000 deaths per month in the United States, just from cancer, not counting emphysema, heart problems, et cetera.

No. 2: The possible death toll from even a very serious nuclear reactor accident would be minimal compared with the holocaust of a nuclear war. The mental stability of major world leaders is getting shakier. Enough nuclear bombs are distributed around our planet to destroy all human life 15 times over. The air raid fallout shelters listed by the Pentagon are a farce, and absolutely nothing has been done about training our people in survival against fallout radiation. In a way, it seems a shame that millions of us who might live through the initial blasts of a nuclear war will die unnecessarily from fallout, for no better reason than what one authority described a few years ago as a Pentagon fear that defense training might bring the issue home and depopularize wars.

However, both the tobacco and nuclear arms businesses are very lucrative, and the threat of shutting down either of them must be even more awful to contemplate than sewage in our oceans and unemployment caused by energy shortages.

Mel Vercoe
Pacific Grove

The Carmel Pine Cone

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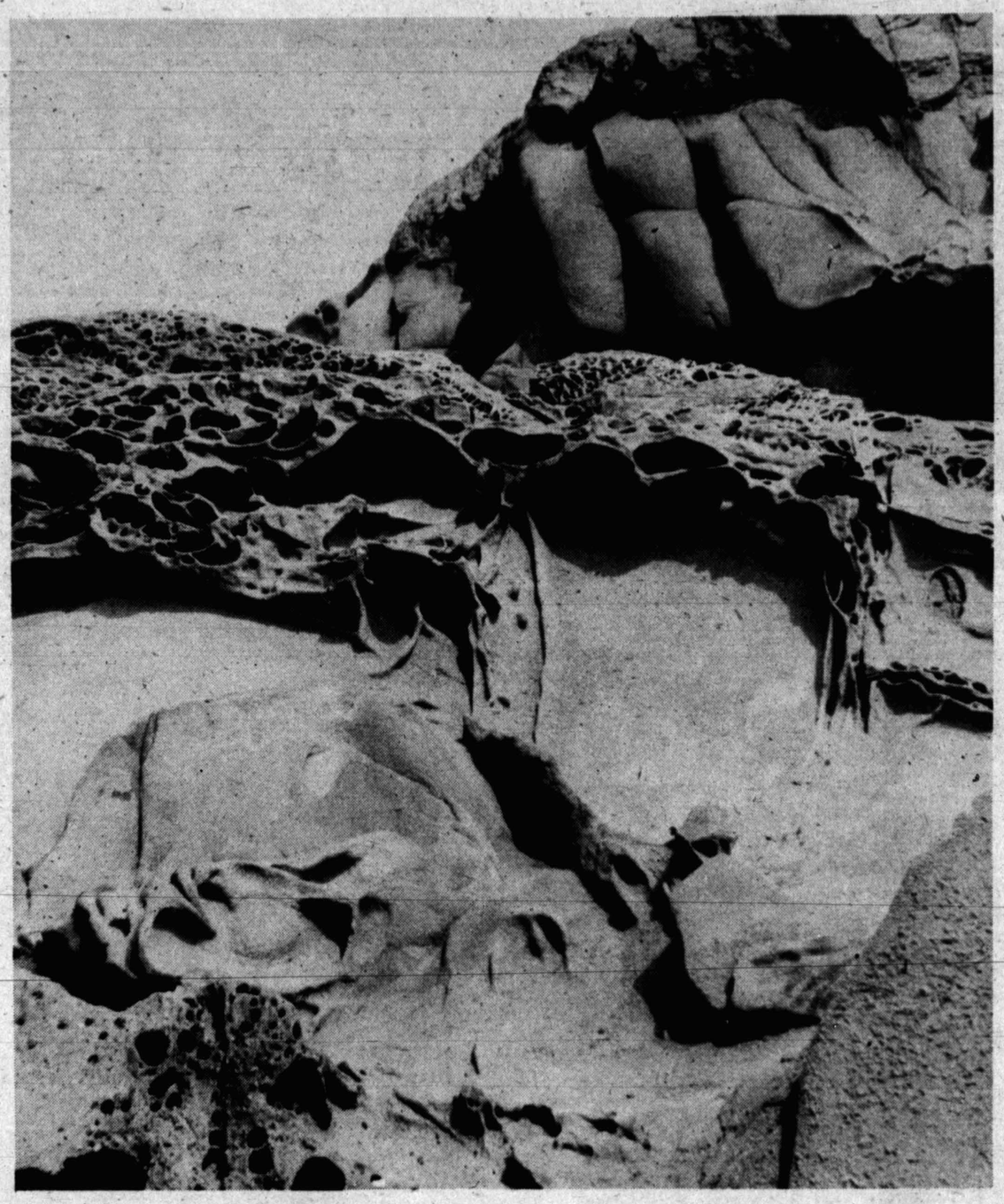

Pebble Beach by David Fuess

Once upon a time...

by Frank Lloyd

One of the first, if not the very first, lady of African ancestry to live in Carmel-by-the-Sea was Viola. She and her little daughter, Violet.

They came from Alabama, via Canada, as part of our family and stayed on in Carmel a few years before Viola "married well" and went to Southern California to live.

Viola was a sweet and gentle person with some education, for she had attended Tuskegee Institute, founded by Booker T. Washington, the one-time Virginia slave.

It was said that Viola was poorly treated and certainly not very well housed by the family which brought her here. Her home was a tent-house — but then many in Carmel lived in tent-houses in those days — and her plumbing was outdoors, also common enough then.

And our house was too small for more than my father and mother, Professor and Mrs. Francis E. Lloyd, and the two "nasty little Lloyd boys", as we came to be known to our co-evals.

Viola and Violet were brought from Auburn, Alabama, where my father had taught briefly, to Montreal, where he became head of the botany department at McGill, soon after first coming to Carmel.

To lapse into an utterance more fitting to other days, Viola was "my black mammy from Alabammy and Violet her pickaninny."

They were truly part of the family and I have no recollection of color, possibly but not certainly, through my earliest exposure to Mexican Indians for a year and a half in my babyhood on the Hacienda de Cedros in the vast central Mexican state of Zacatecas.

Soon, however, Viola was "taken up" by others in Carmel who were quick to assure her she was not receiving her just share of the world's benefits.

This was fortunate for Viola, for she soon became proprietor of Carmel's laundry and moved on to marriage and a life of her own in Southern California; at least that is what we always believed and I hope this was so, for we never heard from Viola and Violet again.

My recollections of Viola are few, but I cannot forget the long walks to the beach at Cooke's Cover, now considerably altered by the retaining walls at the foot of Thirteenth avenue.

One winter day, with a high surf and the "California Rock" seasonally exposed, I wore my little pea jacket and beanie, fit for any seagoing son of seagoing ancestors.

For a ship, I used my brother Dave's baby carriage, with an apple crate from the beach sitting on top, for my ship. Alongside the "California Rock", the ocean occasionally sent a rush of water, and here I set up to put to sea.

There usually comes a lull between major crests and I became impatient and moved my "ship" ever further down, until one great, roaring monster surged forth and capsized me, crate, carriage and all.

Viola rushed in and grabbed me, already with my hands and toes dug into the sand, and no one ever dragged a more shivering and dripping little boy home to his mother. All gentleness, Viola made no great scene of it, nor scolded me, as she could have.

But I can't help feel for her in her horror and guilt at bringing me home like that to my mother. I think Viola had a way of handling emergencies all her own.

Her feelings of guilt must have been overwhelming strong: There was the time she broke a fine piece of crockery and could not be found. She was hiding in a closet, all tears and trembling in fear. Perhaps as a child she had been beaten and the terrible stamp of guilt imprinted.

Her Violet certainly grew up in a far different time and place and culture.

Planning commission

Scarlett subdivion denied

Eric Scarlett's proposal to make two lots out of one was bounced back to the City Council once more at the March 24 meeting of the Carmel Planning Commission, with a lengthy report recommending denial.

The Scarlett subdivision, requested for an oversized lot on the southwest corner of Viscaino and Flanders Way, was originally denied by the commission's Board of Adjustments in January. Scarlett appealed the decision to the council and the council sent the issue back to the board on grounds that new information had become available.

Although three members of the board voted in favor of granting the application, and only two voted against it, the three favorable votes did not comprise a majority for the 7-man board. Absent for the March 24 meeting was Robert Evans, and one member still to be appointed.

Voting against the proposal were chairman Edward Neroda and board member Paul Sletton — co-authors of the Land Use Committee Report that recommended denial.

Like the Land Use Committee Report which preceded it in January, also authored by Neorda and Sletton plus mayor Eugene Hammond, the March report cited traffic problems and the already cluttered appearance of the area as reasons for refusing Scarlett a use permit.

The report also stated that the dedication of a 20-foot square parcel of land for public right-of-way (in order to meet minimum frontage requirements) was of no value to the city.

Although Brian Finnegan, Scarlett's attorney, offered to provide more than the one on-site parking spot required and to accept requirements that the lot-owner maintain the roadway, Neroda and Sletton viewed the dedication of land in this manner as subterfuge to the ordinance requiring 20 feet of street frontage per lot.

Basically, Neroda and Sletton argued that the subdividing of land, as Scarlett had proposed, was poor planning.

Board members Dorothea Roberts, Robert Stephenson and Thomas Hawley all felt that the subdivision would make little difference to the neighborhood and that there was little danger of Scarlett's case setting a precedent since there were essentially no other lots to subdivide in the area at this point.

Also stressed in the case presented for Scarlett was the fact that, even after subdivision, both lots would be far larger than most Carmel lots.

Also denied at the March 24 meeting was an application for a bar sink in a single family dwelling on Scenic between 10th and 11th streets. The use permit application, made by Dr. and Mrs. Herning, was brought to the board because of the bar sink, but it was actually part of an overall proposal for a house extension.

Although neighbors such as the Feiners had argued before the board and the council against the addition several months ago, on grounds that it blocked a view of the ocean, the board was forced to ignore that issue.

Cited as reasons for turning down the permit were the lack of interaccessibility of the present plan and the possibility that, under the plan, two separate families could occupy the dwelling.

An application from Dr. Thomas Scanlon to allow him to construct a roof over a portion of his property was denied on grounds that his Camino Real home already has maximum coverage for the lot.

Scanlon asked for the permit because of hardship he said he incurred in walking from his car to his house in the rain. A letter objecting to the roof was written by a neighbor.

THE GARDEN at the La Playa Hotel was commended by chairman Edward Neroda at the last planning commission meeting.

Two use permits for food establishments were amended, one for Betty T. Warren for the former Cafe Cassis, and another for Henry Marks for Carmel Delicatessen.

Neroda also made his appointments for the Planning Commission's three committees. Roberts and Stephenson were appointed to Design Review, with Evans as chairman. Sletton and Hawley were appointed to Land Use, with Neroda temporary chairman. Roberts and Evans were named to Planning and Conservation and Environmental Review, with Neroda as chairman.

In concluding the meeting, Neroda said that the commission, by its nature, is too often negative in its comments, and proposed that those land owners who do outstanding jobs should be commended publicly once in a while.

Neroda commended the La Playa Hotel for the garden at its entrance, calling it, "a delightful thing to go down and see."

Glazer to keynote world affairs session

Educator and sociologist Nathan Glazer, professor of education and social structure at Harvard University, will be the keynote speaker at the World Affairs Council's annual conference at Asilomar, April 30-May 2.

Dr. Glazer will open the conference on Friday evening with a discussion of American values from the Revolution to the present and their impact on the formulation of U.S. foreign policy. The conference will examine those values in view of current global realities and reassess America's resources, needs, commitments, traditions and political and cultural horizon in this Bicentennial year.

Other major speakers at the conference will include C. Clyde Ferguson, Jr. visiting professor of law at Harvard and former U.S. Ambassador to Uganda; Leslie Lipson, professor of political science at U.C., Berkeley and KQED "World Press" commentator for Greater Britain, and Ralph A. Pfeiffer, chairman and chief executive officer of IBM World Trade Americas-Far East Corporation and senior vice president of the IBM Corporation.

Dr. Glzaer is the co-editor of **The Public Interest** magazine and served for eight years on the editorial

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CROSSED WIRES sent firemen rushing to the San Carlos Street home of Geraldine Cook March 17 at 11 a.m. The electrical short, caused by the touching of two incoming wires from the utility pole, resulted in burned insulation. PG&E no longer uses the separated two wire system because of problems like those at the Cook house, which usually occur during wind storms. The old style wires are gradually being replaced.

'Friends' assist staff at Harrison Memorial

A small group of people, numbering just 13 gathered one evening in March 1971 with the avowed purpose of getting more help from the county for Harrison Memorial Library. The group, later to become known as the Friends of the Harrison Memorial Library, elected Henry Meade Williams as its president.

It was Williams who spearheaded the drive to solve the ever recurring problem of city and county library use. The problem then, as it is now, is that library records show nearly 60 per cent of Carmel library users live outside the city limits.

The Library Board felt this placed a double tax burden on city residents who were paying both a city and a county library tax. The board felt, that unless an additional source of revenue was found, the library doors should be closed to those who live in the unincorporated county area.

The Friends proposed that a tax be levied against county and city residents equally to alleviate the double tax on city residents. The solution was found when the county decided to allocate more funds to the library.

The group did not meet again until 1972. Again, it was a controversy-oriented meeting. This time the controversy was the proposed move of the library at Lincoln to a new building to be located at Sunset Center. Eben Whittlesey was elected president and the group supported the move because they felt it would give the library the added space it needed to be run more effectively.

A non-binding referendum was held by the City Council and the new building was voted down by a two to one margin. Citizens voted against the referendum because they preferred that the library remain in the original Maybeck Building for historical and sentimental reasons, as well as because of the convenient location.

When the Friends met again in August 1973 they elected Janet Gaasch president, and plans developed to organize an ongoing group rather than functioning as a crisis-oriented committee.

Gaasch who served as the group's president through 1975 was instrumental in drawing up the by-laws for the organization, and in making them work. According to the by-laws, the purpose of the Friends would be "to promote and encourage Harrison Memorial Library and to build a closer relationship between the library and the community."

Although the library held an annual book sale each year, mainly selling discarded books from the library, it did not become an economic success until the Friends began assisting with the sale.

Because of a space problem, the sale was moved from the library gardens to a room at Sunset Center. Approximately 40 members helped with the sale — sorting and pricing books which were donated to the sale by members of the community. Librarian Vicki Jones did a thorough job in clearing the library shelves of books that could be discarded and was invaluable in helping the Friends price books for the sale.

Friends president Janet Gaasch could give no estimate of the time spent by the 40 volunteers on the book sale; but, a profit of $900 was realized from the sale and was presented to the library board.

In 1974, the group held its first membership drive, increasing its membership to approximately 200 and raising $700 in contributions. That year the book sale was held in Carmel Plaza. Friends were pleased to earn a profit of $1,200 which was given to the library board.

The third annual book sale was held at the Masonic Temple in 1975, and netted $1,400. This too was given to the library board with the stipulation that it be used to supplement the book budget. The Friends hoped this would enable the librarian to

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Lillian Paca

After 70 years she plans to complete her poetry

By Irene Gaasch

Most people retire at the age of 65, but that's when Lillian Paca resumed a career that she began before "the war".

"The war" was World War I and careers were stopped for most young Britons as art

LILLIAN GRACE PACA

school training and poetic aspirations were forgotten, and each person assumed his or her role in the war.

Lillian Paca's first book of poetry was set to be published by Elkin Matthews Printers of London when a fire bomb destroyed the publishing company. "When war is in your country, it becomes a very real part of your life," she said as she described her job with the British intelligence unit.

"I spent many a night working because I couldn't leave because of an air raid,, said Lillian. Her job was to do the final report on all the mail going through London, which was scrutinized by deputies for "war news." "You just wouldn't believe what we found," she said, seemingly lost in a memory. Then added, "Well, now I'm going to get back to those poems. I'll have poems written at 22 and the second half will be poems at 92." She laughed at the idea of the 70 year span, saying "Won't that give some perspective?"

After the war, Lillian took a job in Paris where she worked in the American Headquarter's Master Corps as a French interpreter. "All the stenographers were French and I translated between the American officers and the stenographers," she said. Her memories of France seemed to be good ones. "I was there for all the peace celebrations," she said in a voice that obviously brought happy memories. It was there she met her husband, as she put it, "on the streets of Paris..."

"No he wasn't an officer, like my father (who was a British Army career officer), he was an American 'doughboy,' " Lillian said. They were married and soon after moved to the United States, which has been home to Lillian ever since.

"Then I began the job of raising three sons the hard way," she said, recalling her pioneer life on a Colorado prairie, where her family lived during the Depression years. "We were ranching and we learned to make do with what was there," said Lillian, telling a book she has written about her prairie life called "I Never Cooked A Prairie Dog," which is now at a publishing company.

"But," she mused, "it wasn't because I didn't want to cook one. They looked good and plump to me. My hunters, (her husbands and sons) wouldn't bring one home. They shot one to please me though and they said, 'Mom, it was so full of fleas, we couldn't even pick it up.' " She chuckled, "You know, I still think I could have cooked up a good recipe with one." Her book does have some of the recipes she invented for her family. "And they're good ones, too," she added.

Lillian feels that life on the prairie taught her and her family to be inventive. "We had no conveniences and the world of nature was our entertainment," she said. Actually nature proved to be more than entertainment for her sons, for she recalled, "It was nature that earned them their spending money."

"The cellar of our one-acre shack house was filled with black widow spiders," she said, and rather than destroy them she left them there. The hospital in the nearby town was doing research on black widow spiders and would pay 50 cents apiece for the spiders. "Our cellar was a resource for the boys. We were the best spider suppliers the hospital had," she said.

When asked if the idea of having black widows in her cellar wasn't frightening, she said, "No, they really seemed to stay in their place. Each of my boys bought a bike this way. I think it was good for them. It made them resourceful."

Lillian moved to Pacific Grove in 1947, when her son Robert was in training at Fort Ord. "I came for a weekend, and I've stayed 30 years, "she said. It was here that her career was rekindled. "I didn't write write a thing from World War I until 1965 — just made grocery lists," she said.

She like to walk along the beac

She liked to walk along the beach and watch the birds and seals. She always carried a little yellow pad and, "When I saw something I liked, I'd sketch it quick, quick, quick, like that," she said waving her fingers through the air. "Later, when I got home," she continued, "I would redraw it and fill in the details."

Her son Robert accompanied her on one of these walks, saw her do this sketching and exclaimed, "Mother, I didn't know you could draw." After sharing her drawings with her son, it seemed to be a matter of time before Lillian found herself sharing them with a lot of other people.

For four years she wrote and illustrated a newspaper column on the birds and wildlife of the Pacific Grove rocky shores. From this column came her books. The first one, "California Sea Otters" is now in its eighth printing.

"If you want to learn to write," Lillian advised, work for a newspaper. You learn to be on time, and you learn to get things done."

She left the newspaper to spend more time on drawing, painting and writing. She has had two books on birds published by Sunset. Her most recent book, "Our Great Gray Whales" was published last year, and as all of her books have been, is

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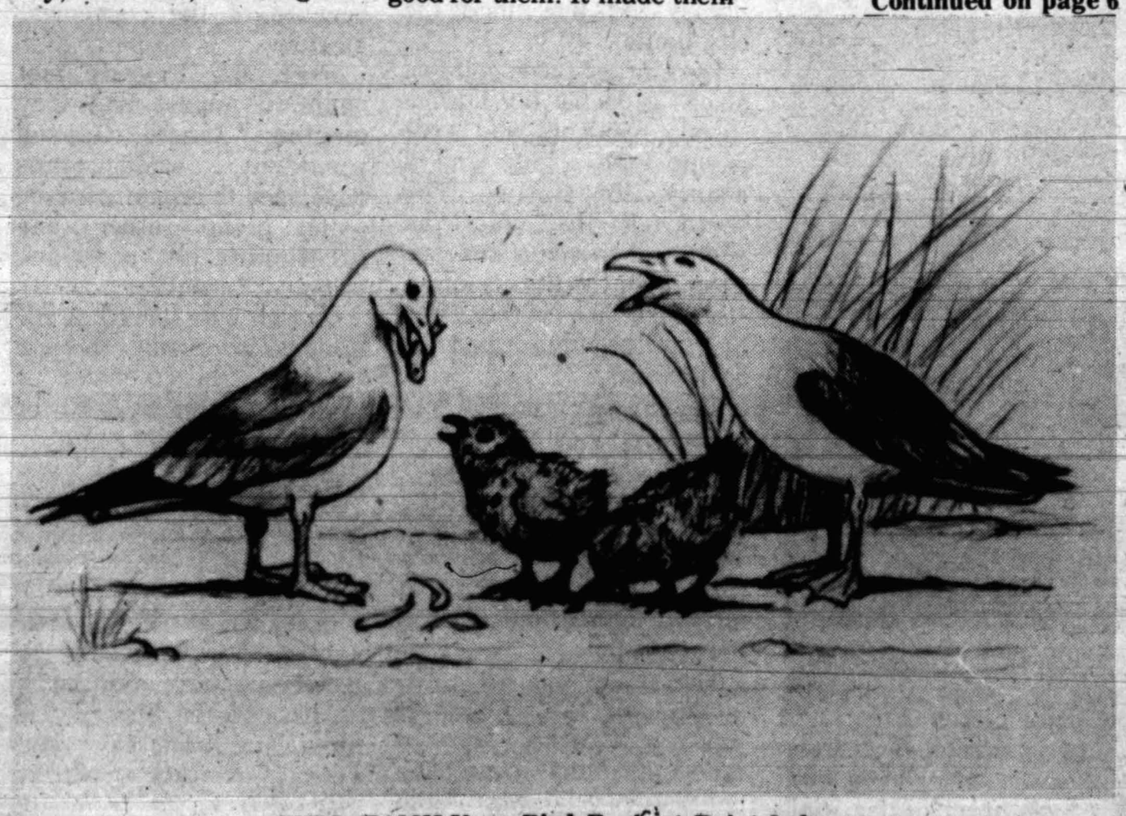

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Architectural survey of Peninsula goes on exhibit

California's distinctive architectural styles, ranging from the mission and early California adobes to today's contemporary designs, are the subject of an exhibit opening Saturday April 10 at the Monterey Peninsula Museum of Art.

The exhibit was researched and developed by students at Monterey Peninsula College and Santa Catalina School, as an educational focus for the Bicentennial year. Interacting with them on the project were various community institutions.

The idea for the 200-year, architectural survey originated early in 1975 with June Braucht of the museum and was developed and supervised by art history instructors Richard Janick of MPC and Laurie Boone of Santa Catalina, and by Kent Seavey, historial coordinator of Monterey County.

Believing the Monterey Peninsula to be a "microcosm of architectural development in California" where many diverse styles and designs remain preserved, they have worked for a year to produce a show and catalog which would give a historic survey of the styles and at the same time make the public aware of the Peninsula's historical buildings.

Consequently the exhibit ranges from the California Mission period to the present and covers the Victorian era, the "arts and crafts" movement, the Pebble Beach and Del Monte Hotel styles, the revival of Spanish colonial, the "Bay Area" influence, the work of Frank Lloyd Wright, and the newer corporate architecture.

Six young women from Santa Catalina formulated the basic format and did the primary research for the exhibit. They were Joan Weakley, now a sophomore at Radcliffe College, Harvard University; Elizabeth Leach and Tracy Miller, now attending Scripps College, Claremont; Molly Mahancy, a student at the University of Santa Clara; Denise Dodson, now attending Oral Roberts University, Tulsa Okla., and Susan Serfontein, who attended MPC and is currently at the Unviersity of Michigan, Ann Arbor.

The material was researched and photographs were compiled by Ms. Boone's Art History Advanced Placement class at Santa Catalina for 1975-76. Members were Linda Abston, Pamela Anderson, Lisa Campodonico, Dorothy DiGiorgio, Gretchen Greenwood, Susan Haber, Maria Homan, Janice Koht, Jill Lee, Gnarity Levin, Carla McDonald, Cameron Miller, Nicole Nedeff, Kelly Poundstone, Kathleen Rosenauer, Pamela Stockwell, Bonnie Weston, Tessa Wilcox, Linda Williams and Kemberly Wilson.

The installation of the exhibit and the preparation of the catalogue was a joint effort of these students as well as students currently enrolled in Janick's Art 195, History of Western Architecture class at MPC.

They are Sharon Bates, Margaret Beck, Donald Dahlquist, John Halloran, Alan Herren, Carol Houghton, Kenee Knight, David Marcear, Elaine Martinez, Orrill O'Reilly, George Reynolds, Victoria Rugg, Gary Russell, Chris Sims, Steven Wells and Anne Yarbrough.

Cooperating in the project were several of the area's institutions, including the American Institute of Architects and Auxiliary, the Monterey Foundation, the Crosby Youth Foundation, Santa Catalina School, Monterey Peninsula College, Monterey Peninsula Museum of Art, the Del Monte Properties Corporation and the cities of Carmel and Monterey.

The exhibit will be shown from 10 a.m. to 4 p.m. Tuesdays through Fridays and from 1 to 4 p.m. Saturdays and Sundays. It will continue through May 16.

SES expands service

Carmel area students who were previously registered with the Student Employment Service have been notified of an improvement in the system for finding them jobs.

In former years student job applicants were limited to an annual Easter Week period for registration or renewal of application with the SES. They will now be permitted to apply for help in finding after-school, weekend and summer employment throughout the year.

Students between the ages of 16 and 22 may apply at the SES office any day, Monday through Thursday, from 8:30 a.m. to 4:30 p.m. They will be interviewed by the same professional staff member who receives work orders from employers.

The new procedure should result, according to SES executive director Phyllis E. Howard, in "more personal attention for the student and a more efficient, quicker referral service for the employer."

She urged that students who have not previously registered with SES obtain work application forms from their school counselors or at the SES office, located in the Employment Development Department building, 480 Webster Street, Monterey.

Loren Smith, SES president, reports a slight increase in student jobs since the first of the year. He sees a continuation of this trend with an improved economy, despite cutbacks at local military installations. "We hope to obtain more jobs from the private sector," he says.

BARGAIN FAIR

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Lillian Paca ...

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illustrated with her own drawings.

Other books of hers include a book on swans, intitled "The Royal Birds", "Sea Lions and Seals of California," and "Sea Gulls and Such," a book on California shore birds.

"Dr. Phillips of the Hopkins Marine Station said this ("Sea Gulls and Such") is the best book on sea gulls he'd seen," she said, laughed, and then added, "Oh, how beautifully I blow my own trumpet."

In addition to her books and columns, Lillian has had poems published regularly in the Poetry Shell and for years served as editor of the Canterbury Woods publication. "My sketches show nature in action," she said, pointing out that her birds were always doing something and that she tried to show the importance of conservation in the world of nature.

Her drawings and conservation efforts have not gone unnoticed. The American Cetacen Society (Cetecea are marine mammals, including whales, dolphins, porpoises, etc.) presented her an award for her latest book and she has received recognition from the Audubon Society for her work. She is fondly called "Our Miss Audubon" by fellow residents of Canterbury Woods, where she now lives.

"You have to concede some things to age," she said saying that she hasn't been able to take any beach walks for the last few years. Until recently, she had a view of the Pacific. Although it's now blocked by a building, she still senses it, and she enjoys viewing the pines from her balcony, which is filled with plants and bird feeders. She mused, "When you're old, it's a great thing, to look out into space. I still watch the sunset every night."

Bird life is reflected everywhere in her efficiency apartment. She says the gulls though "not very nice characters" are her favorite bird and indeed, the gull is well represented in her apartment. Along with several of her own paintings of gulls, there is a ceramic gull, birds of marble and of wood, and even a Conrad cartoon of Henry Kissinger Seagull.

Another wall has the Declaration of Independence nestled among more bird pictures. The name William Paca is underlined. This was her husband's great-grandfather. "He was the governor of Massachusetts and though he was on the wrong side for my family, I'm pleased to be related to him," she said.

Currently the Annapolis mansion William Paca built when governor is in the process of being restored and will serve as a "VIP" guest house. Lillian said, "They will keep the original name, Paca Great House, and even the gardens will be restored with flowers before Luther Burbank."

Flowers are another of Lillian's loves and often appear in her illustrations. The Fuchsia Society has honored her by naming a rose-colored fuchsia after her, which she grows on her balcony.

Her card-table desk is filled with projects — books to be done, children's stories, and drawings. She laughed about the "wonderful rejection slips" she has received and wished for enough time to complete some of her projects.

"My life is slower now; but enjoyable," she said. She looks forward to visits from her two sons and their families. Her youngest son Richard was killed in World War II. "He was snatched away," she said sadly. After a long pause, she said, "Sometimes when I look back at my life, it makes me feel tired."

The next instance, she was laughing, saying she wouldn't trade it for anything because there was "never a dull moment".

"Oh, well" she thought, "I would trade for some more time. There's so much I want to do. I'd like to write some conservationist books from the bird's point of view." She then told several of her story ideas using this theme.

Lillian has always felt a kinship with birds. She said, "I was born in Jamaica and the day I was born the October pinks (dove) arrived there for their winter migration, I think that was a good start for a bird person."

"I liked to draw as a little girl. That's why I was sent to art school in London. My mother used to tease me, saying I was born with a pencil in my hand," said Lillian. After a pause, her face brightened with determination, and she said, "You know, if I have my way, that's how I'd like to die, with a pencil in my hand."

Glazer...

Continued from page 3

staff of **Commentary**. He has authored and co-authored numerous books including **Faces in the Crowd** (1952) and **Beyond the Melting Pot** (1964) and most recently, **Affirmative Discrimination, Ethnic Inequality and Public Policy** (1976). Before his Harvard appointment in 1969, he was professor of sociology at U.C., Berkeley.

Brochures and further information on the Asilomar Conference are available from the World Affairs Council, 406 Sutter St., San Francisco 94108.

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Two new seniors' classes slated

Monterey Peninsula College's Learning is Living program, designed particularly for older adults, continues with two new classes in April.

A class in "Body Movement" will meet at Casanova Plaza, 800 Casanova, Monterey, on Mondays from 10:30 a.m. to 11:30 a.m. starting April 5. Els Grelinger, MPC dance instructor, will teach the class.

Those interested in the land, the sand and the sea can participate in "Natural History of Monterey Bay," which will meet on Tuesdays from 10 a.m. to noon at the Senior Citizens Center of Pacific Grove, 19th and Jewell, beginning April 20. The course runs for six sessions. two of which are field trips to Point Lobos and Hollister.

Interested persons can register at the first session of each class. There are also several ongoing classes which are open to newcomers who wish to participate. These include "Our Heritage in Music," meeting the second and fourth Fridays of each month at the Pacific Grove Community Center, 515 Junipero Avenue, at 11:15 a.m., and "Our Heritage in Literature," meeting the second Monday of each month at the Salvation Army building at Hoffman and Belden in Monterey. Both classes are offered in conjunction with the Alliance on Aging luncheons.

"Theatre of the Self" continues on Mondays from 10 to 11:30 a.m. at the Seaside Adult Center, 972 Hilby Street. Participants have been reading and tape recording various bits of prose, poetry and drama and welcome new members.

'Friends' assist staff...

Continued from page 3

purchase special books, normally not in the budget.

In addition to the annual book sale, the Friends have worked with the library, assisted with publicizing National Library Week and with the jellybean contest for Children's Book Week. Other activities have included a reception for the new librarian Jo Childers, a gift to the ex-librarian Vicki Jones and fireside gatherings at the library featuring local authors. Also, in 1974 the Friends obtained a matching grant for the book collection from the Monterey Foundation.

Perhaps the Friends most valuable service has been the corps of volunteers to assist the library staff. The Friends helped with the recent inventory done at the library. Other members are helping to organize reference materials and numerous other organizational tasks.

While president, Janet Gaasch researched the history of the Harrison Memorial Library. The account of this history appeared in a series of columns in the **Pine Cone** entitled "Between the Bookends."

Plans for library service to shut-ins, an oral history of Carmel and more social and literary events are some of the Friend's projects scheduled for this year.

The Friends decided to take no stand on the current library situation. (Recently the Carmel City Council voted to take the library out of MOBAC and recommended termination of the county contract. The county wants to see a facility in Carmel that would be adequate to serve all residents of the Carmel area, and feels that a branch or annex to Harrison Memorial library is imperative.) The decision to take no stand was made at the Friend's annual meeting held in March.

It was the group's general feeling that too many members held divergent views as to the what would be the best solution to the library's space problems. Therefore, they felt it would be best to take no position on the library situation at this time.

According to the group's newly elected president, Evelyn Purvis, plans for the fourth annual book sale, which will be held in October, are already underway. She said she was pleased that group membership has remained at 200 but "that the library could always use another friend."

MEMBERS OF THE FRIENDS of the Harrison Memorial Library price books for their annual book sale which will be held in November of this year. Pricing books are (from left to right) Mrs. Thomas Turner, Mrs. Leighton Phillips, and Mrs. Sidney Craine.

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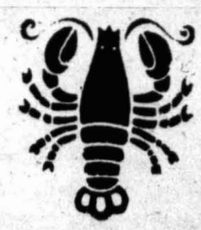

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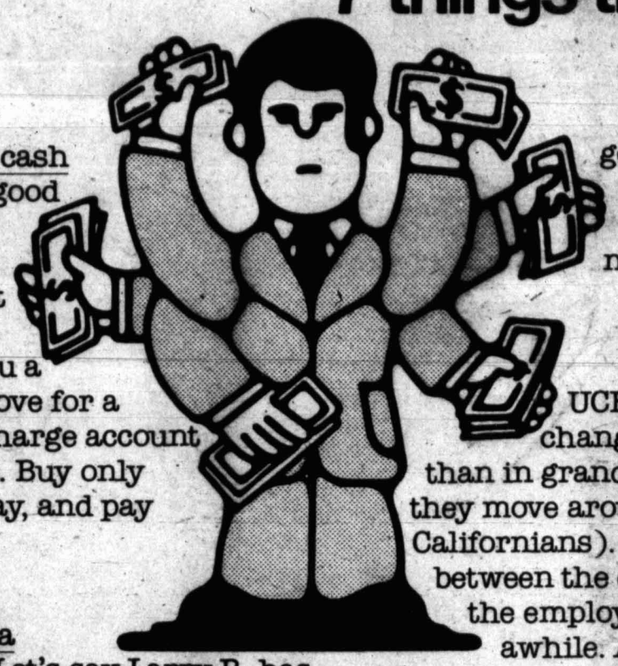
What are your chances of getting credit?

7 things that can hurt:



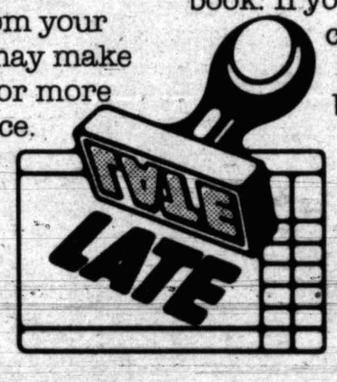
1. Always paying cash for everything. It's a good old American virtue, and as bankers we wouldn't knock it. But avoiding all use of credit hardly gives you a credit rating. Good move for a young adult: open a charge account at a department store. Buy only what you'd buy anyway, and pay those bills promptly.

2. Always owing a small-loan company. Let's say Larry R. has a long, consistent record of getting loans. What's more, he never gets squared away. He's always applying for a new loan before the old one is paid off. We hope he won't be too shocked if a bank like UCB is leery of giving him credit. This doesn't mean loan companies are nicer than banks. It means they can afford greater risks. Why? They normally charge higher rates and may require more security.

Borrowing all over town. You're better off to get your loans at one place where they know you. Better still, at the same bank where you have your checking and savings accounts. It pays to build a good, strong relationship with one place that can handle all your banking needs.

4. Not having any roots. UCB knows that people change careers and jobs more than in grandfather's day. And that they move around more (especially Californians). Still there is a difference between the constant job hopper and the employee who tends to stay awhile. Also, between the transient whose address is a P.O. box and the homeowner who's active in the PTA.

5. Having a slow-pay record. Popular fallacy: assuming that paying the late charge on an instalment loan or sales contract erases any late mark from your record. Probably not. A creditor may make a note of it if your payment is 10 or more days late. He may send you a notice. And he may also advise a credit-reporting agency. Creditors definitely are concerned about any account that's consistently late, with no move to make other arrangements.



6. Being up to your neck in payments. It's normal in today's credit society to carry some debt. But how much is too much? We believe a typical family with two children shouldn't have monthly debt payments totaling more than 40% of their gross (before taxes) monthly income. That is, if their income is $900 a month, or $10,800 a year, these payments shouldn't exceed $360 a month.

7. A goof-up in your credit rating. Computers and credit people can make damaging mistakes. If you believe you've been wrongly rated a bad credit risk, first ask your local credit bureau what your rating is. (If you know its name, look for the number in the White Pages of your phone book. If you don't, call one of the major credit-reporting agencies listed in the Yellow Pages.) If you believe your credit rating is incorrect, check into the law that can help you correct it.

7 things that can help:

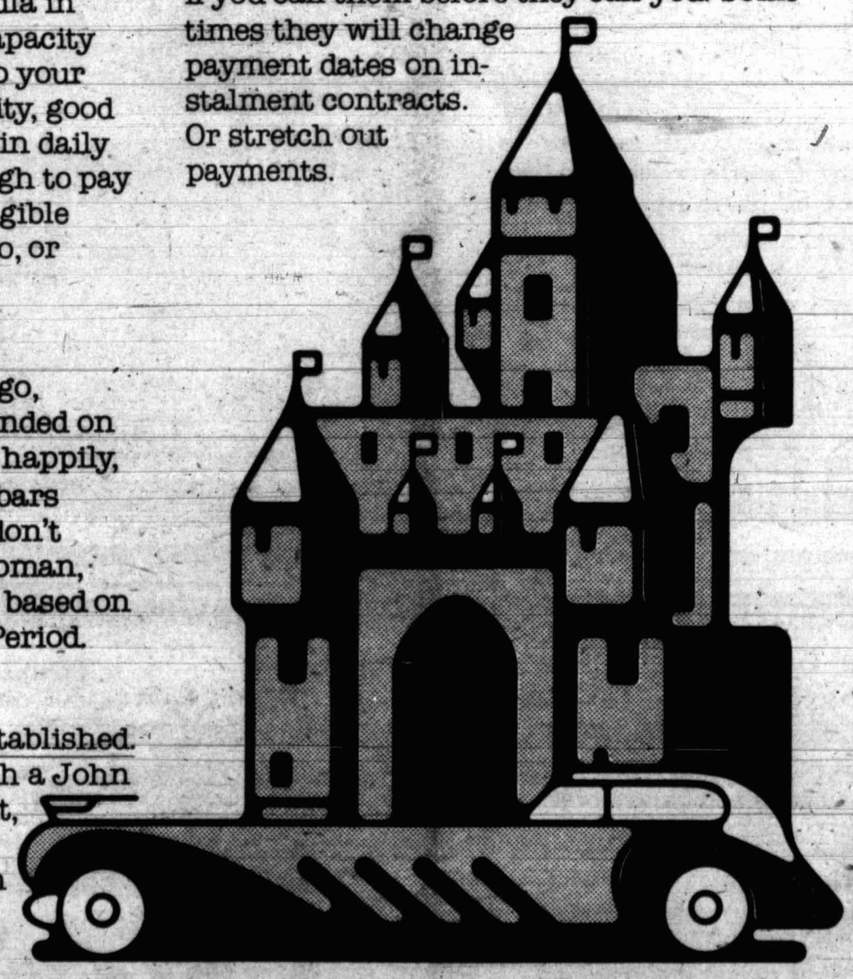
1. Opening a couple of bank accounts at the same bank. A checking and a savings account. Good management of your checking account helps show that you're a responsible person. And building a savings account shows an awareness of thrift.

2. Having a good "Three C's of Credit" rating. Banks often use this formula in rating an applicant: Character, Capacity and Collateral. Character refers to your personal traits – honesty, reliability, good judgment – shown on the job and in daily life. Capacity means income enough to pay off your debts. And Collateral: tangible assets like a home, a car, a Picasso, or securities.

3. Being a person. Not long ago, getting credit at some banks depended on your sex. Or marital status. Now, happily, the Equal Credit Opportunity Act bars such discrimination. At UCB, we don't discriminate if you're a man or woman, married or single. Our policies are based on the belief that people are people. Period.

4. Getting your own name established. Nobody is eager to do business with a John (or Jane) Doe. To qualify for credit, you should establish a financial identity. By maintaining your own checking or savings account, for example, or getting some credit cards in your name. Perhaps by taking out and repaying a personal loan if needed.

5. Keeping in touch with creditors. They realize that customers can get sick, get fired, have sudden reverses. If that's the case, let them know; don't suffer in silence. Creditors are more likely to help if you call them before they call you. Sometimes they will change payment dates on instalment contracts. Or stretch out payments.



6. Building a rainy-day fund. Keep feeding your UCB Regular Savings Account till it's two to three times your monthly income. Then if there's an emergency, you've got a financial cushion. And you may not have to touch it. Leave your savings intact, and ask for a loan at a lower-than-usual interest rate. That's possible because your savings can be pledged as collateral. Meantime, your savings keep right on drawing 5% interest. Which is neat.

7. Realizing what credit is. Basically, it's leasing money as needed. And the finance charge you pay for its use is like a leasing charge. UCB offers credit in many forms. Simple-interest personal loans. (You pay interest only on the unpaid balance. There's no prepayment penalty.) Simple-interest car and home-improvement loans. Credit-card loans. Balance Plus® loans. Real estate loans.

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Focus

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Reviews

A contemporary opera buffa

By
IRVING W. GREENBERG

As has been shown many times in the past, and has almost become prima facie acceptance by the public, the Hidden Valley Music Seminars last weekend mounted a production of Benjamin Britten's "Albert Herring," a spectacle of rural England, which had excellent staging, superb costuming, and magnificent singing and acting. This comic opera, in three acts, has a libretto by Eric Crozier, based on a short story by Guy de Maupassant, "Le Rosier de Mme. Husson."

Lady Billows of Suffolk (soprano), producing a May Day Festival, offers a prize of twenty-five pounds, for a May Queen whose virtue is beyond any doubt. Since no such young woman can be found, Lady Billows is convinced to have instead a May King in the person of Albert Herring, the greengrocer's son (tenor). When a practical joker (Sid) spikes Herring's lemonade with rum, the May King becomes inebriated and disappears into the night, searching for the disreputable pleasures he has been forced to abstain and deny himself by his autocratic mother. He returns to the Festival the following morning, disheveled and haggard, but proud of his new-won emancipation.

In his first comedy, Benjamin Britten, while retaining a modern idiom, often reverts to the opera buffa techniques through the frequent deployment of formal arias, duets and ensemble numbers. He allows himself to lapse into broad burlesque (as in the scene when the school teacher, Miss Wordsworth, nervously rehearses the three school children in singing "Time to try our festive song") as well as into parody (as when he quotes the love potion theme from Wagner's "Tristan und Isolde" as Herring imbibes the spiked rum-lemonade. Thus, Albert Herring really becomes a social comedy, whose characters fall clearly into the lower and upper classes.

In the autocratic role of Lady Billows, Sue Hinshaw-Goreniuc, with her sartorial and facial make-up to perfection, achieved a wonderful musical and dramatic impersonation of this character. Singing continually in a very high, almost shreiky register, she displayed an uncommon characterization, perfectly focused, as a superb comic creation. She carried her invincible snobbery with a grandeur and majesty that never failed. Throughout the opera, the music fitted her perfectly, and vice versa, from the very first majestic entrance through the self-righteous moral and vocal embroideries at the end of the first scene, to the patronizing, pompous tone with which she announces Albert's election to his mother.

Lani Norskog, as Florence Pike, her housekeeper, who, while born into one social stratum, and aspiring to another class, and evidently disapproving of both, showed herself cognizant of the social chasm separating these two classes. She displayed her role with a dignified subservience, at times, even dictatorial to those under her, and with apt musical intention and definition.

Mr. Gedge, the Vicar, assumed by the reliable John Giger, could not have been more perfectly portrayed. His unctiousness and his sense of virtuous and benign placidity were most typical in its portraiture. In particular, his song in the first scene ("Is Albert virtuous?") is a parody of the worst sort of Victorian ballad which nearly developed into the sort of ensemble singing found in most of the sillier nineteenth century Italian operas. In the role of Miss Wordsworth, the school teacher, the exquisite Pamela Hicks, was

Continued on page 22

Good production of 'The Heiress'

By JEFF HUDELSON

A good production of Ruth and Augustus Goetz "The Heiress" opened this past weekend at Carmel High School.

The play is based on Henry James' "Washington Square" and concerns itself with a wealthy widower, his plain, shy daughter, and a fortune-hunter who comes a-calling.

The plot of the show is fairly predictable; the fascinating facet is the relationships of the people involved.

Of particular interest is the imperiousness which seems to accompany the control of the Sloper fortune. The control (by both father and daughter) seems to not only give the holder assurance and power, but it also severely affects the people around the holder.

Those in the orbit of the Sloper fortune become little more than satellites; and they always defer to the wishes of the one who holds the purse.

This makes their objections to the fortune hunter all the more ridiculous, since all of them, while perhaps not actively seeking the fortune, certainly are bound by and defer to it.

The set for the Carmel High production was the result of the efforts of the production class; and, while a few errors were apparent on opening night, it served the show quite well.

It is to be remembered that the primary function of a school play (be it high school or college) is not the entertainment or edification of the audience, but rather the education of those involved.

When the show, as here, pleases the audience as well as providing a learning experience, it can certainly be hailed as a success.

A major factor in that success (for both students and audience) is Alan Coppens' fine performance as Dr. Sloper. His talent and experience certainly added greatly to the show and provided an excellent example for the students to emulate.

The title role of Catherine Sloper was played by Jane Porter on opening night. She and Laura Shook are alternating in the role and as Aunt Lavinia Penniman. Also alternating are Michael Colburn and James Mearns in the roles of Morris (the fortune hunter) and Arthur.

Miss Porter handled the role of Catherine quite well. She was particularly effective in registering the insecurity caused by the Doctor's casual slights and in the emotional scene where she destroys her father.

Her performance as the shy, pathetic creature who doubts anyone will ever love her is touching. And, from the fine performance Miss Shook gave as Lavinia, I suspect she will be fine also.

Laura is not the only Shook in the show, her sister Linda turned in solid performance as the Irish maid Maria.

Colburn played the fortune hunter, Morris, the night I saw the show. His performance, and that of James Mearns, suffered from the fact that young men (at this age) are not as mature as their feminine counterparts.

Except for an occasional lost word, the principle criticism of their performances is that they are a little unsure how to handle their bodies onstage — but this will come with experience.

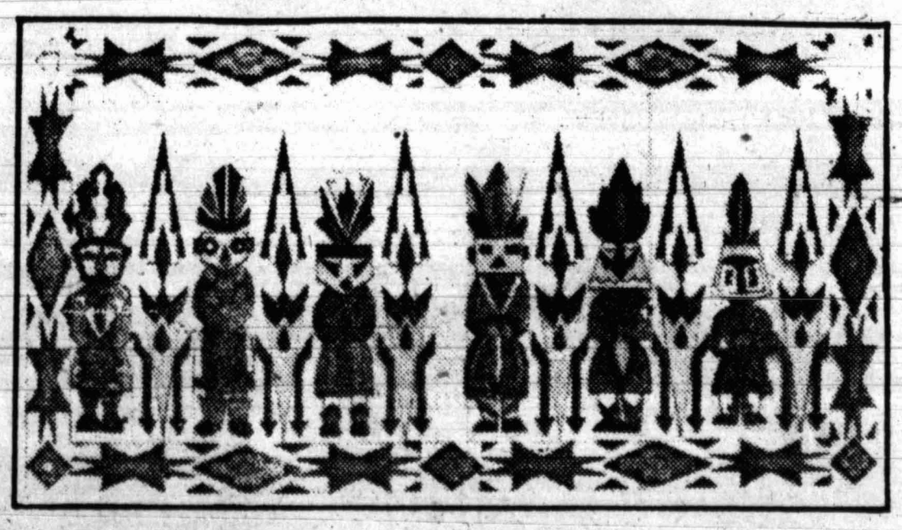
Elizabeth Erdle was solid as Ms. Almond; Gwen Fishkoff, fluttery as Marion; and Nancy Parsons, properly widowly as Morris' sister.

The costumes, particularly the women's were beautiful and looked authentic.

"The Heiress", directed by Diana M. Hardy, plays one more weekend, this Thursday, Friday, and Saturday at 8 p.m. at the Pawnshop Theatre on the Carmel High School campus.

Come join us for a glass of wine on April 14th from 4:30-7:00 and meet

Countess Cis Zoltowska



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Violinist concludes P.G. concert series

As the final concert of the current season, the Monterey Peninsula Concert Association will present Endre Balogh, violinist, on Friday, April 2, at 8:15 p.m. at the Pacific Grove Junior High School Auditorium.

Born in Los Angeles of Hungarian parents, Endre Balogh began to play the violin when he was three and a half, and performed with a Symphony orchestra at six. At eight he was the only American to receive the Yehudi Menuhin Scholarship, and studied with Menuhin in London in 1964. Following years of study with Zubin Mehta's father, Mehli Mehta, director of the symphony and chamber orchestra at UCLA, he won the first and grant prize in the Denver Symphony Solo Competition in 1968.

This last fall, Endre Balogh played three concerts as soloist with the Berlin Philharmonic under James Levine, and two concerts as soloist with the Stuttgart Symphony, in addition to recitals in other German cities and Switzerland.

Attendance at the concert is limited to members of the association and to members of similar associations on a space available basis. However, subscribers to next season's concert series will be admitted to this concert on presentation of their receipt stub. For further information call 375-3544.

ENDRE BALOGH

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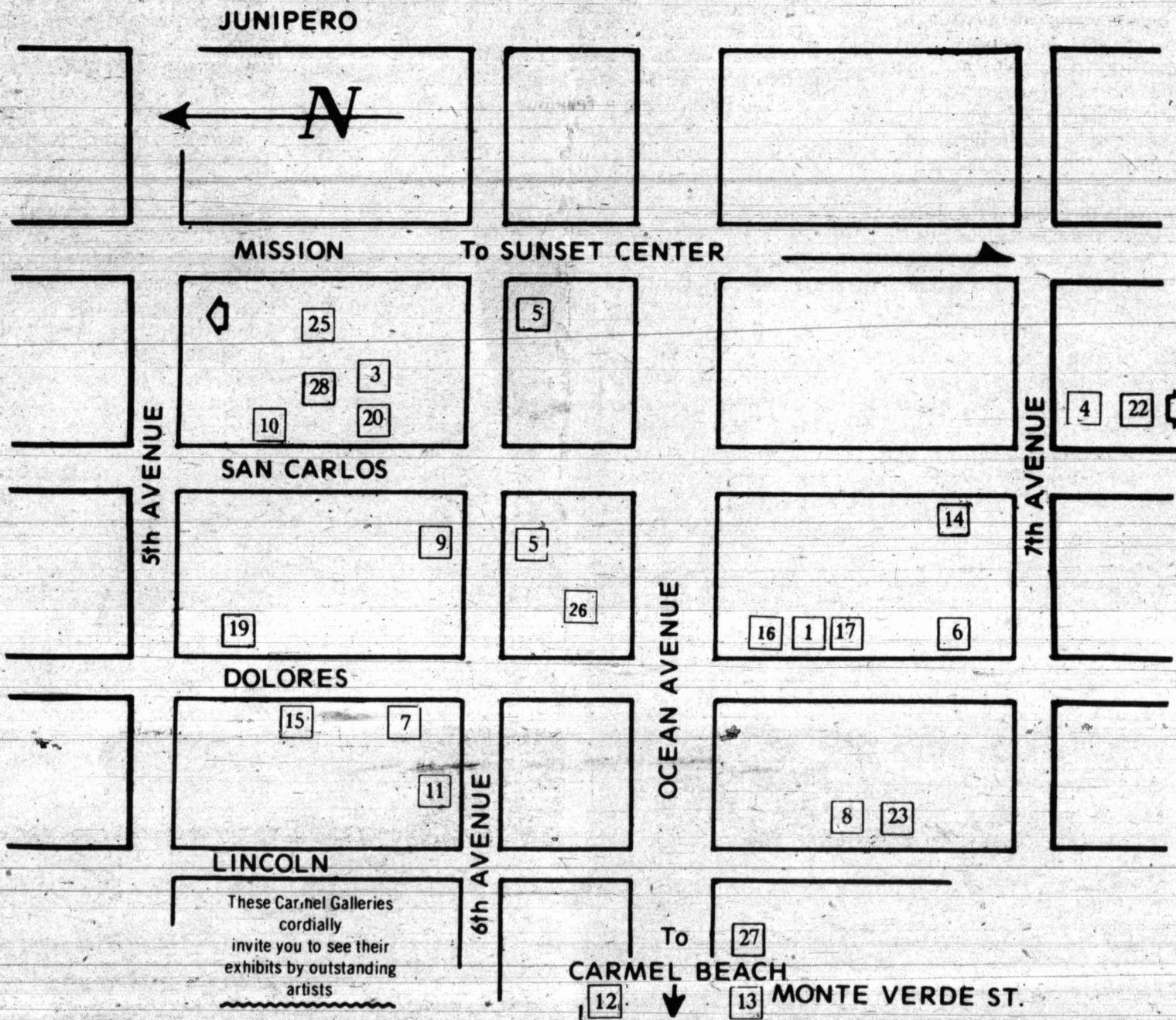

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11 **MINER'S GALLERY AMERICANA, INC.**

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12 **TRESTER GALLERIES**

A *unique* collection of Romantic Patintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
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Corner of Ocean and Monte Verde

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14 **GALLERY MACK**

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

15 **CARMEL ART ASSOCIATION GALLERIES**

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

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16 **S H KEANE GALLERY**

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THE MUSIC CORNER

By IRVING W. GREENBERG

AN ORCHESTRAL PREVIEW

On April 4, 5, 6, Maestro Haymo Taeuber will lead the Monterey Peninsula Choral Society, assisted by the Monterey County Symphony Orchestra in one of the great choral works of all time: Verdi's Requiem. The vocal soloists for that occasion will be: Marie Gibson, soprano; Glenna DeWeese, alto; Stephen Janzen, tenor; and William Ramsey, bass.

VERDI REQUIEM

The "Manzoni" Requiem (1874) is one of Verdi's rare excursions away from the operatic theater, the only one of his works not intended for the stage which is a consistent masterwork. He wrote it in memory of his friend, the novelist Alessandro Manzoni, and it was introduced in Milan on May 22, 1874, under the composer's direction. The work took the city by storm; it was soon given in different parts of Italy, often in unauthorized performances and in unorthodox versions. In 1875 Verdi made a triumphant tour of Europe conducting it. Such immediate popularity is easily understandable. This is deeply emotional music whose impact is inescapable. It opens in an elegiac vein with "Requiem aeternam," a gentle plea for eternal rest, which reaches a climax with a fugue. But, after that the work as a whole is more dramatic than lyrical, achieving great sweeps of power in parts of the "Dies irae" and the "Tuba mirum." The dramatic element becomes even more pronounced in the exchange between basses and tenors in "Rex tremendae," while a more lyrical, and at times operatic, element is introduced in the poignant "Recordare," for soprano and mezzo-soprano, the "Ingemisco" for tenor solo, and the "Confutatis" for bass solo, and the moving "Lacrymosa" for vocal quartet and chorus. But a religious atmosphere is restored with the "Sanctus," a monumental eight-part fugue for double choir, which is succeeded by the "Benedictus," in which a more tranquil treatment is given to the chief subject in the preceding fugue. The "Agnus Dei" is one of the peaks of the score, beginning with an exalted melody for soprano which is later repeated by the Chorus and the orchestra in unison. Then comes the "Lux aeterna," a graceful trio for mezzo-soprano, tenor, and bass. In the concluding section, "Libera me," parts of the opening are recalled. After a powerful fugal chorus, the work ends in the same restrained and elegiac mood with which it began.

Verdi's treatment is highly dramatic. Inapposite liturgical considerations apart, his point of view in this Requiem is justified by the nature of the text, which must be considered the most superbly dramatic he ever set to music. In a way, the Requiem consummates and carries to a higher plane many aspects of his early operas, where, beyond the "blood and thunder" of his librettists' plots, there was always a genuinely tragic, Verdian vision of doomed, suffering humanity, whose anguish is assuaged by the hope of peace and consolation in a better world. From the purely artistic and musical points of view, the Requiem is certainly Verdi's greatest work up to 1875, and an astounding manifestation of that continual progress and inner development that led him from "Oberto" to "Otello" and to "Falstaff." Here, the technical mastery is absolute, in the handling of the soloists and the chorus, and in the orchestration, which has, when required, tremendous power and emphasis, and yet at other times, a limpid quality comparable only with that of Mozart. The stream of melodic invention is unfailing and of the highest quality. The fusion of original Verdian melody with a liturgical strain is as wonderful an effort of the imagination as was that which went to the creation of a new musical language for "Aida." Most impressive of all is the mastery of form, of constructive power on the larger scale, suddenly revealed in the Requiem, in strong contrast with the rather feeble religious music occurring here and there in his operas.

NEW RECORDINGS

BRAHMS: SONATA NO. 3 IN F MINOR, OP. 5; RHAPSODY NO. 2 in G MINOR, OP. 79 — NO. 2 — (Brunno-Leonardo Gelber, pianist — Connoisseur Society CSQ 2084).

The Brahms' Sonata No. 3 in F minor, Op. 5, marks the culmination of the composer's "Storm and Stress" period of life. Its vehement, and passionate romanticism, of strongly Nordin inspiration, is matched by a firm command of the great forms of composition. The first movement is in the form of a broad sonata of heroic grandeur. The ambience is somber and fiery, at the same time, with some episodes in chorale style, introducing a religious mood. The wonderful Andante is a tender and passionate love song, based on three themes. After a splendid climax, the music softly recedes towards its peaceful close. The following Scherzo is a sort of fantastic waltz with a contrasting chorale-like trio. The short Intermezzo that follows recalls various themes from the preceding movements in a very effective polyphonic combination. Here the mood is dark and anxious, and the Finale, following without a break, brings a feeling of relief. It is a free Rondo on a monumental scale, whose three themes, all originate from the previous movements, considerably transformed however, both rhythmically and melodically. The third and most important is a transformation of the central theme of the slow movement. The Finale, which displays amazing contrapuntal ingenuity, culminates in a majestic coda, with the third theme used as a powerful

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More Music Corner

From preceding page

"Cantus firmus" in a chorale-style. Thus, this overwhelming conclusion crowns this powerful sonata.

The Rhapsody No. 2 in G minor, Op. 79-No. 2, is an extended and extroverted work. It is constructed on the lines of an extended Beethovenian Scherzo. The main theme is this Rhapsody is somber heroism, with a subdued and mysterious middle section. It is outstanding in its harmonic richness and in its modulating boldness.

Bruno-Leonardo Gelber gives these two works a grand and majestic performance, accentuating the wealth of the contrapuntal elements, cannons, fugatos, inversions, and retrogradations found therein with a fullness of clarity and astonishing melodic and harmonic balance. The lyric implications are expressed in a meditative, nostalgic style that defines the poetic inspirations with a most sensitive subtlety, and at the same time, with a graceful, charming verve. The descending scales from fortissimo to pianissimo are so finely graded that they embody a whole wealth of thematic material displayed in the most assured and superb manner of his pianistic virtuosity. This reviewer has no heard a corresponding rendition of this Sonata since the ancient one of Edward Fischer, unquestionably the most superb interpreter of this Sonata.

In the Rhapsody, his formulation of the variegated moods and nuances are asserted in an approach of commanding stature.

The piano tone is even strong, and highly responsive to the pianist's touch. This disc is most highly recommended, as the best recorded version of this Sonata of Brahms on records, by a pianist whose performance reveals him at once as a pianist of great present, and even, greater, future potential.

RACHMANINOFF: SONATA NO. 2 IN B-FLAT MINOR, OP. 36; VARIATIONS ON A THEME BY CORELLI, OP. 42 (Jean-Philippe Collard, pianist — Connoisseur Society CSQ 2082).

The Rachmaninoff Sonata recorded here is the original 1913 version, which is slightly longer than the usual revised forms, but which gains greatly in unity, coherence, and completeness in this rendition. It is in the usual three movements, and it is a work from the peak of the composer's second maturity.

The Variations on a Theme by Corelli, Op. 42, is based on a theme actually not by Corelli: it is an ancient dance melody called "La Folia," which has been quoted or varied down the ages by various composers, including Bach, Cherubini, and Liszt. Rachmaninoff uses the theme as it appears in Corelli's twelfth violin sonata, and his set of twenty variations is a very beautiful and most compelling work.

In playing the Rachmininoff Sonata, Jean-Philippe Collard again brings into focus his immense and prodigious technical bravura, his highly conceptive interpretive acuity, and his reflective, vibrant, and inspirational execution. The lyric qualities extant in the work are displayed superbly and poetically, without any undue exaggerations of tone, or in any other way marring the imaginative artistry of the composer. His conception and approach to the musical implications of the thematic elements involved, is so perfectly asserted as to make this recording a most resounding and inspired one.

In performing the Corelli Variations, he sets off each variation so perfectly that the unity of the neighboring ones are not affected at all, but each retains its neat contrasts of mood and color, as well as being a unison of all. The meditative, nostalgic coda, which brings these variations to a close, is in a cadenza-form, and it is so highly executed in its unified formalism, that it resolves and adapts the entire tenor of the preceding variations in a most compelling, and viable harmonic and rhythmic unison.

The piano tone is elegant, although with brilliancy and refinement. This disc is most highly recommended, as a magnificent example of piano playing in the grandest style by one of the most incomparable of young pianists.

MOZART: STRING QUINTETS — NO. 3 in G MINOR, K.516; No. 4 in C MINOR, K. 406(516b), The Grumiaux Trio with Arpad Gerecz, violin, and Max Lesueur, viola — Philips 6500.620).

This celebrated quintet in G minor is a work filled with tragic content, music full of resignation of despair in its struggle with destiny. The emotional intensity is found not only in the two principal melodies of the first movement, but even in the Minuet. But it is in the third movement that the note of tragedy is sounded most eloquently, music of such profound emotional impact that it reaches a height not surpassed even by Beethoven himself until his second period. The finale opens with similar gravity, but in the Allegro the gloom is dispelled and Mozart is finally able to voice a vigorous optimism.

The String Quintet in C minor, K.406(516b) is not an original composition, but nevertheless equal in value to Mozart's great chamber music. The model used was the "Night Music" for eight wind instruments, K.388(384a), which Mozart had to compose for Prince Liechtenstein and, which has become one of his exceptional works. In four movements, not in the tradition of divertimento, but of chamber music; exceedingly tightly-knit in movement technique and thematic work; uncompromisingly serious in the expression of the outer movements, despite the use of major in the finale; harsh in the emphasis of the minuet and completely lacking the divertimento-like enraptured elegiac mood in the andante. But how very much the C minor work accorded with the chamber musical demands of its creator, is shown by the fact that Mozart took over the key without any major treatment at all and merely reinstrumentated it, during which process the sound colors of the original instrumentation were naturally lost, but the density of the movement and the concentration of expression became even clearer than in the original version. This applies not least of all with its contrapuntal arts of cannon and double inverted cannon, to what is probably the most astounding movement of the work, the minuet.

This ensemble, featuring the fabulous violinist, Arthur Grumiaux, approaches these two works of Mozart with its consummate sensitivity, rare and subtle interpretive mastery, and its incomparable technical virtuosity of rendition. All through the playing, there is an aura of resplendency, of musical significance, and of superb awareness of the rhythmic and harmonic figures involved, in addition to an assertiveness of expressiveness, of the unisons and the diversifications. There exists a tremendous aura of feeling and a decisive statement of their exceptional musical figuration.

The unison, melodic fragility and refinement, as well as the staccato character are so well organized and so perfectly established that these performances could conceivably be considered as definitive (as well as their presentation of Quintets 1 and 2 on a previous Philips recording).

The tonal quality of the strings is superb, luxuriant, and highly resonant. This disc is, therefore, most highly recommended.

MOZART: MISSA BREVIS, K. 192; MISSA BREVIS, K. 259 (soloists, Radio Chorus and Radio Symphony Orchestra, Leipzig conducted by Herbert Kegel — Philips 6500.867).

The use of only strings and organ in the accompaniment of Missa Brevis, K. 192, does not greatly alter the substance, for the violins are the thematic basis of all the Sunday Masses. The constant alternation of full chorus and solo quartet, which in the Gloria here gives the sense of responses, creates an impression very different from that of the "Trinity" Mass, K. 167, which preceded it. The Credo gains unity by the recurrence of the word "Credo." This is to become a favorite motto of Mozart. The motto here fits the words, "crucifixus," "Confiteor," "and Amen, Amen." The Sanctus is briefly stated with a ponderous bass, followed by an Osanna of open brilliance, which here, as after the quiet Benedictus, makes a dramatic effect by its sheer brevity. The Agnus Dei, an Adagio in D minor with an expressive string subject, is sung by the solo voices, each followed by a choral "miserere." The close is choral.

The Missa Brevis in C,K.259, written at Salzburg, is notable for its extreme conciseness. It owes its nickname of "Organ Solo" Mass to the solo for organ in the Benedictus, an unusual features and striking in the brilliance of its Allegro vivace tempo. The self-contained Kyrie and the "Hosanna" further display the brevity of style. The predominance of the vocal over the instrumental element gives the violins a florid

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function divorced from any attempts at liturgical edification, and represents instead a symphonically structured secularity. In this respect, both K.192 and K.259 Masses, are of equal value as proof that sacred music loses none of its dignity by taking into account the historical facts of progress in secular music.

The vocal soloists employed in this recording; Celestina Casapietra, soprano; Annelies Burmeister, contralto; Peter Scgreier, tenor, and Hermann Christian Polster, bass, are some of the outstanding vocalists in both East and West Germany, and they perform their individual roles with inflective beauty of tonality, admirable intonation and articulation, expressive modulation, and a vital conceptive interpretive lucidity. The transparency and limpidity of the Leipzig Radio Chorus of East Germany adds a further dimention of clarity, sensitivity, and vocal refinement to the performance. The balance between the vocalists and the Chorus is excellently integrated to bring out these youthful Masses of Mozart in all of their pristine and fine grandeur. The Leipzig Radio Symphony Chorus, also of the D.D.R. conducted by the gifted Herbert Kegel gives an instrumental collaboration to the vocal forces that is intensely brilliant, spacious in breadth of conception, and expansive in its homogeneity of conception and execution.

The sound is magnificently sonorous, and graceful with exquisite finesse. This disc is most highly recommended.

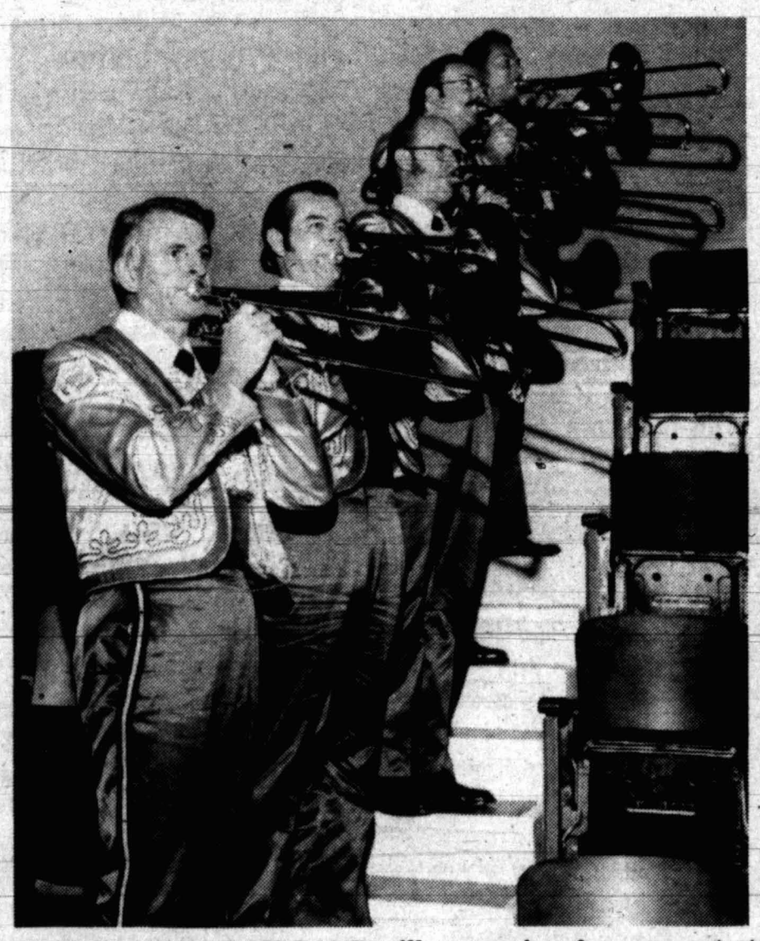
BRAHMS: TWENTY-FOUR HUNGARIAN DANCES (Michel Beroff and Jean-Philippe Collard, pianists — Connoisseur Society — CSQ 2083).

On this disc are recorded all these dances complete in the original version for one piano, four hands.

Eduard Remenyi, the Hungarian violinist, had introduced Brahms to the idiomatic Hungarian folk music. Taken with these spirited, fiery, and, at times, languorous, melodies, Brahms adapted many of them, providing them with his own inventive harmonic patterns. The most popular of these dances is No. 5 in F-sharp minor, famous both in its original version and in transcriptions. Other popular dances are: No. 1 in G minor; No. 2 in D minor; No. 3 in F major; No. 4 in F minor; No. 6 in D-flat major; No. 7 in A major; and No. 17 in F-sharp minor. These dances all follow a distinct pattern, with alternating fast and slow sections. Some open with brilliancy of lively thematic materials, followed by music of a softer, more pastoral type. Others begin with slow, etherealized effects that become ebullient, energetic, and finally return to the nostalgic opening theme.

Michel Beroff and Jean-Philippe Collard are probably the stellar young French pianists that have emerged in recent years from the Paris Conservatoire. They display an uncanny understanding and a technical bravura, both as individual soloists, and also as a duo-piano team that is almost unbelievable in their rendition of these pieces. Their interpretive capacity, their almost perfect balanced rapport, and their scholarly and erudite execution allow the listener to hear certain aspects and inner voices in these miniature gems that had not previously been envisaged as existing in these works. Their phrasing, is excellent, their dynamics most clearly defined without any exaggerations at either end, their shading and tonal coloring is superb, thus, exhibiting all of these dances in the perfection of the finest pianism possible.

The sound of the piano tone is brilliant, caressing, suave, and sonorous by turns. This disc is most highly recommended, as the finest reading of these charming pieces in their virile duo-pianistic form.



THE WATSONVILLE BAND will appear in a free concert at Sunset Center Thursday, April 1 at 8:15 p.m.

Limericks

In China there once was a Prince,
Who, though warned, ate a magical quince;
  Transformed on the spot
  Into no one knows what,
He hasn't been seen around since!

They laughed at the lady of Crocket,
Who kept fishing worms in her pocket;
  She said, "I may wish
  Any moment to fish!
If you ain't never tried it, don't knock it!"

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Joe Regelski

It's been a year since last I caught **Vicki and Paul** at the Holiday Inn, Monterey and the improvement in the duo's performance is quite noticeable. What once could be described as just a fine lounge act can now be heralded as the best "show biz style" act presently in town.

Vicki and Paul are residents of Marina Del Rey who have been together for about two years now. They use four guitars, piano, synthesizer and fluglehorn for their performances and have a flow that is both pleasing to the ear and genuine. There's little of the "it's a hit so we have to sing the damn song" atmosphere so prevalent in most bar acts that hit the Peninsula's nightsports. Yes, Vicki and Paul do play the familiar songs but their care for them is shown in arranging work as well as the fine sound mix that the duo feels is needed to get them a solid recording contract.

In fact, since they'll be playing at the Holiday Inn until June 5, they plan to spend some time in the recording studio at Super Sound in Monterey working on original compositions that could end up on their first album.

But just don't take my word that these folks are talented. Comedian Gabriel "Welcome Back Kotter" Kaplan was in town a few weeks back and has asked his agent to come to the Peninsula and give a listen to the duo. Kaplan liked them. In fact. he spent an entire Sunday evening with the duo requesting many songs and asking them about their careers.

If you want a pleasant night on the town devoid of loud music and with a dance floor at your beck and call, then stop by the Holiday Inn, Monterey to catch Vicki and Paul. They're a fine professional act.

It appears that the Carmel Classical Guitar Festival will be an annual event thanks to the fine response of the public to the first series of concerts held by the local organization at the Sunset Center recently.

Guitarist and festival board member **Terrence Farrell** says that plans are already underway for the second annual festival to be held the first weekend in May of '77 which will feature an American guitarists competition.

A newsletter is about to be sent to universities, music shops and guitar schools announcing the event with a September 15 deadline set for tapes to be sent to the festival folk. This fall, in-person auditions will be held on the Peninsula for the top three finalists and a winner will be announced in November.

A minimum reward of $5,000 will be given to the top guitarist as well as a feature concert at the May festival. That festival will also spotlight a flamenco troupe complete with dancers and singers, a chamber ensemble performance and a room for the display and sale of guitars.

Farrell, in addition to his local teaching and festival work, will be performing in San Luis Obispo on April 25 at Cuesta College at a benefit for a non-commercial FM station.

Folk duo **Langford and Zobler** are presently taking a vacation from Peninsula stages while their instruments are at the "guitar doctors" and they make plans with possible backers for some studio work...Now that it's official that the Giants will be in San Francisco again this year, KIDD has announced that its regular season network coverage of Count Montefusco and company will begin on Friday April 9 at 12:45 p.m. in a game against the Dodgers. What are your bets that Messersmith will be opening on the mound against the Giants? The 812 Cinema will feature a new print of the Beatles' "Magical Mystery Tour" along with rare Beatle shorts from April 21-27.

It has to be the funkiest spot on the Peninsula. If you hit it on the weekend, you'll be treated to belly dancers and folk singers in addition to the finest in Indian cuisine. It's Kalisa's at 851 Cannery Row across the street from Odyssey Records.

Madame Kalisa has been in the area for over 19 years and a lot of famous folk have passed through her door at one time or another. The atmosphere is definitely that of Greenwich Village but the food is unique. From the spicey tomato soup to the fine selection of curries with over 20 condiments to choose from, Kalisa's has to be my food find of the year.

And if you head over there, be sure to try Kalisa's coffee — a unique blend of cognac, spices, cinammon, chocolate, whipped cream and other ingredients that are impossible to discover.

It is difficult to categorize "The Story of Adele H." now playing at the Dream Theatre. Francois Truffaut's latest effort has been highly acclaimed by critics and given the Best Foreign Film award by the National Board of Review, but frankly I don't know what the fuss is all about. Adele H. is a well produced piece with fine costuming and true photographic efforts, but I question Truffaut's selection of this true story to be brought to the screen.

As is my custom I will give away little of the plot but I can say that Adele is a young lady who is following her soldier love from post to post in a futile effort to have him marry her. Who Adele is and the psychological changes that come about are the core of the movie.

Adele H. borders from a soap opera to a moving character study from scene to scene. It certainly lacks continuity of direction and is, in my opinion, a disappointment.

Nightlife

Ah, yesss...

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night, plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

MISSION RANCH: Nightly Piano bar with Kay Holman from 9 p.m. to 1 a.m. No cover. 26260 Dolores, Carmel. 624-3824.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. No cover but club membership required. Club membership $2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

BOILER ROOM: Entertainment begins at 8. Thursday-Sunday, the band, Jubalee; No cover. Located in Cannery Row Square, Monterey. 373-1449.

HOLIDAY INN, CARMEL: Shaffer & Simard, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd, Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Vicki & Paul, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit. 394-3321.

KALISA'S: Live jazz on Thursday, music and belly dancing from 8 to 10 on Friday and Saturday. Classical guitarist Robert Eckert on Monday. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Diamond – Monday and Tuesday; Steiver and Grumbecker – Wednesday-Saturday, plus guest artist Joe Luna, on fiddle and banjo. 116 Forest Av., Pacific Grove. No cover. 372-5171.

RAMADA INN: "Duck Butter" Tuesday-Sunday, 9-1:30. $1.50 cover on Friday and Saturday. Wednesday is Ladie's Night with $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

TIA MARIA: "Panda" Tuesday-Saturday, other entertianment on Sunday and Monday. On Cannery Row at Hoffman Av., 373-0611.

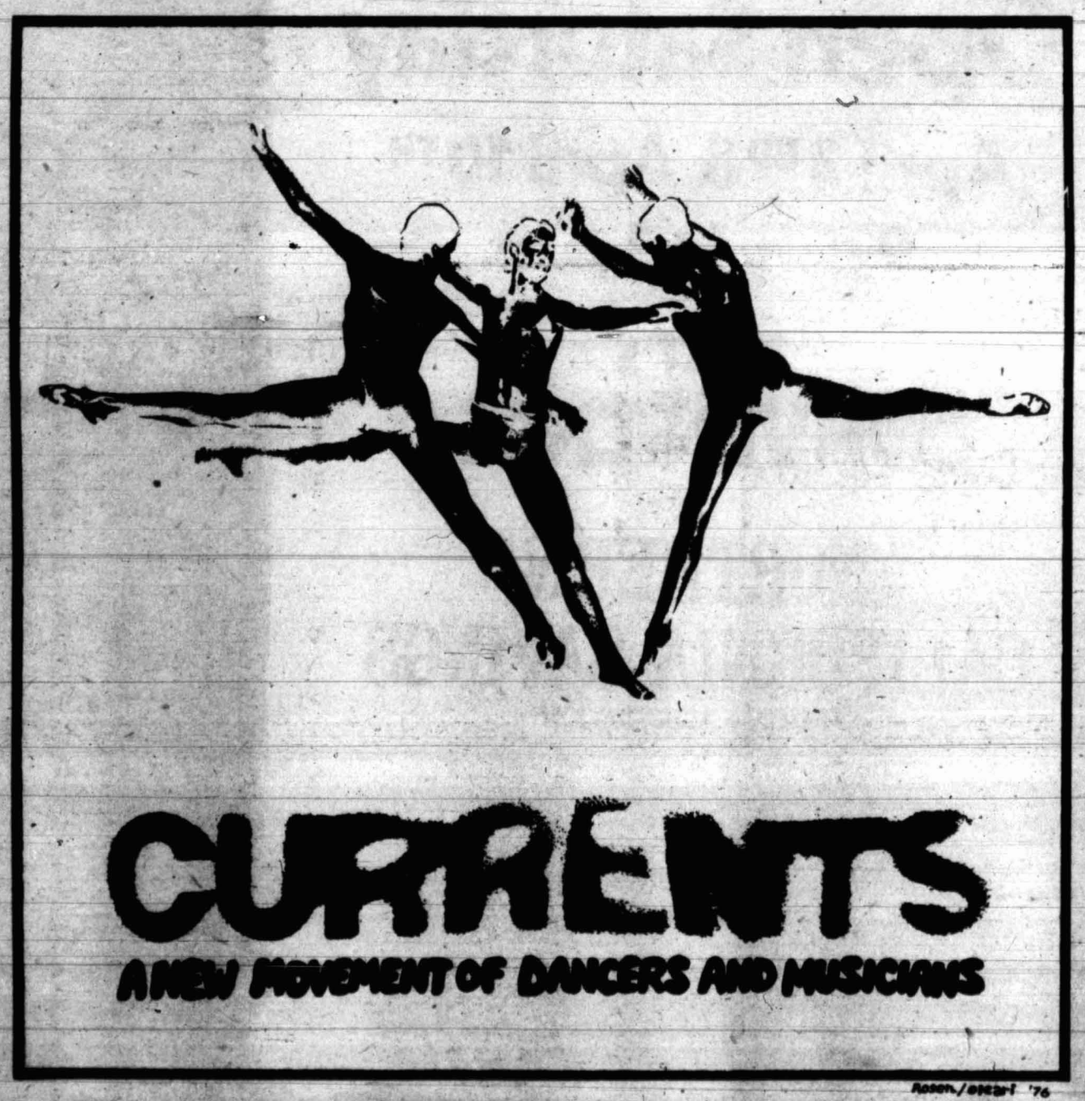
MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 to 1:30 a.m. $1 admission. 26260 Dolores, Carmel. 624-3824.

OBERG'S: Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

SPEAKEASY: Dance to live rock bands seven nights a week. 206 E. Franklin, Monterey. 373-0611.

GAY NINETIES DANCE GROUP: Three-piece ensemble playing traditional rhythms for adult dancing. Chataqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30-11:30 p.m. $1.50 per person.

THE HATCHCOVER: Julie and Foye – Wednesday through Saturday beginning at 9. No cover. Carmel Rancho Shopping Center, 624-8286.



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Sat. & Sun. — 2, 4:30, 7 & 9:30

PG 373-4777 Monterey CINEMA 70 Del Monte Center
BARRY LYNDON
Directed by Stanley Kuprick
Mon.-Fri. — 7:45
Sat. & Sun. — 1:15 & 7:45

PG 624-8111 Carmel Valley VALLEY CINEMA Mid Valley Shopping Center
Romeo and Juliet
Mon. - Fri. 7:30 Sat. - Sun. 3:45 & 7:30
Sterile Cuckoo
Mon. - Fri. 9:30 Sat. - Sun. 4:40 & 9:30

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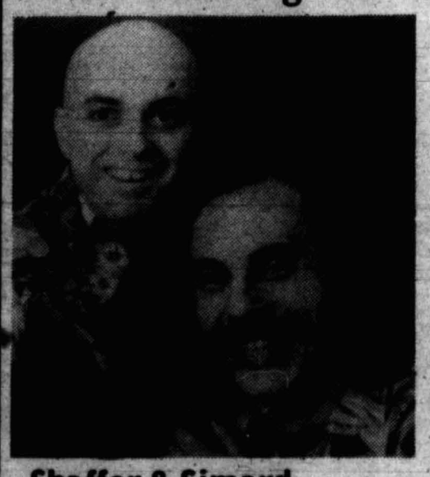

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Verdi 'Requiem' to top symphony Lenten program

The Verdi "Requiem" will be performed as a Lenten program by the Monterey County Symphony Orchestra and Monterey Peninsula Choral Society under the direction of Haymo Taeuber April 4, 5 and 6 in Monterey, Carmel and Salinas.

Marie Gibson, soprano, has appeared with Monterey County Symphony in previous years and is known for her work with the Bach Festival. She has appeared as soloist with the Los Angeles Philharmonic, Pasadena Symphony and with the Roger Wagner Chorale. Miss Gibson has sung principal roles in numerous operas. At present she maintains a dual role of soloist and teacher as assistant professor of music at Redlands University.

Contralto Glenna DeWeese will also perform as a soloist. She has frequently appeared with the Monterey County Symphony. The Choral Society, Bach Festival and Hartnell Community Chorus. Mrs. DeWeese is soloist at Bethlehem Lutheran Church as well as a teacher of vocal technique.

Stephen Janzen, tenor, toured with Metropolitan Opera National Company as a principal artist. He has sung leading roles with St. Paul Opera Association, Spring Opera of San Francisco and is equally at home in concert and oratorio fields, having sung with San Francisco Symphony, Oakland, Minnesota, National, Long Beach and Monterey County Symphonies.

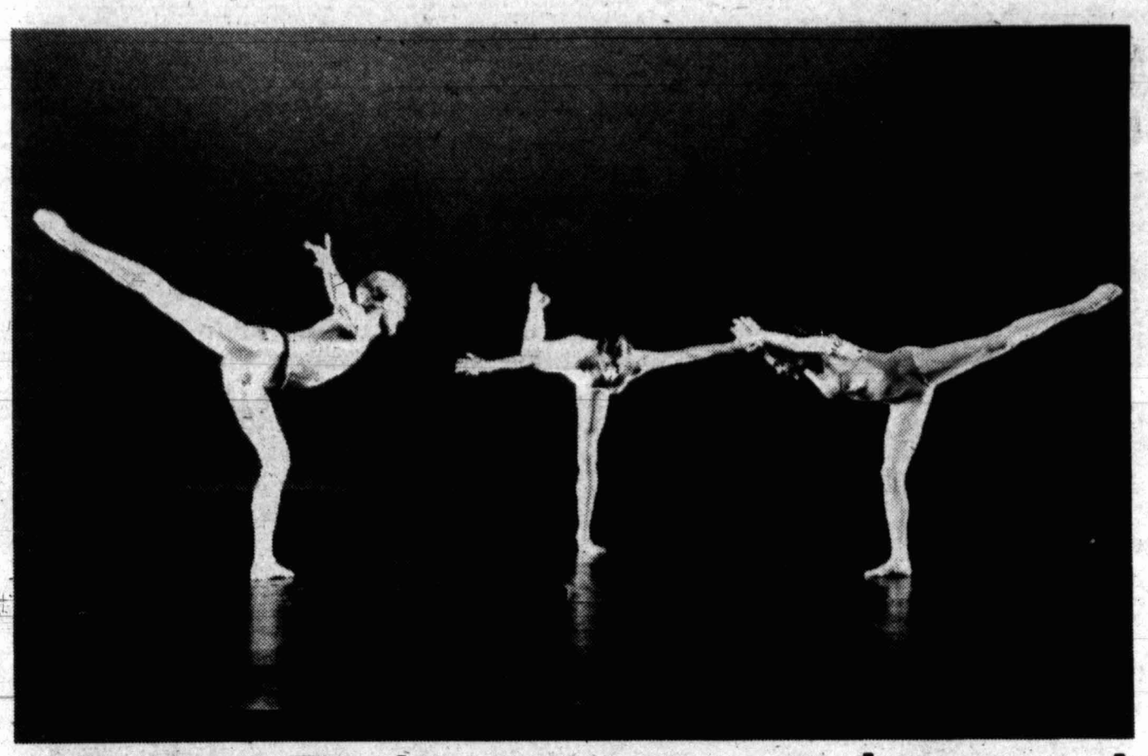
William Ramsey, bass, is director of choral activities at Stanford University with degrees from Union Theological Seminary, Juilliard School of Music, Dalcroze School of Music and his Doctorate in Music from Columbia University. Dr. Ramsey has been soloist with Robert Shaw, Roger Wagner Choral, Utah Symphony, and has performed actively throughout the United States and Italy as recitalist and soloist.

Tickets are available for Monterey Peninsula College Gym-Auditorium and the new Sherwood Hall in Salinas at the usual, symphony outlets and at the box office.

Architecture exhibit set

The Monterey Peninsula Museum of Art, is presenting a Bicentennial Exhibition illustrating a historical survey of Architectural Styles on the Monterey Peninsula from the missions to the present beginning April 10.

A considerable amount of planning, organization and research has been compiled to offer a cross section of cultural architecture on the Peninsula. Such areas to be exhibited will be the missions and related influence, Victorian Architecture, "Arts and Crafts" movement, Pebble Beach architecture, Spanish Colonial Revival architecture, the "Bay Area" influence, and more.



'Currents' concerts planned

"Currents," a new company exploring innovative ways of integrating dance and music, will perform Thursday, Friday and Saturday, April 1, 2 and 3 at 8 p.m. at Monterey Peninsula College Theatre.

The company consists of six professional dancers trained in ballet, modern and jazz techniques and six musicians who play flute, basson, cello, bass, guitar and contemporary percussion instruments. "Currents" has been presenting workshops and performances in the area and hopes to become the Monterey Peninsula's first dance-music company and to establish a creative arts center here.

Most of the company's members are teachers and five are Monterey residents. The rest will be coming from Boston, San Francisco and Los Angeles for the concerts. Dancers-choreographers are Liz Rosner, Joy Hubbert, Jennifer Hubbert, Gaila Cottrell, Eddie Glickman and Glen Eddy. Musicians-composers are Greg Gottlieb, Charlie Moselle, Paul Anso, Ernest Provencher, Nick Bagatevier and Mark Forrey.

The concert pieces range from light humor and mime to dramatic and ritualistic dance. Musicians and dancers interchange roles throughout the pieces. All the dances have live music.

General admission is $2.50; for students, $2.

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. Charlton Heston in Jack London's classic "The Call of the Wild" shown with "The Life and Times of Grizzly Adams."

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. "Scaramouche" with Michael Sarrazin and Ursula Andress.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Charles Laughton in "The Beach Comber," shown Friday and Saturday only at 8:40 p.m. Box office opens at 8.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Through April 6, "The Story of Adele H." Beginning April 7, "Gone With the Wind," with Clark Gable and Vivien Leigh.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Through April 6, "Freaks." Beginning April 7, Woody Allen and Diane Keaton in "Love and Death."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Stanley Kubrick's "Barry Lyndon."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Richard Lester's "Robin and Marian."

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Romeo and Juliet" and "The Sterile Cuckoo."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. James Brolin in "Gable and Lombard."

HILL: 71 Soledad Dr., Monterey. 375-2800. "Flesh Gordon and "The Grove Tube."

REGENCY: 426 Alvarado, Monterey. 375-6696. "Killing of A Chinese Bookie" and "The King of Marvin Gardens."

STATE: 417 Alvarado, Monterey. 372-4555. "Trackdown" and "Killer Elite."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. "Snow White and the Seven Dwarfs" and "Island at the Top of the World," through April 6.

Berlin String Quartet set Saturday

The Chamber Music Society of the Monterey Peninsula will present the Berlin String Quartet in concert Saturday, April 3, at 8 p.m. in Sunset Auditorium.

In 1973, the Berlin String Quartet, chamber music organization of the German Democratic Republic, became the first GDR musicians to tour America. Since then the Berlin ensemble has achieved international renown.

In their Carmel concert the ensemble will perform Mozart's Quartet in D major, K.499, Bartok's Quartet No. 3, and Beethoven's Quartet in E flat major, opus 74, "The Harp." The Berlin Quartet was the first recipient of the Vienna Mozart Grand Prix du Disque for an all-Mozart recording in 1974; they won the Prix David Josefowitz in Geneva for the best interpretation of a Bartok String Quartet in 1966; and their recordings on VEB German Records include the three Rasumovsky Quartets by Beethoven.

The Berlin String Quartet is comprised of Karl Suske, first violinist, Klaus Peters, second violinist, Karl-Heinz Dommus, violist and Matthias Praender, cellist.

Hartnell exhibits to close

The Hartnell College gallery currently features drawings, paintings and sculpture by Hartnell instructor Loren Rehbock through April 2.

"Journey to the pyramid," a series of photographs by San Francisco photographer David Watanabe is on display in the Hartnell Performing Arts Center through April 9. The exhibit is based on various views of the controversial transamerica pyramid building in San Francisco.

The Chamber Music Society
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Berlin String Quartet
performing
Mozart-Beethoven-Bartok
Saturday, April 3, 8:00 P.M.
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San Carlos & 9th, Carmel
Tickets at Box Office
For information phone 624-2993

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DAY CONCERT:
Free admission. Come and listen to the sounds of the Jazz Ensembles from our Central Coast area from 8:00 a.m. - 4:00 p.m. at Pacific Grove High School.
EVENING CONCERT:
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Performers of the 1973 and 1975 Monterey Jazz Festival
Tickets: Bartlett Music, Carmel 624-8079; Gospel Sound & Music, Monterey, 373-5272; Lily Walker Music, Pacific Grove, 375-6400.
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France next in travel series

France, a country which conjures images of the Eiffel Tower in Paris and the famous resorts of the French Riviera, has a great deal more to offer, according to travel-adventure film producer, Eric Pavel. His new feature-length color film, "Ten Stars of France," will be presented Friday, April 9 at 8:15 p.m. in Sunset Center.

Pavel says, "In the present period of turmoil and inflated prices in most major cities in Europe, some of the most interesting and relaxing travel experiences can be found in the rural and lesser-known areas of France."

Since all of the seats at Sunset Center have been sold on a series ticket basis, Explorama has added an extra front row of portable seats at the Sunset Auditorium. To accommodate individual ticket purchasers, these tickets will go on sale an hour before the performance at the Sunset Box Office.

Pavel spent eight months on location in France during the spring and summer of 1975 doing the photography for the film in preparation for some 350 performances he will give throughout the United States and Canada. Pavel speaks French fluently and was assisted in the production of the film by his wife, Maita, who is a native of France.

"Most important to me," says Pavel, "is the filming of people and getting a feeling of their life styles. In the 1960s, I produced a film about the people of Paris, which is one of my favorite cities. In my new film, I tell the story of 10 different regions of France, and in each area I highlight the history and cultural heritage of the people."

During the production of the film," he shot footage in the Loire Valley, Brittany, Normandy, and the Basque country and the Pyrennees Mountains, Lourdes, Paris, Provence, Marseille, the Riviera and the French Alps.

Pavel was born in Switzerland and worked for the Scientific Film Department of the Swiss Federal Institute of Technology. Later he moved to South America and founded the Pan American Press and Film Company of Sao Paulo, Brazil. He has been producing travel-adventure films since 1953. He has also produced films for Encyclopedia Britannica and television. His still photographs have appeared in the National Geographic Magazine.

Pavel sums up by saying, "Within the borders of France there is more scenic variety and interesting and unusual people than in any other country in Europe."

THE WOMEN OF Pont-L'Abee in Brittany wear their traditional headdress in a scene from Eric Pavel's "Ten Stars of France."

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THE MAGNIFICENT REQUIEM...Guiseppe Verdi
SUNDAY, April 4 ... Monterey Peninsula College Gym-Auditorium
MONDAY, April 5 ... Sunset Auditorium, Carmel
TUESDAY, April 6 ..... Sherwood Hall, Salinas Community Center.
ALL PERFORMANCES AT 8:00 p.m.
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Prop. 15 speakers differ on effects, nuclear safety

by DAVID COLE

Carmel residents received a high dose of nuclear controversy recently in the form of a Sierra Club debate over Proposition 15 and a visit from Dale Bridenbaugh, one of the three General Electric employes who resigned in protest over nuclear safety.

The Sierra Club debate, held March 24 at Carmel High School, featured Jack Lemke, an attorney with General Electric, and Tony Schraub of GE's Nuclear Energy Division, both speaking against the Nuclear Safeguards initiative.

Speaking in favor of the initiative were Katherine Perring, a geologist, and Rich Sextro, a National Science Foundation Fellow and coordinator for the Sierra Club's nuclear initiative drive in northern California.

Bridenbaugh arrived on the Peninsula Tuesday, speaking at Monterey Peninsula Community College in the afternoon.

Debate over the nuclear initiative, which will appear on the June 8 primary ballot, was in two areas: the safety of nuclear power, and the effect of the initiative itself.

General Electric's Schraub and Lemke both insisted that nuclear energy is basically safe, especially when compared to the risks of everyday automobile driving. They pointed out that a plant can't explode like a bomb, and that extensive back-up safety systems exist in every step of the process.

Perring cited several small, but tell-tale, instances of human failure in atomic plants, and claimed that we can't afford even small mistakes when dealing with something as toxic as atomic radiation.

Schraub mentioned the often-quoted statistic that no member of the public has ever died as a result of a nuclear accident, and Sextro retorted with "Maybe we've just been mighty damn lucky so far."

But the most detailed criticism of plant safety came a week later when Bridenbaugh, once manager of GE's Mark 1 containment system, spoke on the lack of actual plant testing of the

Continued on page 27

Public Meetings

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. April 6.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. April 21.

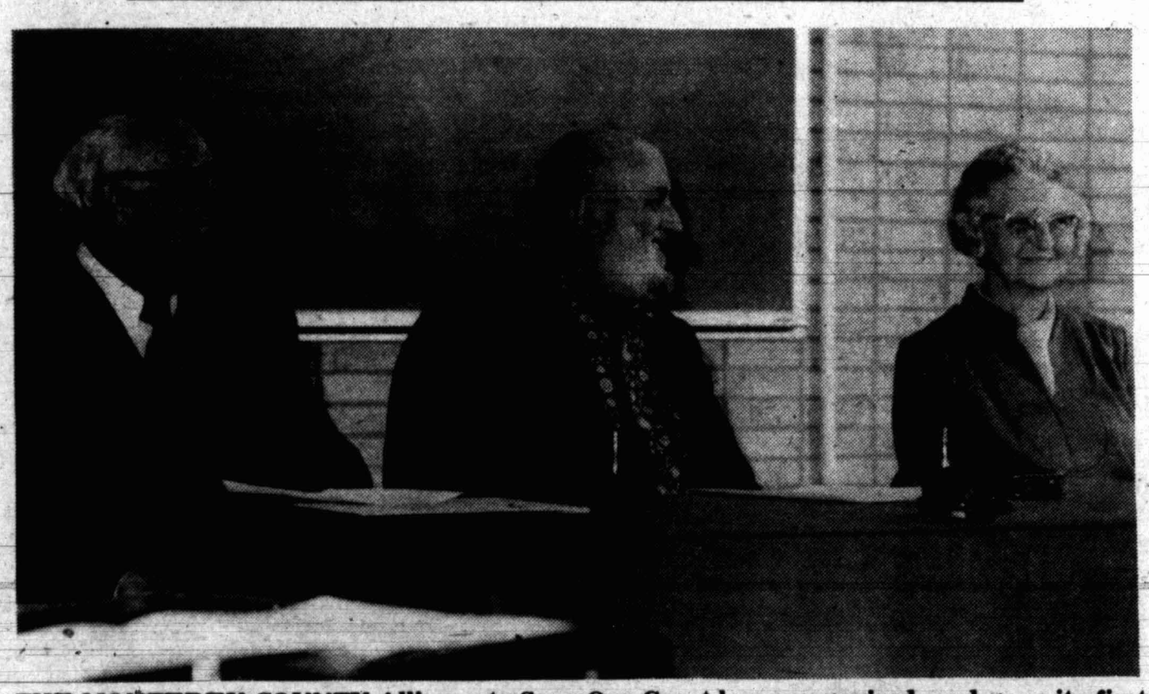
HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. April 8.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. April 12

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. April 7.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. April 26.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. April 12.



THE MONTEREY COUNTY Alliance to Save Our Coast has reorganized, and gave its first press conference in Carmel this Tuesday. Speaking out for coastal protection were (from left) former chairman of the Central Coastal Zone Commission Charles Kramer, photographer-conservationist Ansel Adams and representing the League of Women Voters, Jean Bleick.

Pro-coastal group reorganizes

It's been two years since the Monterey County Alliance to Save Our Coast has been active. The alliance, which originally formed in 1972 to work for the passage of Proposition 20, has reorganized. This time their goal is to work for the coastal plan which is a direct outgrowth of Proposition 20.

The alliance is comprised of local groups which have joined together for the environmental preservation of the California coast. At present nine groups have reaffiliated with the alliance, according to director Ken Wood, and other organizations will be joining the alliance as soon as individual group members can vote on the issue.

At present, the alliance is comprised of local chapters of the Audubon Society, the Friends of the Sea Otter, the League of Women Voters and the Native Plant Society. In addition to these groups, the Carmel Citizens Committee, the Carmel Valley Property Owners, the Carmel Meadows Association and the Carmel Area Coalition have affiliated with the alliance.

Specifically the alliance is concerned with the drive to place an initiative measure on the November ballot which would vest all land-use planning powers in local governments and not in the coastal commissions.

At a press conference held by the alliance, former coastal commissioner Charles Kramer said, "The local control of Coastal Zone Initiative states that each coastal city or county will have exclusive authority to regulate development within its jurisdiction. It states that any future law enacted by the State Legislature which is in conflict with the measure would be null and void.

It sets up no restrictions as policies for the preservation of scenic coastal areas or the protection of air quality. Each city or county will have full and exclusive authority to regulate developments within its jurisdiction, regardless of any harmful effects upon any neighboring communities or upon the region as a whole."

Kramer cited the effect refineries or a deep water port at Moss Landing could have on Carmel as an example of local control that would affect neighboring communities. He said, "Under this initiative it is possible for one small city to destroy the environment of an entire coastal area."

Photographer Ansel Adams expressed his support for the coastal plan saying he was "astonished and dismayed" at the selfish attitudes that were causing "serious misrepresentation of fact and meaning through ignorance or, I'm sorry to say, intention to mislead."

Adams categorized the warning that the coastal plan would mean the appropriation of private property without just compensation as "pure balderdash". He said, "We are protected by our constitutional rights and the principle of eminent domain."

It is Adams' feeling that the coastal plan would benefit all by preserving the natural beauty of the coast. He said, "The immediate financial benefit of the relatively few can result in irreparable loss. Once gone, natural beauty is lost forever."

Jean Bleick also spoke at the press conference as a representative of the League of Women Voters. She said, "We (the League) believe that decision making on matters of strictly local concern should rest with local government, but we also believe that state policies and guidelines are necessary for protection of

Continued on page 31

Mini-mall ruling appealed

Carmel Plaza's proposal to add 10 new shops in the form of a 'mini-mall' at Mission and 7th streets, approved by the Planning Commission March 24, was appealed by two city councilmen Monday and is now scheduled to be on the April 6 City Council agenda.

The mini-mall concept, first presented to the planning commission at the February meeting by planning director Bob Griggs, would give the city more public restrooms, but has raised questions of density — density of vehicles and shops.

Critics fear that the new Plaza proposal is the first step in making the corner of 7th and Mission a municipal and tour bus unloading spot.

Reaction against the mini-mall culminated on Monday when Councilmen Mike Brown and Gunnar Norberg met with Griggs and city attorney George Brehmer to discuss the proposal and file their appeal. Under the law, two councilmen can appeal the decision of any appointed body to City Council within five days of the date of that decision.

The mini-mall, with its public restrooms, was originally suggested by the Plaza via Griggs to the old planning commission at its February 18 meeting. The mini-mall concept was referred to Design Review Committee, although no plans or drawings were then available.

An artist's rendering was brought to the commission's second regular March meeting and Plaza manager Maggie Hayes explained the mini-mall idea to commission members.

Commission member Robert Stephenson argued that the commission should look at finished plans rather than simply pass on an artist's rendering. But, the commission finally voted unanimously in favor of the proposal, with Robert Evans absent and one unfilled seat.

The mini-mall, as proposed by Hayes, would fill the "hole in the wall" at the Plaza's southwest end. According to original Plaza plans, a bank was supposed to occupy the space, but such a bank has failed to materialize over the past three years, and the Plaza began to look at other possibilities.

The Plaza's plan first appeared before the commission as part of an offer to create $70,000 worth of restrooms for public use, and the possible site for a tour bus unloading zone. At the time, commission members worried primarily about being given design control over the interior shops of the mall.

The 10 stores within the mall are small, ranging from 120 to 185 square feet, but they all are designed into a coherent appearance which the individual lessees may not alter. The walkways of the mini-mall are board-

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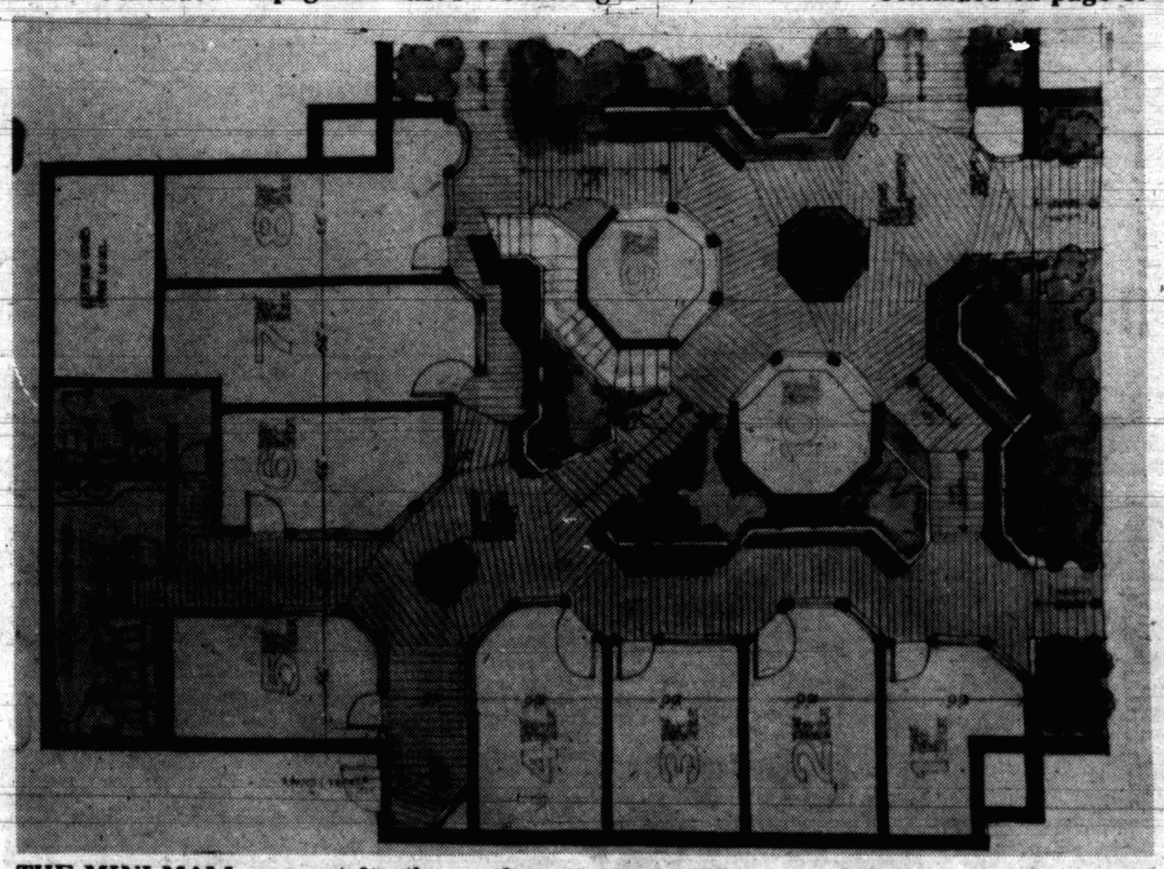

THE MINI-MALL concept for the southwest corner of the Carmel Plaza includes 10 small shops (numbered), boardwalks, planters and benches. Stairs up to Byron and Schiller run up beside Shop No. 9 and an entrance to the underground parking garage will be opened between Shops No. 4 and No. 5. Restrooms will be in the rear of the mini-mall.

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Saturday April 3 9-11

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TOP LEVEL CARMEL PLAZA

Carmel life

Irene Gaasch, editor

River School

Students present rug to governor

What began as a field trip to a rug crafters became a visit with the governor on March 12 for the nine students in Elaine Sandberg's Discovery Room art class at River School.

"After the visit to the rug crafters, our group decided to make a wall hanging," said Sandberg. Each student submitted possible ideas on large sheets of butcher paper. The class chose a basic design of whales migrating by Owen West. Clouds and rainbows were added by the class as the wall hanging became a reality. The finished project, which earned the name "Carmel's Winsome Whales," was displayed in the River School cafeteria.

There it was discovered by Joe Broadman of Carmel Middle School, who exhibited it at the central offices of the Carmel Unified School District. "With Joe Broadman's encouragement, we submitted it for consideration in the Youth Arts Exhibition," and before we knew it, we were receiving a letter to participate in the exhibit," said Sandberg, adding that this was the first step in an exciting adventure for her class.

The artwork seen in the Youth Arts Exhibition in Sacramento was gathered from 20 regions throughout the state. It is representative of the types of art experience youngsters have from grades kindergarten through twelve. The exhibit is being presented by the office of Gov. Edmund G. Brown, Jr. in cooperation with the state Department of Education and the California Art Education Association. It will be at the California State Capitol Building through May.

The nine River School students (twins, Jim and Bill Cash, Owen West, David Bussinger, Robin Brown, Janice Bleisner, Brenda LaMica, Renee Gibbons, and Ross McKee) were greeted by Gov. Brown at a special reception held for the student artists March 12.

The highlight of the trip, and the experience, for most of the students was to meet Gov. Brown, according to student David Bussinger. "I liked getting to meet him and taking his picture. Out of all those guys like Kennedy and Reagan, he's (Brown) the person I like the most of all. I like the things he does and I like him personally," said David.

Sandberg described Brown as "wonderful, unlike all the news reports you read about him". She said he greeted each student personally and she agreed with David that this was the highlight of the experience for the students.

As for "Carmel's Winsome Whale", it will migrate back from Sacramento after May 31, where it will be displayed at the central office of the Carmel Unified School District.

Wellesley book sale set

Wellesley College's Bargains in Books Sale will have some unusually valuable books as well as the usual bargains.

The sale has been scheduled for April 2 and 3 at the Estrada Adobe on Tyler St., Monterey.

In addition to sets of work of well known authors, there will be some first editions on sale. These include Edna St. Vincent Millay's "The Buck in the Snow" and "Wine for These Grapes," and of special interest to Peninsula residents, a first edition presentation copy of "The Selected Poems of George Sterling."

Western Americana, art, architecture and travel are some of the 30 categories of books to be sold at the sale. According to Frances Gaver, president of the Monterey Bay Wellesley Club, there will be a good selection in each of the categories.

The sale is dedicated to the late Barbara Bell Thomson and all proceeds will go to the memorial scholarship given each year in her honor.

CARMEL HIGH SCHOOL students Bill Gaver, Bob Dunn and Sinclair Thomson (left to right) look over some of the books collected for the Wellesley College Bargain Book Sale to be held April 2 at the Estrada Adobe in Monterey. Each of the young men's parents are alumnae of Wellesley and Sinclair is the son of the late Barbara Bell Thomson. The sale is held in her memory and all proceeds will go to the Barbara Bell Thomson Memorial Scholarship Fund.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 2

CURRENTS DANCE CONCERT

Six professional dancers combining dance and music for this presentation to be given at 8 p.m. in the MPC Theatre. Concert pieces range from light humor to ritualistic dance. General admission is $2.50; for students, $2.

INDIAN ROCK ART

"Prehistoric Rock Art of the American Indian" will be the topic of an illustrated slide lecture to be presented at 8 p.m. in the MPC Music Hall. The program will feature the work of Mr. and Mrs. Frank Bock, who have located and photographed more than 20,000 sites. General admission is $2; for Gold Card Holders, $1.50.

BARGAINS IN BOOKS

A book sale to benefit the Barbara Bell Thomson Memorial Scholarship Fund of Wellesley College will take place this Friday and Saturday at the Estrada Adobe on Tyler street in Monterey. The sale is sponsored by the Monterey Bay Wellesley Club. There will be over thirty categories of books. Sale hours are 8:30 a.m. to 6 p.m. on Friday and from 9 to 11 a.m. on Saturday.

FELLOWSHIP BREAKFAST

Young Life vice-president Tom Raley will be the guest speaker at the Christian Fellowship Breakfast which begins at 7:30 a.m. in the Carmel Holiday Inn. Raley, who has been working with young people since 1947 will speak on "The Make-up of A Christian Life." For tickets, call Perry or Jim Miller at 373-4457.

INCOME TAX ASSISTANCE

Monterey residents can receive assistance with their California personal income tax returns from 8 a.m. to 5 p.m. today at a temporary office in Monterey City Hall. Persons desiring help should bring the forms they received in the mail.

GRAPHICS EXHIBIT

A reception and preview of the graphics of George Wallace Young will be given from 7 to 9 p.m. tonight at the Pacific Grove Art Center. Young received a first place award in the Monterey County Art Show. The gallery is open from 1 to 5 p.m. Tuesday through Saturday, and the exhibit will be on display through April 28.

PSYCHIC-HEALING LECTURE & WORKSHOP

Metaphysian and spiritual teacher Kay Beck will share her techniques for growth and healing. The lecture will be at 8 p.m. in Lecture Forum 102 on the Monterey Peninsula College campus. Admission is $1.50. A weekend workshop, offering individual help will start at 9:30 a.m. April 3 at 1274 Surf Way, Pacific Grove. For more information call 372-3410 or 484-9115.

Sat 3

CHS BARGAIN FAIR

Carmel High School's annual bargain fair will be held from 9 a.m. to 4 p.m. today and from 10 a.m. until 2 p.m. on Sunday. The sale, which will feature new and used clothing, plants, toys, housewares, furniture, handicrafts, plants and baked goods, will be held in the Carmel High gym. There will be a chicken barbecue on Saturday only. The sponsoring Padre Parents donate all proceeds to the CHS college scholarship fund.

PLANT SALE

The Monterey Bay area Branch of the American Begonia Society will hold a plant sale today from 10 a.m. to 4 p.m. at the Pacific Grove Senior Citizens Club House, 19th and Jewell, Pacific Grove. Plants of all types — succulents, shade, sun and indoor, will be for sale.

DOMINO TOURNAMENT

The third annual Harlequin Domino Tournament will be held at the La Playa Hotel today. Registration is at 2:30. The entrance fee, $30 per person, includes a steak dinner. Guests may join the players for dinner following the tournament. Dinner cost is $10 per person for guests.

BERLIN STRING QUARTET

The Monterey Peninsula Chamber Music Society presents the Berlin String Quartet in concert at 8 p.m. in the Sunset Center Auditorium. Single concert admission is $3.75 and tickets are available at Sunset Center. For more information, call 624-2993.

PHOTOGRAPHY EXHIBIT

This exhibit, arranged by the International Center of Photography of New York, opens tonight with a preview party from 8 to 10 at the Friends of Photography Gallery at Sunset Center. The show entitled, Classic Documentary Photography, will feature the work of six documentary photographers.

RUMMAGE SALE

The Democratic Women's Club of Monterey County will hold their "once-a-year giant rummage sale" today starting at 10 a.m. It will be held at the American Legion Hall on Dolores at 8th, Carmel. In addition to a wide selection of items, there will be a silent auction. Food and hot drinks will be available.

SIERRA CLUB OUTINGS

PINEY CREEK: This is a moderate hike of eight miles on old jeep trails in the Los Padres forest to see the wildflowers. Hikers should bring lunch and water and meet leaders Corky Matthews and Bill Fairweather behind Brintons at 8:30 a.m. on April 3. **DEVIL'S PEAK:** Lunch, water and good boots will be needed for this strenuous (for beginners) climb up Devil's Peak. Meet leaders Larry Lapidus and Russ Schwanz at 8:30 a.m. on April 3 at Brintons. **DANISH CREEK:** Hike from Los Padres Dam up to Danish Creek Camp then rock hop up the canyon to Blue Ridge trail, a hike of about 12 miles. Lunch, water and boots are needed for this hike which is considered strenuous for anyone not in good condition. Meet leaders Merrill Jones and Gordon Williams at Brintons at 7:30 a.m. or at 8 a.m. in the Bank of America parking lot in Carmel Valley on April 4.

ARTS AND CRAFTS FAIR

A two-day Arts and Crafts Fair will be sponsored by the Associated Students of Monterey Peninsula College and the University for Man beginning today at 10 a.m. at the Monterey Custom House Plaza. Fair hours are from 10 a.m. to 5 p.m. for both days. In the event of rain, the fair will be moved to the MPC Student Center. There is no admission.

SENIOR DIVISION TRYOUTS

Tryouts will be held for the Carmel Little League (Senior Division) at Carmel Middle School baseball field on the following dates: April 3, 10 and 17 at 10 a.m. Anyone wishing to tryout who has not yet signed up may also sign up at this time.

JAZZ FESTIVAL

A day of live jazz at the Central Coast Section Jazz Festival to be held at Pacific Grove High School beginning at 8 a.m. to 5 p.m. There is no admission to the concerts and clinics held during the day. An evening concert will feature the Gary Foster-Clare Fischer Quartet from Los Angeles, assisted by the Daddio Stage Band of Aptos. Admission is $2.50 per person.

Sun 4

BICYCLE RACE

This 3rd annual Pacific Grove "Butterfly Criterium" Bicycle Race is run over a closed one-half mile course in downtown Pacific Grove. Entries have been received from all over the United States. For more information, 373-3304.

Mon 5

MONTEREY COUNTY SYMPHONY

The Monterey Peninsula Choral Society will perform with the Monterey County Symphony for this concert, which will be presented at 8 p.m. at Sunset Center Auditorium. For reservations and information, 624-8511.

EMBROIDERER'S GUILD

The Monterey Chapter of the Embroiderer's Guild of America monthly meeting will be held at the United California Bank in Carmel Rancho at 9:30 a.m. Constance Dunham, who will teach at the Valentine Museum Assembly in Richmond, Va., will discuss "What Judges Look For in

Continued on page 25

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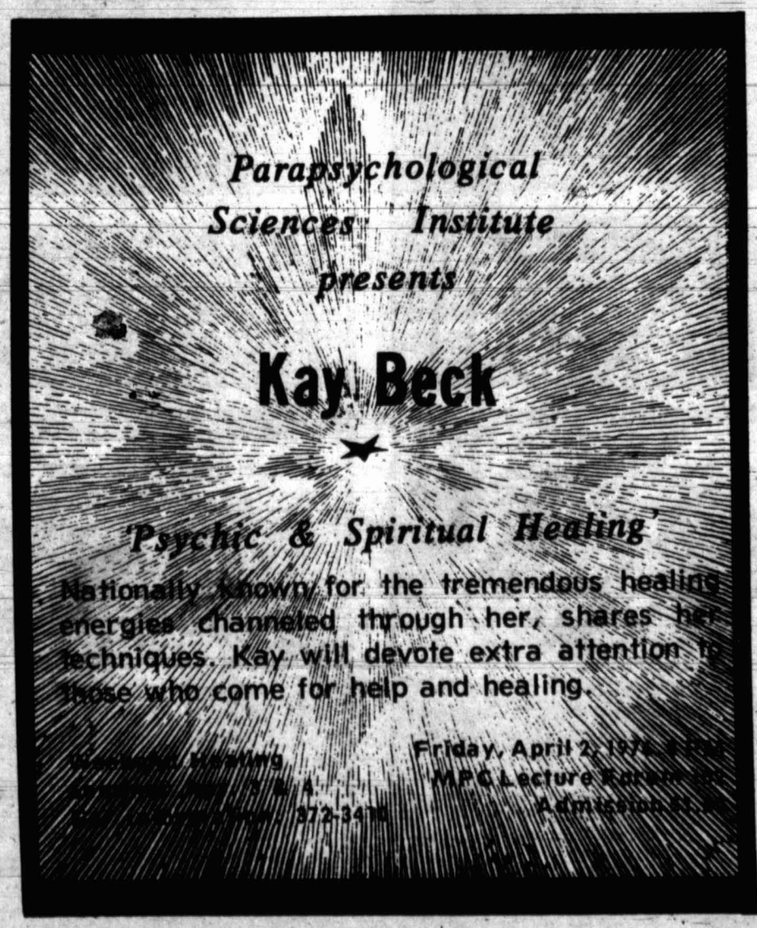
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Friday, April 2, 1976
MPC Lecture Forum
Admission $1.50

Party Plans

by Phyllis Jervey

A selection of French recipes

Thanks to the generosity of Howard Allen, owner of Carmel's La Playa Hotel, l'Alliance Francaise is having a conference again featuring distinguished Monsieur Rey Herme, director of l'Alliance in Paris. His subject will be "L'Alliance Francaise in Paris and around the World" of which Mr. Herme is fully qualified to speak. The erudite talk will take place in the conference hall of La Playa at 8 p.m., Tuesday April 13.

A well planned diner on a French theme will be cooked by the hotel's imaginative chefs. For reservations, please phone Mrs. Stevens Tucker: 372-2567 and not the hotel. The lecture is open to the public with a knowledge of French, free. Below is the menu:

La Playa's Special French Dinner
Soupe a l'Oignon
Choice of Salmon or Leg of Lamb
surrounded with fresh vegetables
Dessert, wine, coffee, tax and tip included.

Here are some delicious ways to create salmon dishes. The main consideration is that the fish be **just caught** in Monterey Bay.

If you are an amateur you'll be able to prepare **French Onion Soup** just as it is done in the suburbs of Paris or in the reconverted chateaux and chic villas: In large kettle heat ½ cup pure olive oil in which saute eight thinly sliced large onions, adding more oil as needed, until golden brown. Add 8 cups diluted canned beef broth, salt and freshly ground pepper to taste. Simmer 20 min. Remove adding tiny bits of sweet butter while stirring. Spoon this ambrosial mixture into individual terrines or heat-proof pottery bowls, covering each with croutons or French hard roll crusts. Sprinkle with grated half and half Parmesan and Gruyere cheeses. Run under broiler until cheese melts and forms a bubbly crust. Great with extra French hard rolls and sweet butter especially on a foggy Carmel evening. A dry white wine is the perfect go-along. Serves 6-8 normal appetites.

It is always nice to have a choice for dinner and to sample your neighbors if you know his complexities, sometimes yes, otherwise no. Most French prefer keeping their chosen one to themselves. So beware, know your neighbor companion.

We like a whole baked salmon, plain or stuffed. It is so savory this way, so easy to prepare, you'll wonder why you waited so long. Mustn't put off until tomorrow. Phone Anastasias on old Monterey Fisherman's Wharf and order your whole fish, cleaned and scaled, head and tail left on. First make an herbed dressing. Ten double Krispy Crackers, salt, paprika, dried dill weed and ground nutmeg to taste with 3 Tbsps. each minced green onions and fresh celery stalks, with tops, minced fresh parsley, 1 beaten egg. Stir into crumb mixture. Add ¼ cup melted butter. Stuff a 4-lb. fish cavity with this. Close with small lacing skewers and cotton thread. Place in baking dish brushed on bottom with butter. We like lining the shallow pan with double duty foil. Bake in pre-heated 350 F. oven until fish flakes easily with silver fork tines. Never overcook.

Some prefer **Broiled Salmon Steaks** by Jane Ross, Safeway Food Consultant. Stir softened butter or margarine until smooth and fluffy. Blend in 1 tsp. grated lemon peel with 2 Tbsps. lemon juice. Add 2 Tbsps. snipped fresh parsley and ¼ lb. chopped mushrooms. Season salmon with salt and pepper placing it on cold broiler rack 5 inches from source of heat. Broil until fish flakes easily. Not turning, no basting. Top with mushroom mixture, return to broiler until butter is melted and lightly browned. Serve hot with lemon wedges and parsley bouquets. Serves 4-6.

Leg of Lamb, Loire: Wipe a 5 lb. spring lamb well. Place on rack in shallow roasting pan. Turn 1 Tbsp. oil into small custard cup. Crush ½ tsp. sweet basil, add to oil with ½ tsp. onion salt and 1 crushed garlic clove. Stir well. Rub over lamb. Roast in 300 F. oven at least 4 hours according to desired doneness. The French prefer theirs with a definite pinkness. Defat the pan juices, correct seasoning, serving separately. It is known as gigot d'agneau.

Here is another genuine dish **Le Navarin de France** giyen me for exclusive use on **Party Plans** by that talented Parsian gourmet Madelein Dowdakin, Carmel devotee. Pert and vivacious, she and husband John are soon going to Europe for a year's travel. But returning to the Narvarin, have your meat man cut a 5 lb. young lamb into largish cubes, freed from gristle and fat. Brown these in vegetable oil. Sprinkle with flour through a fine sieve, adding salt and white pepper. Put into attractive all purpose casserole. Add dry white wine to cover and a "bouquet garni" in a small doubled cheese cloth bag filled with thyme, rosemary, mint, parsley, bayleaf, cut up carrot and shallot. Tie bag with long string for easy removal. Season whole lightly with salt, pepper, paprika. Cover and with tight fitting lid and simmer on top of stove until lamb is almost done; more wine should be added as it cooks away. Cool and refrigerate 24 hours. Remove any surface fat reheating but never boiling. Meat should remain firm. Taste for additional seasoning which should be subtle and delicate. Serve steaming over dry white rice. Enough for 8. What tempting aromas this true French dish gives forth.

These recipes could be used for Easter dinner or before the next Explorama at Sunset Center which is all about "Ten Stars of France" on Friday at 8 p.m., April 9. You could simplify the menuette by adding a made ahead salade of crisp, clean mixed greens, finger torn. Dressing is added just before bringing to table. Always a vinegar or lemon juice combined with vegetable or pure olive oil, salt and pepper. As easy as that. Serve well chilled, not damp.

At La Playa one of their favorite desserts after a sturdy main dish is "flan" as made in Europe, caramelized. Prepare a good custard with half and half and the freshest of eggs (4 eggs to 1 pint rich milk). Make a caramel sauce from brown sugar and put in bottom of custar cups, then pour custard over this. Bake until firm, reverse on individual plates so the caramel shows. Pass a nutmeg grater.

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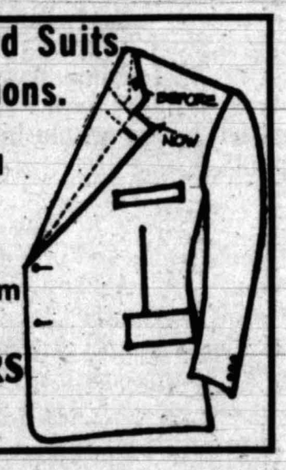

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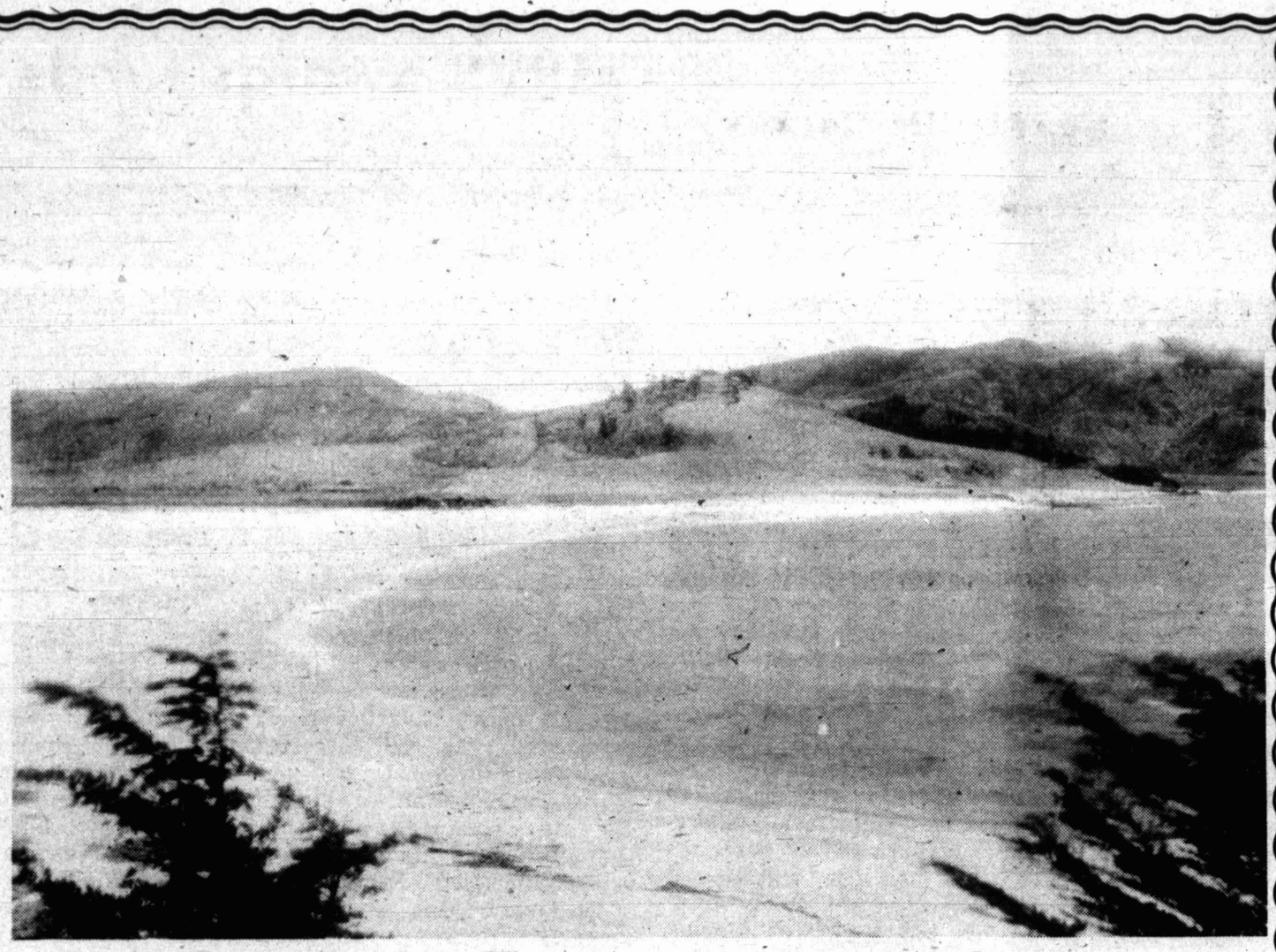

AN EARLY UNDATED photograph of Carmel River beach from the Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
April 10, 1926

FIRE MENACES ENTIRE BUSINESS SECTION

At 4:30 Wednesday afternoon, in the midst of a severe wind and rain storm, Carmelites were startled out of their normal complacency by the wail of the fire siren.

In less time than it takes to tell it a thousand people were on Ocean Avenue watching the smoke roll out in great volume from a building occupied by the Carmel Investment Co., L.E. Gottfried and Cabbages and Kings.

That the adjoining building owned by R.C. Storie and leased by John B. Jordan, occupied by a grocery store and woman's apparel shop, was not destroyed may be attributed to three things, the brief cessation of the wind, a heavy rainfall and the prompt and efficient response of the fire department.

It is stated that the loss, approximately $8,000, is fully covered by insurance. Already plans are under way for a larger and more substantial building.

The cause of the fire is unknown, but there are many conjectures — defective wires, an overheated toaster, etc., etc.

NEW CONCRETE HIGHWAY READY FOR TRAFFIC

Contractor J.J. Connors announces that the Ocean-Carpenter highway in northeast Carmel, connecting with the county highway, will be open for traffic next Tuesday.

No solid tire vehicles will be permited on this road. A violation of this regulation will result in arrest.

An example will be made of the first autoist who disregards the speed limit, which is twenty miles.

25 YEARS AGO:

From the Pine Cone
March 30, 1951

$15 A MONTH WOULD RENT ANYTHING IN CARMEL IN 1915

The For Rent ads in the Carmel Pine Cone for 1915 are worthy of perusal. One listed for April 21, for instance, runs as follows: "For Rent. Four room cottage, with bath, $10 a month. 5-room cottage, $12. 4-room cottage, $15. Dr. C. Peake, Casanova St. at 11th."

And then, on May 26, with summer approaching: "For Rent. Cottage just painted inside and outside. Beds for six persons. Bath, $20 per month. June, July, August: the year round, $10 per month. Dr. Chas. Peake, Casanova and 11th Ave."

Some were a little more expensive, however. June 2, after summer rents had started, the following ad appeared. "For Rent, Tilton Cottage Casanova St. near Pine Inn Cottages. Marine view. Rent $50 a month. June, July, August. Call on owner or address P.O. Box 4, Carmel."

Ads from the 1951 paper:

FOR RENT — Charming little log cabin on Ocean property in Highlands. Adequate for 2. 1 room with stone fireplace. Separate kitchen and bathroom. $60 per month.

FOR RENT — Darling guest house, warm, cozy, all utilities and linens furnished. $50 per month.

FOR RENT — Lovely five room house. 10 miles south of Carmel right on the water. Beautifully and completely furnished, 2 bedrooms, 1 bath. Private beach. Short term rentals or on lease $150. per month.

10 YEARS AGO:

From the Pine Cone
March 31, 1966

UFO SEEN OVER CARMEL

The first report of an unidentified flying object in Carmel was reported to the Pine Cone this week when Miss Jeanne Hughes' a resident of the Mayfair Apartments on Lincoln Street, told about seeing "a round grey object, tinged with blue" in the sky two week ago.

According to Miss Hughes, she went outside, about 9 p.m. on a clear starlit night. She looked up and saw the UFO, for some time, travelling in circles and making no noise. From her close observation point, the object dipped below the Nielsen building on Dolores Street, reappeared then finally disappeared out of her sight which was blocked by the grocery store.

"I didn't say anything about it at first," Miss Hughes stated. However, this week she decided that the UFO should be reported as she is a believer in interplanetary travel by unidentified flying objects and this is the first time she has seen one over Carmel.

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Black is Back! Extra heavy guage black steel bakeware — cookie sheets, bread pans, pie pans, etc. For a crunchy crust. At The Peppercorn.

I - Dolores & Fifth
II - Ocean Ave., Doud Arcade
III - The Loft at David's, Ocean Ave. at Dolores

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*off Mfg. sugg. retail)

Examples	Mfg. Sugg. Price	Blem Sale	Save
185-14 XTWW (Mercedes-Benz)	$62.03+	$41.25+	$20.78
230-15-XTWW (Cadillacs-Lincoln)	$97.04	$64.53+	$32.51

+plus F.E.T & Sales Tax

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DR. FRED L. FARLEY (right) recently received his 50-year membership award from the Grand Lodge Free and Accepted Masons of California. The honor was conferred by officers of San Joaquin Lodge 19 of which Dr. Farley is a member. He joins two other residents of the Carmel Convalescent Hospital who hold 50-year pins, Walter Wood and Richard Whitmore. Dr. Farley was born in Battle Creek, Michigan Dec. 20, 1884. He received his PH.D. from Stanford University. He joined College of the Pacific faculty in 1918 where he was head of the classical department and at various times was dean of men, dean of the college and dean of graduate studies. Dr. Farley wrote a textbook for his "Art of Language" classes and a book of poetry "The Passing Years." A dormitory on the campus is named "Farley House." He and his wife, Marie, retired to Carmel in 1955, where for 15 years he taught a Greek class. He is a member of the "Church of the Wayfarer" where for several summers he preached while the regular minister was away, he also taught an adult bible class. Dr. Farley is a 32nd degree Mason and also a member of the Scottish rite Consistory of Stockton.

MPVS awards funds

Handmade original dolls made by Monterey Peninsula Volunteer Services member Mrs. J.A. Lucero were shown at the club's regular monthly meeting March 5. The dolls will be on display in the William Penn Museum in Harrisburg, Pennsylvania as part of the state's Bicentennial celebration display.

It was annouced that $2,500 was granted to the Lyceum for their programs. The Pacific Grove chapter of the American Field Services was allocated $300 to help finance foreign and American student exchange programs. Another grant of $200 was given to the Monterey chapter of the Boy Scouts to help send handicapped and retarded scouts of the troup to summer camp.

Plans for the 23rd House and Garden Tour to be held May 12 were discussed by the chairman for the event, Mrs. A. Craig.

Contemporary opera...

Continued from page 9

established with an impeccable purity of action, dramatically, as well as tonally from the minute she moves over to the window in the first scene. Especially compelling and ludicrous was her attempted rehearsal of the three children in the song "Glory to our new May King", in which she brought out into comic relief the subtle aspects of the score.

In the title role of Albert Herring, a naive oaf, kept under his "Mum's" thumb, Dennis Mills Heath gave a most convincing and endearing performance. His song, when he swallows the spiked lemonade potion, "Oh, the taste of that lemonade! Wonder how it is made", is an epitome of his character, and, incidentally is one of the phrase references to Wagner's "Tristan und Isolde". Also, his song "Oh, maybe soon I will have a chance to set away" immediately sets him off as a three-dimensional character.

As Mrs. Herring, the aspiring, pretentious, mother, Shirley Thompson, showed herself as the unique type so common of tyrannical parents, unwilling to allow the umbilical cord to be cut, but insisting on keeping her son under her strict control.

Mark Cervania as Sid, and Mary Hinrichs, as Nancy, the lovers in this comedy, in their own "picaresque" British manner, are two of the characters that have a reality and a sense of joy and fun in living. These they show off with nicety in their romantic episodes, and in the enthusiasm and eclat of their joking mischievousness.

Gus Harrington as the Mayor, and the always-dependable Reg Huston as Superintendent Budd, are highly comical portraitures of officialdom in a small village in England, and they show off these traits with a sort of assumed dignity, and in perfect proportions of style and action.

The three children, Emmy, Cis and Harry (Tina Paradiso, Leslie Robinson and Terence Courreault) exhibit their impishness, and mischief-making propenities perfectly in the various short episodes attending their presence. The fairground music accompanying "Mum's" lament over Albert's photograph in Act III; the ominous gong stroke in Act II; the mock solemnity of the Threnody, with the wailing chorus with which it ebbs — are all episodic instances of impressive comedy.

Instrumentally, the ensemble, so ably, emphatically, and convincingly directed by Randall Bare, abounds with exceptional tone color, which pointed up the character situations. The strummed harp, accompanying Lady Billows' speech to Mrs. Herring; the horn in its seafaring register, expressive of the patriotic outburst in Act II; the duet for bass flute and bass clarinet towards the end of Act II Interlude, the former portraying the tip-toe tranquillity of the evening, while the latter depicting the drunken Albert tottering back to the shop — all these were evidences of the magnificent coordination of the instrumental and the vocal forces by Randall Bare.

The director was Thomas Gruenewald; the designer, Donald Eastman, and the musical preparation was by Stephen Tosh.

The music-loving public of the Peninsula should on no account miss this excellently conceived, masterly interpreted, and professionally executed contemporary comedy-opera, as it clearly shows that the Hidden Valley Opera Ensemble can shine resplendently not only in classic and romantic productions, but, just as effectively, in modern and contemporary spectacles. It is expected to still run for a number of week-ends at the Hidden Valley Music Seminars Campus.

Free ride offered to library visitors

Libraries on the Monterey Peninsula will be celebrating National Library Week April 4-10 by issuing complimentary bus tickets to those library visitors who wish to ride the bus home from the library.

The cooperative arrangement is provided as a public service of two agencies, MOBAC (Monterey Bay Area Cooperative Library System) and Monterey Peninsula Transit. The program is aimed at getting more people in the habit of riding the bus, and, in particular, riding the bus to the library. The complimentary bus ticket will enable the library visitor to ride the bus back to his home or school free.

The participating libraries on the Peninsula are Harrison Memorial Library; Monterey City Library and Bookmobile, Madison and Pacific; Monterey County Library and Bookmobile, which has two branches, Marina Branch Library, 371 Carmel Ave., and the new Seaside Branch Library, 550 Harcourt Ave,; and the Pacific Grover Library, 550 Central at Fountain.

Monterey Peninsula Transit operates 11 bus routes on the Peninsula and each of the area's libraries is located on or near a bus route. Complimentary tickets for a free ride home will be given out during National Library Week, April 4-10. Riders who visit the library will be given a complimentary return bus ticket that will be honored at the bus stop closest to the library after 9 a.m. For information concerning schedules, routes, and fares, call Monterey Peninsula Transit information at 372-4494.

Tonight
Why Not Dine In Jolly Olde England ... in Carmel

A serving wench ... a glass of wine ... and thou -- beside a blazing fire in the congenial atmosphere of an old English country inn. The finest in food and drink* and the friendliest service; all done in the best Carmel tradition.

Tavern Supper (5 p.m. to Midnight, every day)
• Roast Beef Sandwich • N.Y. Steak Sandwich • Fish & Chips • Blackbird Pie • Sandwich Board ... plus daily specials.

Dinner (6 p.m. to 10:30)
• Choice Roast Beef • Crab and Prawn dishes • Curries • Rack of Lamb • Lobster • Steaks • Beef & Kidney Pie ... and more.

Pump House
Across from the park, 6th at Junipero, Carmel
Ample free parking close by
* drink means full, complete bar
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MOTEL GUIDE

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One of Carmel's Finest
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QUAINT
guest cottages
Carmel-style
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On Monte Verde
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Old World charm
Flower filled English Courtyard
Fireplaces & Kitchens
Continental Breakfast
4th & Dolores
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Carmel River Inn
Motel units & cottages
Scenic, spacious grounds
Heated swimming pool
Hwy. 1 at south edge of Carmel
26600 Oliver Road
624-1575

COTTAGES BY THE SEA
One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens, accommodate 2 to 10. San Antonio & 8th.
P.O. Box 726 - Phone 624-4086

SUNDIAL LODGE
Typical Carmel Charm
All Rooms open to Sun-Drenched GARDEN COURT
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

SVENSGAARD LODGE
4th & San Carlos
(408) 624-1511
Fireplaces, Kitchens
Suites and Complimentary Breakfast

THE NORMANDY INN
Ocean and Monte Verde 624-3825
Close to beach and shopping area

Tally Ho Inn
Monte Verde at Sixth
P.O. Box 3726
Carmel, California

Grosvenor's GARDEN INN
Suites, Fireplaces, Kitchens
"quaintest, most reasonable in all Carmel"
Carpenter St. & Valley Way
624-3190 Box 2623

Steak - Lobster
Mark Thomas' Outrigger
700 Cannery Row, Monterey
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SAFEWAY LOW-LEVEL PRICES

Crushed Wheat
Skylark Bread 1½ lb.
SUPER SAVER **39¢**

Crisco Oil
Pure Vegetable 48 oz.
SUPER SAVER **$1.49**

Niblets Corn
Green Giant, Frozen in Butter Sauce 10 oz.
SUPER SAVER **39¢**

Large Eggs
Lucerne, Grade AA
Dozen **69¢**

Margarine
SUPER SAVER Coldbrook - Cubes 1-lb.
29¢

Mac. & Cheese
Golden Grain Stir 'N Serve 3⅞ oz.
SUPER SAVER **19¢**

Tomato Juice
Sacramento 46 oz.
SUPER SAVER **49¢**

Joy Liquid
Detergent for Dishes 32 oz.
SUPER SAVER **$1.09**

Milk Plus 6
Revlon Shampoo & Conditioner 8 oz.
SUPER SAVER **$1.19**

Heinz Ketchup
Keg O Ketchup 32 oz.
SUPER SAVER **79¢**

Bath Tissue
Marigold 4 Roll
SUPER SAVER **63¢**

Dog Food
Carnation, Mighty Dog 6½ oz.
SUPER SAVER **4 For $1**

Best Foods
Real Mayonnaise Quart **99¢**

Bisquick
Buttermilk Baking Mix 40 oz. SS **93¢**

Vegetables
Green Giant, Frozen Peas, Mixed Vegetables or Spinach in Butter Sauce 10 oz. SS **39¢**

Whole Fryers
Manor House Flash Frozen, U.S.D.A. Grade A
Per Pound **42¢**

Blade Chuck Steak
U.S.D.A. Choice Grade Mature Beef
lb. **66¢**

Alaskan Snow Crab
(20 lb. box $18.99)
Cooked Sections Fresh Frozen
lb. **99¢**

Boneless Tip Steak
Formerly Called Sirloin Tip, U.S.D.A. Choice Grade Mature Beef Round
lb. **$1.66**

Beef Round Steak
Full Cut, Bone-In U.S.D.A. Choice Grade Mature
lb. **$1.07**

Top Sirloin Steak
Boneless Beef Loin U.S.D.A. Choice Grade Mature Beef
lb. **$1.83**

Cross Rib Roast
or Boneless Rump U.S.D.A. Choice Grade Mature Beef
lb. **$1.33**

Canned Ham
Safeway or Dubuque Oval Royal Buffet
5 lb. **$8.88**

Filet Mignon Steak
Boneless Beef Loin U.S.D.A. Choice Mature Beef
lb. **$2.99**

Tip Roast
Beef Round U.S.D.A. Choice Grade Mature
lb. **$1.59**

Turbot Fillets	Greenland	LB. 99¢
Sole Fillets	Safeway Precooked Frozen	LB. $1.19
Rib Eye Steaks	U.S.D.A. Choice Grade Mature Beef	LB. $2.64
Skinless Beef Wieners	Safeway	1-LB. 88¢
Smokie Links	Oscar Mayer	12 oz. $1.39
Cube Steaks	Beef Round U.S.D.A. Choice Grade Mature	LB. $1.99
Cross Rib Steaks	Beef Chuck U.S.D.A. Choice Grade Mature	LB. $1.56

Strip Steak
Boneless Beef Loin U.S.D.A. Choice Mature Beef
lb. **$2.74**

7-Bone Chuck Roast	U.S.D.A. Choice Grade Mature Beef	LB. 86¢
Leg of Lamb	New Zealand Frozen	LB. $1.29
Calves Liver	Sliced, Skinned, and Deveined	LB. $1.09
Turkey Meat Loaf	Jennie-O Brand Frozen	2 LB. $1.66
Shenson's Pastrami		LB. $1.59
Chip Steak	Manor House Frozen	8 oz. 79¢

Sugar
Empress 5 Lb. Bag **99¢**

Soap
Irish Spring Deodorant Bath Bar 5 oz.
SS **3 for 89¢**

Strawberry Jam
Mary Ellen 18 oz.
SS **89¢**

Pizza Mix
Appian Way 12½ oz.
SS **51¢**

Baking Needs

Layer Cake Mix	Betty Crocker	box	68¢
SS Angel Food Cake	or Lemon Chiffon, Betty Crocker Mix	box	83¢
Betty Crocker Gingerbread	Mix	14½ oz.	68¢
Unbleached Flour	Gold Medal (Self-Rising 5 lb. 75¢)	5 lb.	75¢
Apple Pie Filling	Comstock	22 oz.	71¢
Shortening	Velkay (Crisco 3 lb. $1.53)	3 lb.	$1.29
SS Corn Muffin Mix	Jiffy	8½ oz.	22¢
Pillsbury Egg Baskets	In the Deli Case	4 oz.	29¢
SS Brownie Mix	Duncan Hines, Double Fudge	23 oz.	85¢

You Save on Safeway's Own Liquor Brands

Blended Whiskey	Coldbrook, 80 Proof	5th	$3.39
Scotch Whisky	Tartan Royal, 80 Proof	5th	$4.69
Canadian Whisky	Canadian Hill Blended, 80 Proof	5th	$3.99
Gin or Vodka	Winner's Cup, 80 Proof (½ Gallon $7.09)	5th	$2.89
Tequila	Senorita, 80 Proof	5th	$3.69
St. Elmo Rum	80 Proof	5th	$3.69

Bourbon Whiskey $4.97
Old Calhoun's, 86 Proof Quart
Liquor Available at Stores Marked (L) only.

Pantry Supplies

Heinz Vinegar	Distilled White (Cider Quart 57¢)	Quart	43¢
SS Salad Dressing	Seven Seas	8 oz.	51¢
1890 French Dressing	Milani	8 oz.	57¢
SS Mary Ellen Jam	Apricot-Pineapple	18 oz.	85¢
Log Cabin Syrup	Country Kitchen	24 oz.	97¢
SS Lucky Charms	Cereal (Cocoa Puffs 12 oz. 84¢)	14 oz.	91¢
Sweet'N Low	Sugar Substitute - packets	50 ct.	57¢
Bartlett Pears	Highway, Halves	29 oz.	52¢
SS Peeled Tomatoes	Redpack	16 oz.	31¢

Artichokes
California Large Size
5 for $1

Head Lettuce
Iceberg Variety
each 3 for $1

Navel Oranges
California Grown, Sweet'n Juicy
7 lb. bag $1

Fresh Asparagus
California Large Size
lb. **47¢**

Spinach	Bunch	4 for $1
Celery	Large, California Grown	each 35¢
Carrots	cello bag	2 Lbs. 35¢
Sunkist Oranges	Navel	5 Lbs. $1
Lettuce	Red or Butter	4 for $1
Cucumbers		2 for 39¢
Eggplant	Large Size	each 39¢
Walnuts	Great for Waldorf Salad	Lb. 39¢
Radishes	or Green Onions	bunch 2 for 29¢
Cherry Tomatoes	Basket	49¢

House Plants
Many varieties such as Piggy Back, Aralias, Wandering Jews, Pepperomias, and others to choose from. All are named as to variety.
3" Pot 3 for $1

Frozen Foods

SS Green Beans	Green Giant, Kitchen Sliced with Onions & Bacon	9 oz.	39¢
C&W Vegetables	Monterey or Italian Style	10 oz.	47¢
Artichoke Hearts	Cara Mia	9 oz.	67¢
Banquet Cookin' Bags		5 oz.	32¢
SS Stuffed Peppers	or Cabbage Rolls, Holloway House	14 oz.	99¢
Chun King Chow Mein	Dinner (Egg Rolls 6 oz. 61¢)	13 oz.	99¢
Jeno's Pizza Rolls	Hors d' oeuvres	6 oz.	69¢
Deluxe Apple Pie	Lloyd J. Harriss	44 oz.	$1.63
Valencia Orange Juice	C&W Concentrate	8 oz.	48¢

Home Needs

Margarine	Blue Bonnet cubes (soft, tubs 2-1 lb. 58¢)	1 lb.	44¢
Jolly Time Popcorn		20 oz.	59¢
Tuna Helper	Betty Crocker, Noodles 'N Cream	8¼ oz.	59¢
Kibbled Dog Food	Walter Kendall (20 lb. $4.59)	4 lb.	$1.19
Meat Marinade	Adolph's Instant	8 oz.	27¢
Instant Coffee	Safeway	10 oz.	$2.35
Folger's Coffee	Instant Crystals (6 oz. $1.65) (2 oz. 57¢)	10 oz.	$2.63
Edwards Coffee	Ground (3 lb. $3.81)	2 lb.	$2.55
Folger's Coffee	Ground (3 lb. $4.06)	2 lb.	$2.65

Non-Food Favorites

Schick Super II
Twin Blade Cartridges 9 ct. SS **$1.35**

Broom
Kitchen Craft Indoor/Outdoor Plastic
each SS **$1.99**

Hair Spray
Rayette Aqua Net 13 oz.
SS **69¢**

Vitamin E
Safeway Brand, 400 I.U. 100 ct.
SS **$2.29**

in California it's Safeway

Items and prices in this ad are available March 31, 1976 thru April 6, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

WELCOME FOOD STAMP SHOPPERS

Your Low-Level Price Store

SAFEWAY

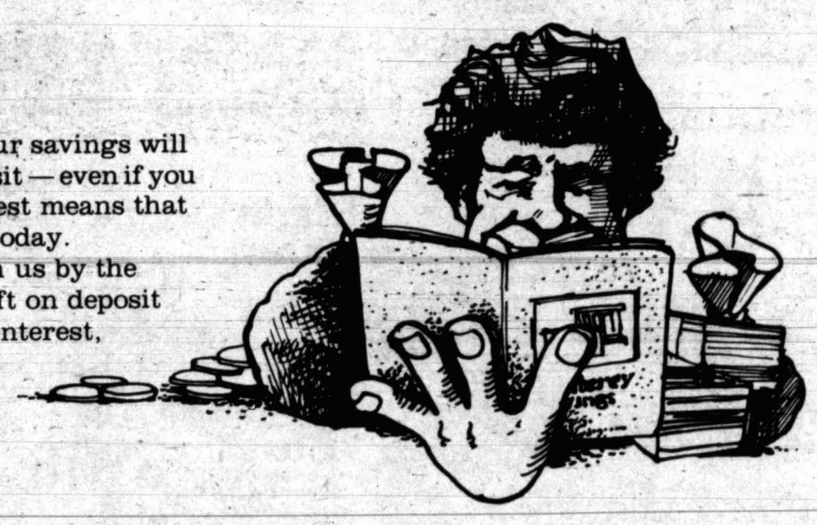
(L) (B) *Carmel Center, Rio Road and Hwy. 1*

(L) These Safeway stores have liquor licenses
(B) In Store bake shop at the store

Savings Rate Guide for Beginners

OUR REGULAR 5¼% PASSBOOK SAVINGS ACCOUNT EXPLAINED: This is the most basic and popular savings account — the account everyone thinks of when they talk about "savings." And aside from paying you 5¼% interest, compounded daily, our Passbook Account offers you flexibility. *You can put your money in or take it out whenever you wish.* It happens to be our best seller and a real favorite with our customers. Now, how does our 5¼% Passbook Account stack up? Well, the banks simply don't pay as high a rate for the *same type* of account. Many so-called "passbook accounts" are really certificates of deposit with definite restrictions. It might pay you to check on this.

DAY-TO-DAY INTEREST, WHAT IS IT? It means that your savings will earn interest, literally, for every day your money is on deposit — even if you take it out before the end of the quarter. Day-to-day interest means that you will be just a little bit richer tomorrow than you are today.
And here's something else we offer: money deposited with us by the 10th of the month will earn interest from the 1st when left on deposit until the end of the quarter. That's up to 10 free days of interest, and again, a little bit richer for you.



WHAT ABOUT SAFETY ON YOUR SAVINGS? At Monterey Savings, your dollars are safeguarded by sound local investment, substantial reserves, and conscientious local management. In addition, your savings with us are insured to $40,000 by the Federal Savings and Loan Insurance Corporation, an agency of the United States Government. Combined accounts can be insured for up to $560,000. Safety? At Monterey Savings you can count on it!

HOW TO EARN AS MUCH AS 7¾% ON YOUR SAVINGS. If you plan to keep or put your savings aside for a while, you should consider our 7¾% Savings Certificate (actually, 8.06% when held to maturity). It has a minimum term requirement of six to ten years on an opening balance of $1,000 or more. Also available are Savings Certificates paying 5¾% - 6½% - 6¾% and 7½% interest.
These higher interest rates are possible because of your time commitment to us with your savings. Federal regulations require an interest penalty for early withdrawals from Certificate Accounts. When it comes to saving money, come to Monterey Savings where interest is always compounded daily.

And for additional peace of mind, we think that you'll be as proud as we are to know that the dollars you save with us stay here in the Monterey Bay Area, where they belong. Not many associations can stake that claim, and in the long run, it could make your entire life a whole lot richer.

Monterey Savings
and Loan Association

San Carlos & 6th Carmel 625-2400

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Continued from page 19

Needlework", as well as teach a new needlepoint stitch. Those interested whould bring equipment for learning the new stitch.

WIND ENSEMBLE

The University of the Pacific Wind Ensemble will give a free concert at 8 p.m. in the Carmel High School gymnasium.

CARMEL WOMAN'S CLUB

This week's program will be "The Sacramento Scene and the Presidential Primaries" by Rollin Post. The program begins at 2 p.m. at the Clubhouse. Tea will be served following the program.

PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children," described as a parent self help group. For information and meeting place call 373-4773.

DRAMA SCENES

Scenes from Broadway plays and Hollywood films will be presented by MPC drama students on the main stage of the MPC theatre today and Tuesday (April 6) starting at 7 p.m. Admission is free.

Tue 6

SCUBA COURSE

A free scuba diving safety and refresher course will be offered at 7 p.m today at the Ed Brawley Skin Diving School, 598 Foam, Monterey. A question and answer session will follow.

CHRISTIAN WOMEN'S CLUB

The Monterey Peninsula Christian Women's Club will have a luncheon at 12:15 p.m. at the Casa Munras. In addition, guest speaker Lois DeSaegher, Amy Brooks will present a demonstration of "Amy Eggs," for Easter. For reservations, Linda Kolb, 372-3836 or Anita Harrigan, 373-2550.

LISA SELLE of Carmel Valley holds him down while Barbara Leonard of Carmel whispers her ticket number to Tige, one of the doorprizes to be offered at the Carmel High School Padre Parents' annual Bargain Fair scheduled for April 3-4 at the high school.

CARMEL FOUNDATION CLASSES

Professional landscape gardener Fletcher Rogers will teach a course in green house gardening from 10 to noon at the Carmel Foundation. Classes will meet each Tuesday and there is no fee. Beginning today at 2:30 an eight week course in bread making to be taught by Olivia Corsen. An enrollment fee of $5 will be charged. The fee will not be charged to those persons 65 or over, and those under 21. There will be a minimal charge for materials and class members should bring 2 bread pans, an apron and recipe cards. For more information, call the Carmel Foundation, 624-1588.

PARENTS DISCUSSION GROUP

"Positive Strokes and Praise" will be the topic of the parent seminar to be held at Wood Elementary School tonight from 7 to 9 p.m. Psychologist Michael McPherson will serve as resource person. Free child care is provided.

SANTA CATALINA TEA

Santa Catalina principal, Sister Carlotta, will meet with prospective students of the upper school (those students who will be entering grades 9 through 12) at 3 p.m. today in the science lecture building on the Santa Catalina Campus. There will be a question period as well as a discussion of the academic program. Tours will be conducted by current Santa Catalina students. Refreshments will be served. RSVP 373-0651.

Wed 7

JAZZ ENSEMBLES CONCERT

Music by the MPC Jazz and Jazz Lab Band with guest artist drummer Ralph Humphrey in concert at 8 p.m. in the college theatre of MPC. Admission is $1.50 and tickets will be available at the door.

HOBBIES AND HEIRLOOMS

An arts and crafts program presented by the Community Church of the Monterey Peninsula will be presented at the church Fellowship Hall today at 1 p.m. The theme will be "America's Bicentennial, Remembering the Past" and will feature displays of family memorabilia, in addition to the arts and crafts.

CARMEL FOUNDATION PROGRAM

"European Backroads — From Italy's Boot to Scotland's Skye" is the title of the slide show to be presented by photographer Rockwell Hereford. The program will be at 2:30 in Diment Hall. Tea will be served following the program.

Thu 8

BRASS BANDS CONCERT

The brass bands of Monterey Peninsula College and Hartnell College, Salinas, will give a joint concert April 8 and 9 on each campus. The bands will be heard in Hartnell's Performing Arts Center on Thursday and in the MPC Music Hall on Friday. Both performances start at 8 p.m.

CARMEL FOUNDATION TOURS

Tours to San Francisco to see painting collections from two of the Soviet Union's museums, the Hermitage and the state Russian Museum in Leningrad. Many of the paintings were once in the collection of Catherine the Great. The tours are scheduled for April 8, 9, 10 and 29. All buses will leave from Diment Hall and return there the same day. Cost, including transportation and admission to the Museum is $$1 ($10 for Senior Citizens over 65). For information and reservations, call 624-1588 weekdays from 10 a.m. to 4:30 p.m.

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Specializing in FUCHSIAS and PELARGONIUMS
SPECIAL OF THE WEEK
Margarites- $1.75 ea.
1 FREE WITH EVERY 10 YOU BUY
HOUSE PLANTS GARDEN SUPPLIES
30 Yrs. Experience Hours 10-6
155 Central Ave. Pacific Grove

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SALES - SERVICE - PARTS
Large Showroom With Over 100 Major Appliances on Display
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Briar House Restaurant
Superb cuisine served in a magnificent Old-World setting in the Court of the Fountains
Featuring the finest in chops, prime rib, steaks and seafood. Cocktails, foreign & domestic wines.
Dinners from $5.95
LUNCH
Monday thru Saturday, 11:30-2:30
DINNER
Monday thru Saturday, 5:30-11, Sunday 'til 10
SUNDAY BRUNCH 11-2
BA, MC, AE, DC
Reservations Suggested
624-2406

In the Court of the Fountains
Mission between Ocean & 7th
Carmel

OLIVER'S ART FRAMING SUPPLIES
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Monterey
373-6101

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JIM FIFE TELEPHONE 373-4708

18th P.B. steeplechase set Saturday

The 18th annual Los Altos Hunt-Pebble Beach Race Meet and Steeplechase will be held Saturday, April 3, at the Bird Rock Course, Pebble Beach. Post time for the first race is 1 p.m.

A new event has been added to the line-up: The Pace Setter. Riders in the two mile race are paced by an outrider for the first mile and then are on their own for the second mile. The entire race will be over the Bird Rock timber course.

Already entered in the main race — Spyglass Hill gentlemen's steeplechase is Tim Durant of Beverly Hills, who has won this event six times. He will ride St. Francis II. A first time entry is Brooks Firestone of Los Olivas, riding Biscuit. His daughter, Polly, will compete in the Signal Hill race for juniors. Franklyn Hoar of Sacramento will ride Hildare Time and Richard Boone, Pebble Beach, will be riding Short Song, owned by Mrs. Cecilia deMille Harper of Los Angeles.

Others taking part in the meet include William McDevitt, Sausalito; Wolcott and Nancy Schley, Joseph Kenworthy and Keith Kenworthy, Santa Barbara; W.W. Mein, his sons, John and Roger, Mrs. Phelps Hunter, Dr. Thomas Harris, Dr. and Mrs. James Dorsey and Mr. and Mrs. Victor Zurcher, all of Woodside; Mrs. Merrill Magowan, Mrs. Harry Holmes, Mrs. Richard Collins, Sean and Mark Cooley and Steve Hales, all of Pebble Beach; Melissa Brown and Mrs. Jay A. Foss of Portola Valley. Mrs. Foss is Joint Master of the Hunt with Richard Collins, chairman of the meet.

Course stewards will be Charles Russell, Carmel Valley and George Barrett of Los Angeles. Russell is past president of the California Thoroughbred Association and Barrett is director of the Santa Anita Race Track.

Mid-afternoon there will be a presentation of Hunt Terriers, judged by Dr. Thomas Harris and Mrs. Marie Davies.

Preceding the meet, there will be a feast alfresco luncheon at Bird Rock, sponsored by the All Saints' Day School Mother's Club. Tickets to the luncheon, catered by Del Monte Lodge, are $10 and can be obtained by calling Mrs. Arthur Hately at 624-4542.

The meet formally closes the Hunt season. There is no charge at the course to watch the races.

Triple Crown races in May

The International Motor Sport Association (IMSA) will bring Camel GT, B.F. Goodrich Radial Challenge and Formula Atlantic racing to Laguna Seca Raceway for the Monterey Triple Crown May 1-2.

Proceeds from the Monterey Triple Crown at Laguna Seca Raceway, organized and promoted by the Sports Car Racing Association of the Monterey Peninsula (SCRAMP), will go to various Monterey Peninsula charity groups which help to put on the races. Motor racing at Laguna Seca Raceway with SCRAMP has brought close to $1.5 million for charity in 18 years.

Monterey Triple Crown competitors face the challenges of the tricky 1.9 miles, nine turn Laguna Seca Raceway for practice, qualifying and preliminary racing on Saturday and feature races on Sunday.

Laguna Seca which is considered to be one of the most demanding driver-oriented courses in the world, will be the stop for the IMSA Camel GT and B.F. Goodrich Radial Challenge on their North American trek. The first IMSA event was at the Daytona Speedway where the Brian Redman-Peter Gregg duo won in a BMW. Sebring follows on March 18-20 with the 12 hours at the Florida airport course and the third race will be held at Road Atlanta April 10-11.

IMSA Camel GT cars are cars designed for everyday road use modified within limits set by IMSA, with an emphasis on providing close competition.

1976 IMSA President John Bishop made a controversial decision prohibiting the new Porsche TurboCarrera from competing in the IMSA Camel GT series. Regular non-turbocharged Porsches are always IMSA Camel GT frontrunners.

Cars manufactured in the U.S. are allowed greater modifications to make them competitive with the more sophisticated BMWs and Porsches. Thus the Monterey Triple Crown will have Monzas, Camaros, Corvettes and Mustang IIs along side or ahead of the exotic European GT machines.

B.F. Goodrich Radial Challenge cars, by comparision, are virtually stock.

Sources of Energy—No. 3 of a series

If the Brontosaurus had been more romantic, electricity would be cheaper.

There's power in numbers

Millions of years ago, weird-looking animals and plants populated the earth, on land and in the sea. As they died off, they left vast accumulations of residue. These remains were buried under millions of tons of earth, or of ocean sediments, and slowly evolved into layers of coal, and of pools of oil and natural gas.

More and more, we came to depend on these fossil fuels for energy in our homes, factories and power plants. Had the Brontosaurus and those other creatures existed in greater numbers, no doubt there would be greater quantities of gas, oil and coal today.

Until 1950 California produced all the natural gas it needed. It was an inexpensive and clean source of energy. But as demand grew, we started buying gas from Texas. Then from Canada. And now our supplies are diminishing. One day natural gas may no longer be available for boiler fuel.

Other sources of energy

Gas is one of 5 kinds of natural energy PG&E uses to produce electricity. Another is geothermal steam at The Geysers. It is relatively inexpensive, but even by optimistic estimates, it would supply only about 10% of our needs by 1985.

A third is water power. PG&E has one of the nation's most extensive hydroelectric systems, but nearly all economic and acceptable water power sites were developed over the years. That's why natural gas and oil—our 4th source—had to become more prominent in our energy mix.

In the past 5 years the cost of gas has more than doubled and that of low-sulfur fuel oil has quintupled, accounting for most of our rate increases.

Like other utility systems here and abroad, PG&E has turned to uranium—our 5th source—as an alternative to oil and gas.

Nuclear power plants can produce electricity at about 40% less than new oil-fired plants, despite higher initial construction costs.

Coal one day may be our sixth source of primary energy. We are in the process of acquiring reserves in Utah.

Research in solar electricity shows promise, but its use as a major source is, at best, many years away. Our industry's research in fusion, tidal and wind power some day may make them practical for generating electricity, but they simply are not available for planning today.

Facing the problem together

The demand for electricity continues to grow, partly because population itself continues to grow. The problem of meeting this growing demand is urgent.

For our part, we will continue our urgent efforts to develop all available sources, and to find new ways to use energy more efficiently, to keep you provided with adequate energy and reliable service at the lowest possible cost. For your part, the effective way to help control the supply and the spiraling cost of energy, is to use less of it. We encourage you to do so because the energy you use is too precious...and too costly...to waste.

Save energy, you'll save money, too.

PG and E

School board OKs smoking area

In a 3-2 vote a designated smoking area for Carmel High students was authorized by the school board at its March 24 meeting.

The board directed the high school administration to present a plan within 30 days incorporating all the details on site location, regulations and enforcement of the designated area. Final approval will be granted at that time dependent on provisions in the plan.

Discussion of the proposed smoking area dominated the March 24 meeting and was the sole topic of a special meeting held March 18. At the March 18 meeting the board took no action due to the absence of James Miller and turned the meeting over to members of the audience for comment on the proposal. At the March 24 meeting public comment was not allowed, but each board member, in turn, spoke to the issue.

Board president Frances Gaver told the audience, "The problem is that students smoke, not where. Where they choose to smoke may cause other problems." She went on to say that a total ban on smoking is impractical, but, "We could prohibit smoking completely... if we want to devote the time and effort to it. My solution," she continued, "is to deal with this openly and honestly... (and) establish a designated smoking area."

Gaver also said she was favorably impressed with the number of non-smoking students who spoke in favor of a designated smoking area and the fact that the high school staff was also in favor of the proposal.

Board member Richard Wilsdon spoke in favor of the proposal, suggesting that a total ban on smoking had never been workable in the past and would not be feasible now.

"I don't have any joy or satisfaction in making this decision," he said, "but I do feel it's logical."

Wilsdon said he felt the intent of the Gregorio bill (authorizing the establishment of smoking areas on campus) was to protect non-smokers in much the same manner as the recent rash of municipal laws prohibiting smoking in certain public areas.

Referring specifically to critics who charged that the action would condone smoking, Wilsdon said, "I don't see this as a moral issue." He went on to emphasize that he was not taking a pro-smoking position, but attempting to formulate a pragmatic solution to a perennial problem.

"You can't abstract high school students out of the society they live in and that society smokes," he said.

"I am firmly convinced," Wilsdon concluded, "that the absence or presence of a designated smoking area will have no effect on the smoking habits of high school students."

Board member Pamela Smith spoke against the proposal citing the guiding philosophy of the district as being the educational and health benefits of students. She suggested that increased cooperation in enforcement of the total ban on smoking would be the more appropriate action.

"Students must learn to respect other's rights," she said, and added, "All should work together to help solve the enforcement problem, which I think is the key."

"What concerns me," board member James Miller said, "is not legislating against those who want to smoke, but protecting those who don't want to smoke from those who do."

Echoing Wilsdon's sentiments, Miller said, "No program has ever been effective in prohibiting smoking on campus." He also said he was concerned about the amount of administrator's time spent on enforcing the total ban on smoking.

"We're hiring these people (administrators) to, I hope, do something better educationally than patrolling the johns."

Miller suggested establishing a designated smoking area with certain provisions. He said all students should be required to take an anti-smoking education class; parental permission slips should be required for students who wish to smoke in the designated area; and, the area should be evaluated for effectiveness after a trial period.

Board member Elizabeth Bell said she was opposed to the proposal because it was an expedient measure designed to solve attendant problems but not the problem of smoking. She said she would vote against the proposal "for the same reason that I would seek to prohibit smoking by anyone on campus — students, teachers or visitors."

Smith presented a motion to ban smoking on the high school campus, but with only Bell adding support to the motion, it failed 3-2. Miller then presented the winning motion approving the designated smoking area with a trial period effective through December 1976.

In other action the board:

— adopted at second reading a policy on jury service by district employees.

— adopted at second reading the designation of management and confidential employes in accordance with requirements of Senate Bill 160 (collective bargaining).

Continued on page 30

What Prop. 15 means

A "yes" vote for the Nuclear Safeguards Initiative is a vote in favor of requiring extensive proof of safety from nuclear power plants in California. If those plants can not meet the requirements, under the initiative, they must be phased out.

Using "land use" legislation as a means of overruling federal control of nuclear power, the initiative would require:

--That, within one year, federal liability limits be lifted to assure full compensation for any nuclear-related accident.

--That, within five years, the effectiveness of all safety systems of any plant be tested, in actual operation, to the satisfaction of the legislature.

--That, within five years, radioactive wastes be free from any reasonable chance of letting out radioactivity, to the satisfaction of the legislature.

New nuclear plants will not be allowed, under the initiative, if they do not meet safety and liability requirements, and the operation of existing plants will be cut to 60 per cent if they do not meet requirements by the deadlines perscribed. The plants will thereafter be reduced in production by 10 per cent per year.

The legislature will appoint an advisory group of at least 15 experts in various nuclear-related fields to advise it, and within three years the legislature will vote on whether it is reasonable to expect the initiative's safety conditions to be met.

If safety conditions can be met, nuclear plants will be permitted to run at only 60 per cent of their rated power.

Robbery attempt thwarted

Carmel police walked into the middle of a Doud Arcade robbery early Saturday morning and recovered from $10,000 to $15,000 worth of jewelry.

When police officer William Kelly entered the Studio 7 jewelry shop at 3:30 a.m., he recognized the man standing in the shop with the burlap sack and the metal file in hand.

"It's all over, Bill," said suspect Loren Gary Boddy of Monterey, according to the police report. Boddy then asked officers how he activated the alarm, the report goes on.

Boddy allegedly admitted to having climbed up on the arcade roof, chiseled out a hole in the ceiling, and lowered himself on a rope into the shop.

The police report says Boddy, waiving his right to remain silent, explained how he had checked out Studio 7 for several days before making the attempt. He says he noted that Studio 7 left its jewelry out at night, rather than putting it into the safe.

Broddy reportedly says he checked out the alarms inside the mall and went through the roof at the only spot where no alarm was present. He did trigger a silent alarm, however, according to police.

Prop. 15...

Continued from page 17

shell surrounding the nuclear reactor.

He said they had recently discovered that the entire reactor could conceivably be lifted five inches off the ground and come back down in an accident. The containment system, he asserted, had not been rated for that kind of stress, and he was disturbed when plants were not shut down until the danger to the public was assessed.

Although all those speaking for or against the initiative addressed themselves to the problem of plant safety, most seemed more concerned about the rest of the fuel cycle.

Those against the initiative talked about the danger to uranium miners and Bridenbaugh went so far as to say that one out of

Continued on page 32

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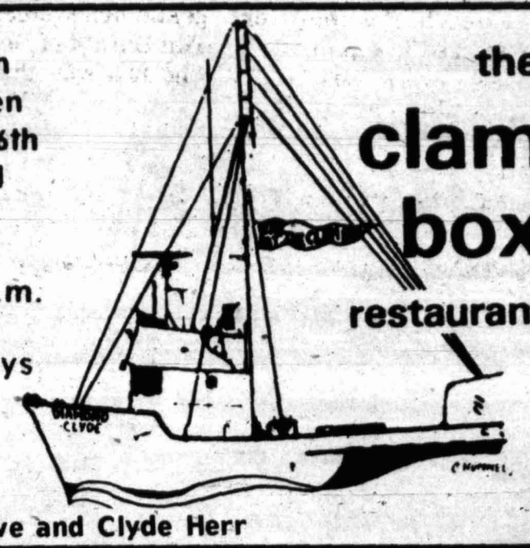
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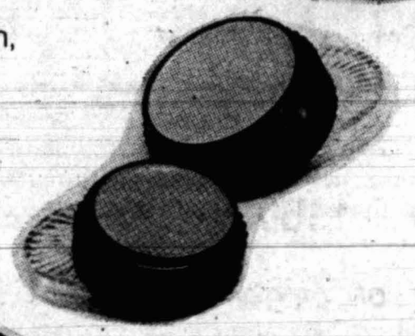

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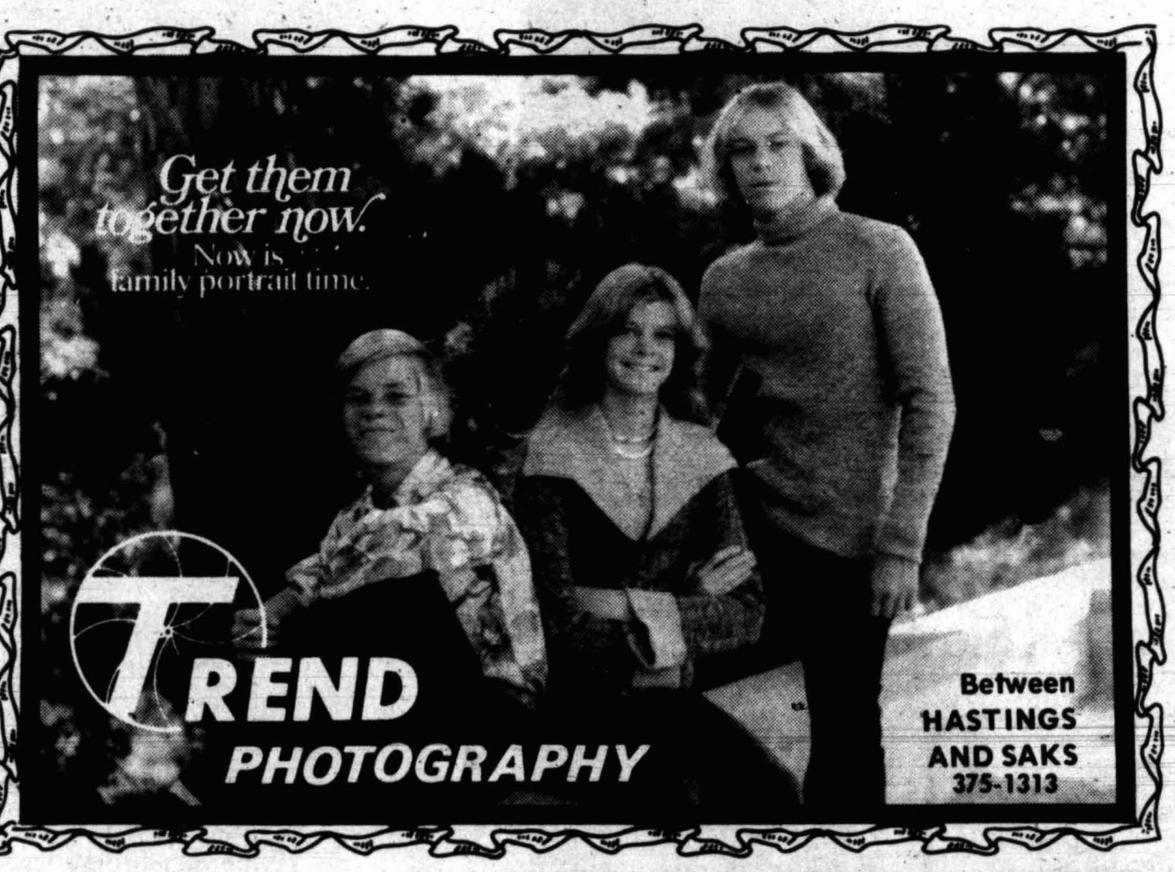

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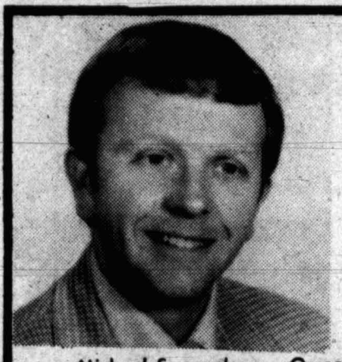

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Mini-mall ruling...

Continued from page 19

walks and greenery will abound, according to Hayes. At the rear of the mall, an entrance leads to the underground garage, and a spiral staircase in the approximate center of the complex will connect to the main section of the Plaza through Byron and Schiller's restaurant.

Essentially, each shop owner will be responsible for only the inside design of his shop (display shelves, etc.) and the Plaza will pay for utilities and exterior design. In return, the Plaza will receive a rent of $2.25 per square foot, or from $270 to $420 per shop, depending on size.

The idea, according to Hayes, is to create an old "Carmel" atmosphere of small, resident-serving shops. She envisions, for instance, having a barber, a tailor and a travel agent in the small stores.

Complaints about the design review approval for the new mini-mall center around two basic issues: density and the creation of a bus stop.

Although the Carmel commercial district has not increased in size for many years, the number of businesses has grown. A tabulation of business licenses last year at this time reveals that the number of apparel and accessories shops jumped from 75 to 88, antique shops increased from 22 to 27, home furnishings went from 11 to 21, art galleries moved from 69 to 88, and food services went from 40 to 63.

Tom Reiser, whose motel is across the street from the proposed mini-mall, expressed some other complaints about this specific project. As the only person opposing the project at the March 24 planning meeting, Reiser complained about the size of the shops.

Instead of providing residents with a service, he said, the tiny little shops would be a natural for marginal businesses trying out their wares on the Carmel market. The area would be filled with shops constantly going in and out of business, he said.

Reiser termed the project "ill-conceived" and went on to express his opposition to the idea of making this area a bus stop. It would, he said, encourage tour buses, not solve a congestion problem by Devendorf Park.

Although both Hayes and the planning commission agreed that the creation of a bus stop was in no way a part of this mini-mall proposal, Reiser insisted that it was obviously in the backs of the minds of the developers.

Councilman Brown later agreed that the bus stop issue should be brought out into the open in connection with the mini-mall. He fears a "divide and conquer" strategy whereby, after the mini-mall is completed, the developers will simply point to what, in many respects, is a perfect bus stop. The temptation then, he feels, will be irresistible, and that's what the developers are counting on.

Plaza manager Hayes impressed on the commission that the mini-mall proposal must begin immediately in order to be feasible. She said that, by beginning immediately, completion of the project would occur in June, before the summer months, and businesses would be able to get a good start on the tourist trade.

Dorothea Roberts, of Design Review Committee, felt that the mall very definitely offered Carmel some advantages. She pointed out that it would be a pleasant place, with small shops that could potentially serve local residents.

Although the possibility of a bus stop has been brought up by critics, Hayes insists that the Plaza has no control over public transportation and that the mini-mall was being built without the expectation of any kind of unloading zone being established nearby.

Finally, as Griggs points out, the Plaza could simply glass in the mini-mall area as one store, and set up the same mini-mall system on their own, without consulting the commission on the design of the interior stores. By following the course they did, the city at least has final say over the concept and the appearance of the complex.

The drop box for newspapers, which the city has kept in the post office parking lot for two years now, will be removed next week because there is no longer a market for recycled paper.

According to City Administrator Hugh Bayless, the city has been forced to discard the papers it has collected for the past year. A drop box for newspapers will remain at the mouth of the valley, beside the glass recycling bin.

School board...

Continued on page 27

— approved retaining Keith V. Breon as the district's representative in labor negotiations at a rate of $50 per hour.

— approved a contract for $4,600 to hire the firm of Heckenlaible, Apger, Paik and Jennings for the 1975-76 school district audit.

— set a special study session for Thursday, April 1 at 7:30 p.m. in Carmel High School's music building to deal with recommendations presented to the board by the ad hoc affirmative action committee.

—set the next regular meetings for the board on April 7 at Carmel High School and April 21 at Carmel Middle School.

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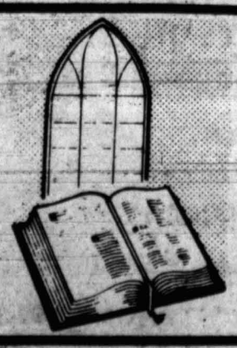

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Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

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Pro-coastal plan...

Continued from page 17

our coastal resources, which are of concern to the entire state, and in fact, to the whole nation."

The League has given top priority to adoption of legislation to implement the coastal plan, according to Bleick and feels it would be "disastrous" if regulation of coastal land use were turned back to local governments without any guarantee that the coastal zone would be given the protection it requires.

Bleick went on to say that the Monterey Peninsula has been fairly lucky in regard to coastal development. She said, "There is still something left of our coastline to be saved. But pressures are tremendous and we cannot count on local government to resist them. We need standards for coastal planning which will be enforced. We must treat the coast not as real estate but as a special resource."

Bleick was critical of the "predictions of doom" made by supporters of the local control initiative. She said, "We do have visible evidence of what has been done and can continue to be done on the coast unless coastal protection is mandated by the state."

The alliance will continue to serve as an information center for the coastal plan. Woods said he hoped the alliance could provide citizens with the information they would need to make a decision on the laws that will regulate control of the California coastline.

Wythes top kite festival

March winds were a little too fierce for some of the kites in Carmel's 46th annual kite festival held last Saturday at the athletic field at Carmel Middle School; but, with perseverance most kites made it into the air.

Winning the two top prizes was a family affair for architect Joseph Wythe and his 13 year old daughter Luana. Wythe won the Willis White award for best design and Luana won the Grand Champion Kite Award.

Winning the Charles L. Dawson Award, for the outstanding kite for age 12 and under with no adult assistance, was David Krueger. The trophy for this award was donated by J. Richie Dunn of Carmel.

Top prizes in other categories were donated by the Lion's Club and the winners and categories were:

Eight years and younger: High Flying; Craig Cox, Rick De la Roza and David Hanson. Best Workmanship: Rick De la Roza, Felicia Fisher and Michael Cox. Prettiest: David Hanson, Michael Cox, and Rick de la Roza.

Winners in the 9 through 12 category were: High Flying: David Krueger, Heather Shoemaker and Mary Upham. Best Workmanship: John Noonan, Scott Dicken and Katie Beck. Prettiest: John Noonan, Katie Beck. and Scott Dicken.

Winners in the category 13 through 15 years were: High Flying: David Upham, Luana Wythe and Jan Clemens. Best Workmanship: Luana Wythe, Jan Clemens and David Upham. Prettiest: Luana Wythe, Jan Clemens and David Upham.

Adult category winners were: Best Workmanship: Louis Crane, Joseph Wythe and Katie Forbes; Prettiest: Joseph Wythe, Katie Forbes and Robert Forrest. No awards were given for High Flying.

Kite awards for persons twelve years and under made without adult assistance were: Best workmanship: Jim Abbott, John Thompson, and Charles Magowan; Prettiest: Charles Magowan, Jim Abbott and John Thompson.

The kite festival is sponsored each year by the Carmel Unified School Disctrict recreation department.

THE LOCAL OFFICE of the Red Cross was filled with Carmel business people last Friday as they picked up packets of information distributed by the Red Cross District office of San Francisco. The packets contain information the business people will use in their final drive for funds for the Red Cross. The fund goal is $36,000 and to date around $28,000 has been raised. Donations are still being accepted at the chapter office on 8th and Dolores.

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Village Hardware plans to leave Carmel

The Village Hardware, long an Ocean Avenue landmark, will vanish from the Carmel scene at the end of this summer, although the Village Hardware name will live on in the owners' newly acquired Monterey store.

Clayton and Dorothy Neill, who have operated the business since 1943, would say only that their lease is not yet up, but one of the owners of the property said that a new lease is now being finalized with Burlwood Industries of Pacific Grove.

County records show the property, on the north side of Ocean Avenue between San Carlos and Dolores Street, is owned by the Leidig family and is held in trust through the Bank of America. The Neills have reportedly held a long term non-escalating lease for Village Hardware, due to expire on August 31.

According to Ted Leidig, every effort was made to retain Village Hardware during negotiations lasting over a year. Although offers to pay five times the present Village Hardware rent were received, the landlords continued to negotiate with the Neills for a significantly lower figure.

Recent attempts to reach the tenant were ignored, Leidig said, and a lease with Burlwood Industries was finally drawn up.

Burlwood Industries, specializing in redwood burl tables, is headquartered on Ocean View Boulevard in Pacific Grove. George Buck of Burlwood would make no comment on the Village Hardware rental until all parties had signed the lease.

The Neills bought the hardware business they've owned for 33 years from former Carmel mayor Ross Bonham.

When the Neills acquired Village Hardware during World War II, they were hit by the manpower shortage and Dorothy found she had to run the store herself. Although she admits to having been somewhat unprepared for the job (she holds a BA in history), Mrs. Neill found the job enjoyable.

Over the years, the Neills have retained the original flavor of their old building.

"We tried to keep it exactly like it was when we bought it," Mrs. Neill says. "The roof still leaks and the floor still sags. We still put out buckets every time it rains."

Last year the Neills purchased a hardware store in Monterey, property and all. Although a slightly wider store, Mrs. Neill says 'Village Hardware — Monterey' is close to the same size as the present Carmel store.

Prop. 15 speakers...

Continued from page 27

every five uranium miners die of lung cancer.

Proponents of the proposition also stressed the danger of nuclear theft, which could occur when materials were enroute from one place to another. They were also concerned about the storage of nuclear waste.

Although proponents talked about the long half-life of plutonium, Schraub insisted that its lethal range is only about 250 years — not tens of thousands. Schraub also spoke of the method of confining plutonium in an obsidian shell and burying it in salt mines, but proponents of the bill pointed to the lack of such storage facilities right now.

Bridenbaugh mentioned a GE reprocessing plant, which prepares plutonium for storage, that was abandoned because of cost and doubts of safety. At present there are no functioning reprocessing plants, he says.

But the big thing on the minds of the nuclear debators was the effect Proposition 15 could have on the state of California. Proponents of the bill see a guarantee of public safety and opponents see a total shut-down and economic problems.

"What are the alternatives to nuclear power?" Schraub asked the audience. Coal pollutes, oil is scarce, and solar energy is a long way off.

Perring and Sextro did not argue strongly against the idea that nuclear power plants in California would be shut down by the passing of the proposition, but they did ask the audience not to equate human life with economic considerations.

But Bridenbaugh did not see nuclear power disappearing from California. He felt that the liability problem would be easily solved and that plants would generally be able to meet safety standards within the prescribed five years.

Bridenbaugh sees nuclear energy as simply a stop-gap between fossil fuels and alternative sources of energy. He feels nuclear energy will always be too touchy and too expensive to be very practical.

Carmel Inn

What's so different about the Carmel Inn?

Well, for one thing, it's the only one of its kind in Carmel—
A Residential Care home For the Elderly —
Not a convalescent hospital, but a home catering to the varied needs of ambulatory oldsters.
Also, it's on a level street one block from Ocean Ave. with spacious gardens, private rooms, 24-hour waking attendance, excellent meals and staffed by People Who Care;

Registered Nurse in Charge Daily
LOOK NOW FOR FUTURE NEEDS
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Friday Fry-Day Features Fish...
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Eighth & Camino Real, Carmel 624-6476

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Pine Needles

ENGSTROM

John W. Engstrom, a 1972 graduate of Carmel High School, has been accepted by Northwestern University Medical School in Evanston, Ill. He will begin classes this fall, upon his graduation from the University of California at Davis, in June. He is the son of Mrs. Marion Engstrom who is employed by the city of Carmel at Sunset Community Center.

NEW ARRIVALS

A daughter, **Amy Lee Zumbrennen,** born March 8, to Mr. and Mrs. Richard Zumbrennen of Carmel.

A son, **Burk Hiram Parsons,** born March 14 to Mr. and Mrs. Roy Parsons of Carmel.

A daughter, **Cassandra Lynn Dittman,** born Mar. 16 to Mr. and Mrs. Jurgen Dittmanno f Carmel.

CORRECTION

In the Mar. 18 Pine Cone, under new arrivals, the parents of **Micha Jon Lande,** born Feb. 20, were listed incorrectly as Mr. and Mrs. John Hergo of Carmel. The parents are Mr. and Mrs. Robert Lande of Carmel.

BAYLESS

Carmel city administrator Hugh Bayless served as one of the five judges for the Bank of America's 1976 Achievement Awards program which was held in Monterey March 24. The judges selected four students to compete in the Central Coast finals to be held in Monterey June 3.

Obituaries

WHITTAKER

Gertha M. Whittaker of West Garzas Road, Carmel Valley, died March 19 at Carmel Convalescent Home following a short illness. She was 90.

She was born Dec. 28, 1885, near Delphi, Indiana. She moved to the Peninsula from Three Oaks, Michigan where she had been a member of the Church of Christ. She married Will R. Whittaker in 1907. Mr. Whittaker died in 1962. Mrs. Whittaker had been a Peninsula resident for eight years.

She is survived by two daughters, Mrs. Clem A. (Thelma) Savoldi of Carmel Valley and Mrs. Raymond (Doris) Foster of Clear Water, Florida; a son, Bill F. Whittaker of Denver; two sisters, Mrs. Flossie Johnson and Mrs. Edna Kincaid, a brother, Chester Arnott all of Spokane, Washington; 13 grandchildren and 19 great grandchildren.

Funeral services were held at the Swem-Smith Funeral Home in Buchanan, followed by burial at Oak Ridge Cemetery, Buchanan. The Paul Mortuary was in charge of the arrangements.

IMLAY

Col. (USA-ret) Talma W. (Tut) Imlay of 1050 Rodeo Road, Pebble Beach, died March 20 at Silas B. Hays Hospital after a brief illness. He was 74.

A native of Panguitch, Utah, he graduated from Salinas High School in 1922. He went on to the University of California, Berkeley, where he excelled in football and was an All-American halfback, graduating in 1926. He settled in Salinas in 1947 and moved to Pebble Beach in 1954.

Mr. Imlay was a member of the Monterey Peninsula Country Club; the Salinas Elks Lodge No. 614; Sigma Alpha Epsilon Fraternity; the Retired Officers Association and the University of California Society and the Order of Daedalon.

He is survived by his wife, Bernice of Pebble Beach; a daughter, Mrs. Lee I. Harp of Morgan City, La.; a stepson, Peter L. Tweedt of Arcadia; and six grandchildren.

Services were held at the Struve and Laporte Funeral Chapel in Salinas under the auspices of the Salinas Elks Lodge. Private inurnment took place at the Little Chapel-by-the-Sea, Pacific Grove.

Memorial contributions may be made to the donor's favorite charity.

public notices

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, March 24, 1976 at the hour of 4:00 p.m., took the following action:

B.A. 76-5
USE PERMIT
Dr. & Mrs. Herning
E-s Scenic bet. 10th & 11th
Block A-3, lots 8 & 9

Denied an application for a use permit to allow the installation of a bar sink in a single family dwelling.

AND

B.A. 76-11
VARIANCE
Dr. Thomas Scanlon
E-w Camino Real bet. 9th & 10th
Block J, lots south ½ 16 & north pts. 18

Denied an application for a variance to allow additional building coverage on a single family building site.

AND

B.A. 76-12
USE PERMIT
Betty T. Warren
E-s Dolores bet. 7th & 8th
Block 91, lot 10

Granted a conditional use permit for a food service establishment.

AND

B.A. 76-13
USE PERMIT
Henry R. Marks
N-s 8th bet. San Carlos & Mission
Block 90, lots 17 & 19

Granted a conditional use permit for a food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA
Chairman
By: **IDA PETTY**
Secretary

Dated: March 25, 1976
Date of Publication:
April 1, 1976

(PC 403)

FICTITIOUS BUSINESS NAME STATEMENT
File No F5219-11

The following person is doing business as: LA PALOMA PRODUCTIONS at Bixby Properties, Coast Rt, Monterey. P.O. Box 6041, Carmel, Ca. 93921.
Joseph C. Stillman
P.O. Box 6041
Carmel, Ca. 93921
This business is conducted by an individual.

S-**JOSEPH C. STILLMAN**

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST MAGGINI
County Clerk
By **JUDIE SEADLER**
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
March 18, 25, 1976
April 1, 8, 1976

(PC 315)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5217-20

The following persons are doing business as: HALCYON OF CARMEL at Mission between 4th & 5th, P.O. Box 5101, Carmel, CA 93921.
Josephine F. Moller
1081 Herders Rd.
Pebble Beach
And
Francine T. Moller
1081 Herders Rd.
Pebble Beach.
This business is conducted by a general partnership.

S- **JOSEPHINE F. MOLLER**
FRANCINE T. MOLLER

This statement was filed with the County Clerk of Monterey County on February 18, 1976

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JUDIE SEADLER,**
Deputy
Expires: Dec. 31, 1981

Dates of Publication:
March 11, 18, 25, 1976
April 1, 1976

(PC 305)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Prometheus Jewelers at San Carlos between 5th & 6th ("The Mall" Kiosk) Carmel, CA. 93921
Lyn Heaney
P.O. Box 805
Carmel Valley, CA.
and
Marjorie Van Nest
643 Lighthouse Ave.
Pacific Grove, CA.
This business is conducted by a limited partnership.

Signed: **Lyn Heaney**

This statement was filed with the County Clerk of Monterey County on April 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Judie Seadler,** Deputy

Expires: December 31, 1981
Dates of Publication:
April 1, 8, 15, 22, 1976

PC 401

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5216-23

The following person is doing business as: HAIR FOR NOW at Lincoln and 7th Carmel, Ca. 93921
The following person is doing business as: HAIR FOR NOW at Linclon and 7th, Nielson Bldg., Carmel, Ca. 93921.
Lisa Grace Morgan
P. O. Box 5786
Carmel, Ca. 93921
This business is conducted by Lisa Morgan, individual.

S-**LISA MORGAN**

This statement was filed with the County Clerk of Monterey County on March 25, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By JUDIE SEADLER
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
March 25, 1976
April 1, 8, 15, 1976

(PC 319)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5216-08

The following person is doing business as: VALLEY VIEW REALTY at 26535 Carmel Rancho Boulevard, Carmel, Ca. 93921.
Robert Douglas Wray
3492 Trevis Way
Carmel, CA. 93921
This business is conducted by an individual.

S-**R. DOUGLAS WRAY**

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By JUDIE SEADLER
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
March 18, 25, 1976
April 1, 8, 1976

(PC 312)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: PENINSULA MORTGAGE COMPANY at 26535 Carmel Rancho Blvd. Carmel, CA. 93921.
Robert Douglas Wray
3492 Trevis Way
Carmel, CA.
and
Sylvia J. Wilson
24324 San Juan Road
Carmel, CA.
This business is conducted by a General Partnership.

Signed **R. Douglas Wray**

This statement was filed with the County Clerk of Monterey County on April 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
P. Ryan, Deputy

Expires: December 31, 1981
Dates of Publication:
April 1, 8, 15, 22, 1976

PC 402

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5213-4

The following persons are doing business as: THE NUTTY NEEDLE NOOK – WEST at S. side Monte Verde between Ocean & 7th, Carmel, Ca. 93921.
Anne G. Pelow
P.O. Box 2304
Carmel, Ca. 93921
and
Barbara Ann Corliss
P.O. Box 2304
Carmel, Ca. 93921
This business is conducted by Anne G. Pelow.

s-**ANNE G. PELOW**

This statement was filed with the County Clerk of Monterey County on January 6, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JUDIE SEADLER**
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
March 11, 18, 25, 1976
April 1, 1976

(PC 307)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5220-09

The following persons are doing business as: THE CARMEL DELICATESSEN at 8th btwn Mission & San Carlos, P.O. Box 6242, Carmel-by-the-Sea.
Henry Ross Marks
P.O. Box 6242
Carmel
and
Samira Fay
P.O. Box 6242
Carmel.
This business is conducted by a general partnership.

s- **HENRY ROSS MARKS**
SAMIRA FAY

This statement was filed with the County Clerk of Monterey County on March 18, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **JUDIE SEADLER,**
Deputy
EXPIRES: Dec. 31, 1981

Dates of Publication:
March 18, 25, 1976
April 1, 8, 1976

(PC 309)

ADVERTISEMENT FOR BIDS

Separate and sealed bids will be received by the Board of trustees of the Harrison Memorial Library for the Remodeling of the Harrison Memorial Library, Carmel, California, at the Librarian's office in the Library located at Ocean Avenue and Lincoln Street, in Carmel, California until 4:00 p.m., April 8, 1976. Bids will be opened and read aloud.

Bids shall be presented on a form to be obtained from the office of Fred Keeble and George Rhoda, Architects, 135 Webster Street, Monterey, California.

The Information for Bidders, Form of Bid, Form of Contract, Plans and Specifications may be examined and-or obtained in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California.

The Owner reserves the right to waive any informalities and-or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten per cent (10%) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty per cent (50%) of the contract price and a faithful performance bond in an amount equal to one hundred per cent (100%) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Harrison Memorial Library.

Attention of bidders is particularly called to the requirements as to conditions of employment to be

observed and minimum wage rates to be paid under the Contract. Minimum wage rates as asertained from the Secretary of Labor, currently prevailing in Monterey County, California are required to be paid mechanics, workmen and laborers employed directed on the site of the work.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

BOARD OF TRUSTEES
HARRISON MEMORIAL LIBRARY
By: **PAT SIPPEL**
President

Dated: March 11, 1976
Dates of Publication:
March 25, 1976
April 1, 1976
(PC 317)

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 5th day of April, 1976, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

JAMES I. MILLER
Clerk, Governing Board
Carmel Unified
School District
Monterey County, California
Dates of Publication:
March 18, 25, 1976
April 1, 1976 (PC 314)

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Robert Anderson
Bookkeeping and Income Tax
Special Attention to Small Accounts
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Carmel, Ca. 93921
Phone 624-3312
Evening 624-5129

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
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you can now pay your bills at Steinmetz Pharmacy
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DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) - Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders, Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
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"Inside, Outside...All around the house."
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Mary Kay Cosmetics
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Professional Beauty Consultant
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Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

Our Economical Classified Ads
Run in Both
The Carmel Pine Cone
&
Carmel Valley Outlook
for 1 low price
624-3881

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Special Notices

ATTENTION WORKING WOMEN. For your convenience, open evenings by appointment at Salon De LaVonne. 624-9095.

LOSE WEIGHT SAFE, fast, easy with the Diadax plan-Reduce fluids with Fluidex, Surf n Sand Drugs.

"GRAPEFRUIT PILL" with Diadax plan more convenient than grapefruits — Eat satisfying meals and lose weight. Surf n Sand Drugs.

Pets & Livestock

BOARD HORSES: STALLS, ring, pasture. $25. Carmel Valley. 659-2734.

ENGLISH SPRINGER SPANIEL: 7 weeks old. AKC registered, 372-1462.

Services Offered

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

GENERAL CONTRACTOR (No. 189188). FREE estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 625-1141 or 624-0304.

McGEE MAINTENANCE — Let us do your spring cleaning. Carpets, windows, residential and commercial cleaning. Free estimates. 659-4182.

CUSTOM FURNITURE SPECIFICALLY designed for individual by appointment only. Bedroom, dining, kitchen cabinets, office desks, curios, hutches, coffee and end tables, and gun cabinets. Evenings 6-8. 408-842-4284.

COMPANIONSHIP UNLIMITED — FOR appointment call - East Bay area (415) 471-4028; Monterey area (408) 394-6122. Manju or Nanja.

CREDENTIALED TEACHER TUTORS in reading, composition, grammar, English as second language, preparation for tests. Write: Box 4461, Carmel or call 624-7188.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

CARMEL COFFEE SHOP, restaurant established 12 years. Owner retiring, asking $42,000. SOLD

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Carmel Needle Point Shop. Nets $18,000. Price $35,000 cash plus inventory.

New Classified Rate Schedule
Effective April 1, 1976

1 Time - 35¢ per word
2 Times - 45¢ per word
3 Times - 55¢ per word
4 Times - 60¢ per word
Minumum Order: 10 Words
Deadline: Tuesday Noon
624-3881

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from the past 12 months
50¢ Each Mailed
25c each - pick-up
LIMITED AVAILABILITY
The Carmel Pine Cone
Dolores between 7th & 8th
Box G-1 Carmel, Calif 93921

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

PHOTOGRAPHY — QUALITY OUTDOOR portraits and commercial work. Reasonable. Brian, 625-2092. 11-4 p.m.

PROFESSIONAL LOOKING ITALIC handwriting (Calligraphy) for your wedding invitations, envelopes, diplomas, menus, poems, etc. Fast work, commission on hourly basis. 624-2620.

PAINTING CONTRACTOR: CRAIG Carroll. License No. 309797. Repaint specialist. References. Free estimates. 649-1861.

SEWING: ALTERATIONS, DRESSMAKING, fine hand-detailing. Call 624-7188 after 5:00 p.m.

S and M GARDENING SERVICE — complete garden and lawn care, landscape maintenance, clean-up. 624-1424 after 4:00 p.m. Steve.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

SCANDANAVIAN PAINTER, DEPENDABLE reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

Situations Wanted

WILL DO HOUSECLEANING — 10 years experience. Honest, reliable, hard working. 375-9649.

Instruction

YAMAHA MUSIC COURSE: Enrolling first graders for Wednesday — 2:30 class. Roxanna Lee. 624-6903 after 6 p.m.

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

Help Wanted

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-1 or 624-3881. EOE M-F.

CIRCULATION PHONE SALES — work from your own home. Experience in phone sales desired. Apply in person only 9-11 and 2-5, Monday thru Thursday, the Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE M-F.

WANTED — RETIRED PERSON to garden, yard work, and water at Carmel motel — $50 monthly. 625-0519.

PART-TIME OFFICE HELP — call 624-2412 between 9-12 for information and appointment. Leidig Texaco Service, Carmel.

KNOWLEDGEABLE AND PRODUCTIVE Real Estate salesperson wanted; happy working conditions. Contact Clint Downing, Managing Broker, J.A. Mustard Realtor. All replys will be held in strict confidence. P.O. Box Box 3687, Carmel.

Yard Sales

MOVING SALE: QUALITY items, stereo equipment, crib, clothing, more... April 3-4 9 a.m.-6 p.m. On Ocean Avenue, south side, 2 blocks west of highway 1, Carmel.

GIANT RUMMAGE SALE by Democratic Women's Club Saturday, April 3. 10:00 a.m., American Legion Hall, Dolores at 8th, Carmel.

SUPER RUMMAGE: SAINT Dunstans, Carmel Valley. Saturday, April 3, 9:30-3 p.m. Snacks available.

MOVING SALE: SATURDAY April 3, 56 Calle DeEste, Carmel Valley. Radial arm saw, color TV, and many others.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

SEASONED OAK WOOD, $50-cord. You haul. 659-3380 after six.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

SANSUI QRS 5500 4-channel amp, 240W. $325.00 or best offer. Call 242-3792 days, ask for SSG. May; 394-8663 eves.

ROUND TABLE, ORIENTAL style, 48", four chairs, 12x18' wool carpet, bound celery green, lamps. 624-5939.

MacDONALD RANCH BARN sale: April 3rd, 4th, Saturday & Sunday, 11-4; Top of Los Laureles Grade.

(2) POWER WOOD splitters, 10 and 8 hp. $800 and $1000. 20 ton hydraulic ram. 659-2191.

Autos For Sale

1973 BMW, BAVARIA. Low book price. Clean-loaded. Home 659-3508 — work 659-4848.

Wanted

WANTED: LOCAL COLLECTOR will pay cash for stamp collections. 375-2018.

WANTED: TELESCOPING MAST; 30-50 feet. 659-2026.

DO YOU HAVE: Antique furniture of fine quality; porcelain, silver, glass, paintings, prints etc. Davis-Holdship Antiques, Mission Street. 624-5757.

WANTED: THE NEW states of the union flag stamps. Used, undamaged on paper. Pay 2 cents each. Blackburn & Blackburn, 625-2333.

WANTED: QUALITY HAND crafted leather goods. International Leather, 612 18th Street, Bakersfield. 93301. (805) 327-3684.

Wanted To Rent

WOMAN WORKING AT Sunset desperately needs Carmel private rental plus utilities up to $115.00 Message, 624-9168.

RECENT COLLEGE GRADUATE seeks small cottage, cabin, etc. in Carmel up to $175. John, 624-8661.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath, $750. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

For Rent Commercial

SALINAS COMMERCIAL PROPERTY. Corner Main and Oak Streets. Sacrifice. Out of town owner. 213-641-1131.

STORE FOR LEASE — small store for lease at foot of Ocean Avenue. Carmel Associates, Agents, 624-5373.

CARMEL COMMERCIAL SPACE available. 600 sq. ft. Partially finished basement. Mission — north of Ocean. Suited for shop, offices, or non-retail business. Lease negotiable. Phone 408-624-0440 after 5 p.m.

CRAFTSMAN STUDIO OR shop for rent in historic building. Tourist community-Cayucos. Can be group enterprise. (408) 422-9995.

For Rent

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

CARMEL — ONE BEDROOM, unfurnished, large living room, fireplace, redecorated. $275. Sallie Conn, Realtor 624-1266

LIVING QUARTERS FOR adult single or retired person. No pets. Garbage, water and electric paid. 659-2026 after 5:00.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

OFFICES FOR LEASE — $200 per month, all utilities paid, upstairs, good view, 500 sq. ft.
$135 per month, all utilities paid, downstairs. Jack Miller, Owner-Agent, 624-3846 or 624-2510.

COMPLETELY AND MOST attractive. A furnished two bedroom house south of Ocean Avenue. 2 baths. $450-month.
A BLOCK FROM the beach with a white water view. Furnished, 2 bedrooms, two baths. $500-month.
ON DOLORES AT Seventh, upstairs, a one bedroom unfurnished apartment. Large living room with fireplace. $300-month.
The Village Realty

FOR LEASE — 2 BEDROOM, 2 bath, immaculate home. Camino Real, South of Ocean. $325. Unfurnished, adults only. no pets. (415) 851-8262.

CARMEL POINT, FURNISHED studio cottage for single only. Near beach. $200 per month. Vince Bramlet-agent. 625-1343.

DEL MESA CARMEL. Luxuriously furnished C Plan can be leased now. Call Stewart Giffin, Real Estate Broker. 624-8908 evenings; 372-7777-days.

DELUXE UNFURNISHED, 2 BEDROOM, 2 bath, Skyline Forest. Magnificent view. $375. 624-9065, 384-5666.

NEW FURNISHED, 2 BEDROOM condomininium, view. $350-$390. 624-9065, 384-5666.

FURNISHED CARMEL HACIENDA, 1 bedroom unit, delightful patio, 4-6 month. $275 includes utilities.
NEW UNFURNISHED 2 bedroom, 1 ½ bath, secluded, near village. $425. San Carlos Agency, 624-3846.

DELIGHTFUL CARMEL STUDIO house, fireplace, large kitchen, bath, sunroom. Near beach. Available until June 15. $325, utilities included, furnished. 624-2289 or 415-327-9307.

ROOM AND BATH for rent: Private entrance, off-street parking. Employed, quiet, non-smoking male. Carmel, 624-7373.

SMALL CARMEL COTTAGE — 2 bedroom, clean, cute, furnished. $285. 624-6262.

Real Estate Wanted

HOUSE WANTED BY private party, Carmel or Pebble Beach. Will lease back if you wish. Please, no agents. 372-7862 or write Carmel Pine Cone, Box G-1, Carmel, C-O house wanted.

Exchanges

SEPARATE COTTAGE WANTED — $140-month or 10 hours per week housekeeping, light gardening. 624-3801, ext. 311. Local references.

Real Estate For Sale

CARMEL VIEWS No. 4 lot for sale near top of Pine Hills Drive. ½ acre, beautiful view, water, meter, plans included — $26,500. 624-6671.

TRADE YOUR HOME in, on Carmel 13 units. A charming, beautiful setting. 625-0519. Box 2266. Good income.

BEAUTIFUL VIEW WITH swimming and tennis at your door step. Furnished or unfurnished condo. No. 20-High Meadows. 1300 sq. ft. One bedroom, bath, den, loft, fireplace. $54,000. 8¼ per cent loan. By owner. 624-1889 or 625-1400 for appointment.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

COUNTRY CLUB
at 936 Sand Dunes Road

Architect designed two bedroom home. Adobe & redwood exterior, large dining area off open kitchen with access to covered protected patio. Perfect arrangement for entertaining.

An excellent buy at — $109,750

OPEN HOUSE SUNDAY APRIL 4th
1:30-4:30 p.m.

JAMES FOSTER, REALTOR
Carmel Rancho Shopping Center
624-2789

it's a good day for buying a home

AGUAJITO OAKS

Inquire about the LOW, LOW INTEREST RATES in this prime area, now available at your financial institution, then HURRY to see all the delightful new homes in AGUAJITO OAKS... newest residential area with the finest weather on the Peninsula.

Open Daily Except Monday

DIRECTIONS: From Carmel on Highway 1 past Del Monte Shopping Center to Aguajito Road Off-Ramp, turn right, one mile past Monterey County Court House, left onto Sylvan Rd., right onto Littlefield Road.

A DELIGHTFUL EXPERIENCE!

Lewellen Built Homes, Inc.

624-6114

Or contact your local Realtor

A BARGAIN COTTAGE IN SEASIDE

On a 25' x 75' lot, drive by 1589 Kenneth St. to see. Only $9,500.

ONLY A FEW LEFT

40 x 100' lot with water meter and plans, three blocks to the Post Office. $39,500

PEBBLE BEACH

Ideal family home on ½ acre. 10' x 20' kitchen with all appliances. Three bedrooms — 2½ baths — formal dining room plus breakfast room. Large family room. Two fireplaces. A lovely home in immaculate condition. $125,000.

SPECTACULAR DAY AND NIGHT VIEWS

All of beautiful Monterey Bay. 15 acres or three five-acre parcels. Just a few minutes from Del Monte Center. Water meter on property. Outstanding value at $225,000. Let's discuss terms.

CARMEL BAY, REALTORS
P.O. Box 7167
Mission at 5th Carmel
624-1162 Anytime

A Corral De Tierra Ranchette in the Sun

A rugged two bedroom home — perched high on a hill. Master of all it surveys — its own 6 acres and a large piece of a very large neighboring ranch $90,000 will steal this "passel" of serenity and seclusion.

Ocean View

Invest in a future home site in beautiful pine-studded Rancho Mar Monte. A splendid ocean view o'er the top of Carmel. One and one third wooded acres. Water meter NOT presently available. Call for details.

Beautiful Carmel Highlands

A fascinating ocean view from the magnificent Carmel Highlands. Accompanied by a splendid 4 bedroom home (including a separate guest apartment) — situated on 2 and one third wooded acres. Terrific location and a view to match.

$130,000.00

Call us about some fine office space for lease near Thunderbird in Carmel Valley.

ENOS FOURATT
Real Estate... Ocean Ave. Between
Insurance... Dolores & Lincoln Sts.
Rentals Box K, Carmel 624-3829
G. Robert Henry, 659-2941 Pete King, 625-1058

Appraised At $169,000
Seller Lists At $138,000
Buyer Saves $31,000

This immaculate four bedroom, 3½ bath, Pebble Beach home with sweeping ocean views can be shown any time. Dial now and see for yourself.

JIM MUSTARD, Realtor
Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Clint Downing — Managing Broker
Realtor Associates
Jerry Duncan John Ridley Jeannette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

STONE, POST & FLOWER

BOX 511, CARMEL VALLEY, CALIFORNIA, 93924 · TELEPHONE 659-2247

OPEN HOUSES SAT. & SUN. 1-4

In Corral de Tierra Area we are presenting a large family home on 2 acres. It is a four bedroom home with a large family room and wood paneling throughout. Over 2,000 sq. ft. it stands at the end of Toro Road, is quiet with a good view and is fenced for horses and has good play areas for children. Open Saturday and Sunday, take Highway 68 to Los Laureles Grade and then to Toro Road, follow the Stone, Post & Flower signs.

In Carmel Valley we are showing a large three bedroom home on Barbara Way with a good view of the Carmel Valley. The luxurious master bath has its own garden. Three bedrooms, 2½ baths, garage, built-ins and beautiful redwood carpentry. Open on Sunday only. Take Carmel Valley Road to Country Club drive and follow our signs.

—OTHER OFFERINGS

We have a cottage for $44,500 and a virtual eagle's nest for $79,900 both in Carmel Valley Village and other homes for rent and sale ready or under construction in various parts of the peninsula. Our design department will modify or produce new plans for you. Call us for an appointment.

GMO, inc. Real Estate
659-2247
Richard French — Jim Brown

LLEWLLYN H. MILLER.
Realtor

MARGARET MILLER

Lincoln & Eighth 624-6551
Carmel, California 93921

Carmel Valley

If you are looking for comfort and quality in a home; if you love peace, quiet and solitude and the warmth and light of the sun, then we suggest that you come and see this new home in Carmel Valley.

It sits nestled in and above the oaks on a beautiful 1.07 acre site on a crest of Chapareal road at Arboleda Lane, overlooking the Holman ranch to the east and down the valley to the sea from the west.

The numbers read 3 bedrooms, 2½ baths, a family room, etc. etc. in 2,700 sq. ft. of living space, coupled with a 3 car garage and much, much more.

Give us a call if you have any questions and then come and see the home and feel the area. We know it will be well worth your while. $139,500.

DiLorenzo Real Estate
659-3563 or 394-3311

Agents welcome

JAY HOPKINS
AND ASSOCIATES

Carmel and Pebble Beach Real Estate

MONTEREY COLONIAL

The view of Stillwater Cove will be a part of your life when you live in this most attractive two story Pebble Beach residence where every room has an ocean view. Every bit of floor space is luxuriously liveable from the traditional living room with music corner, game center and conversation areas in front of the marble fireplace to the cheerful kitchen with unusual tile work, cozy breakfast room and formal dining room. The master suite offers the most in comfort with spacious walk-in closets. The interior design and tasteful, professional decor combine to create a warm and happy environment which is irreplaceable for $325,000.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver
Karleen Garland

photo by Steven Gann

TRI-CITY REAL ESTATE

MOVING? WE CAN HELP YOU ACROSS THE STREET OR ACROSS THE NATION.

MEMBER HOMES FOR LIVING® Network
REAL ESTATE OFFICES IN ALL 50 STATES

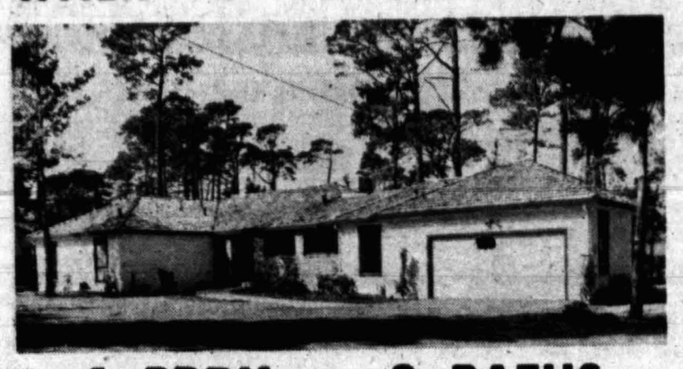
FOUR OFFICES TO SERVE YOU LOCALLY

Pacific Grove	375-9541
Monterey	375-2442
Marina	384-6565
Seaside	394-6581

OWNER TRANSFERRED
IMPRESSIVE CARMEL POINT HOME
PRIME LOCATION

Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling) with pantry-kitchen, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2300 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. $160,000. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th) "Ebb-tide", across from "The Teahouse."

WALK TO COUNTRY CLUB



4 BDRM — 3 BATHS

This exclusive Pebble Beach home is located one block from the MPCC and just a few more to the ocean. It has huge bedrooms, exposed cathedral beam ceilings in living room, dining room, breakfast area, lot of storage. Owner-agent, must sell quickly.

$98,000

372-0871

Maggie Arnold Real Estate

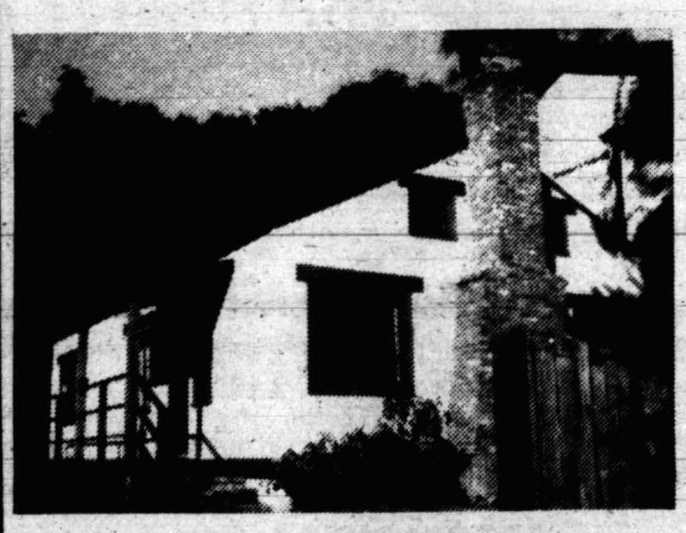
SO MANY OUTSTANDING FEATURES. 3,800 sf in prime Alta Mesa area. 4 bedrooms, 4 baths, dining room, 2 family rooms plus den, billiard room, wine cellar and workshop, a view of the Bay begins to describe this handsome contemporary multi level family home. $179,500.

VERY BUILDABLE corner lot in Pebble Beach surrounded by attractive new homes. $22,500.

1,210 ACRES +/- BIG SUR RANCH. Superb ocean views, approx. 1½ miles of ocean frontage plus a creek thick with stately redwoods, older headquarters, 26 known year round springs. $645-acre, terms.

550 C2 Harnell St., Monterey
373-4427

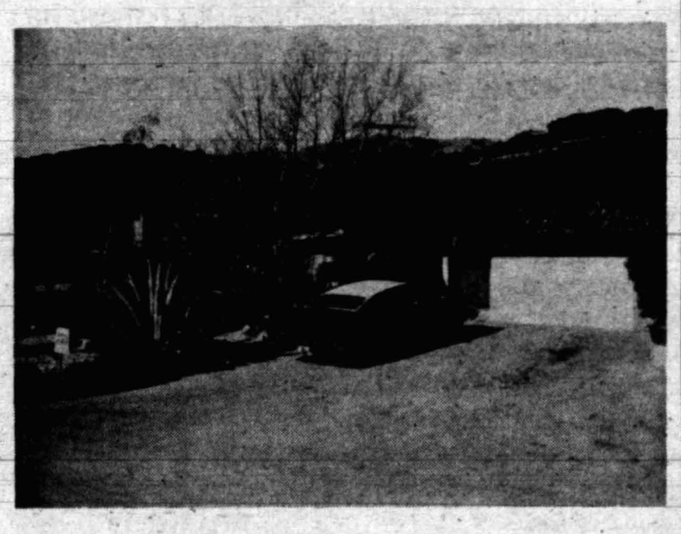
CARMEL HOME PLUS STUDIO



This little gem is located just a few blocks from town and beach! Two bedrooms, two full baths, open beams in living room, plus a fun detached artist's studio. An older Carmel charmer remodeled and updated with every amenity.

$72,500.00

CARMEL VALLEY ADOBE HOME



By far the best family buy in the Valley has just been reduced $7,000! This home features 2600 feet of fun living, including three bedrooms, two baths, family room plus a lanai room. Clean as a pin and ready for a new family!

$79,500.00

CHRISTOPHER BOCK
Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

SOUTH OF OCEAN

A HOME OF GREAT DISTINCTION in a top south of Ocean location is now on the market for the first time in years. Planned with feeling for Carmel's Spanish tradition, this three-bedroom, three-bath home has been lovingly cared for and shows great pride of ownership. The gracious living room has a beautiful beamed ceiling with bookshelves and fireplace, and there's a separate dining room and completely up to date kitchen. The house itself stands on a double lot, and there are two other lots which could be used for building in the future. An extraordinary buy at $175,000. EXCLUSIVE.

POINT SPECIAL

ONE OF A KIND — A fabulous property in the heart of Carmel Point... a six-bedroom home constructed of Carmel stone, surrounded by a delightful English garden. The interior is loaded with charm, beginning with the comfortable living room and its attractive fireplace — just one of four. Wonderful for easy family living and for guests, too. EXCLUSIVE. $350,000.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

OPEN HOUSES, SUN., 2-5

25765 CARMEL KNOLLS DRIVE, CARMEL. A 3 year old multi-level beauty with 4 bedrooms, 3½ baths, den-guest room and every possible extra. $145,000.

SUMMIT FIELD PLACE, HIGH MEADOWS, CARMEL. Exciting new 2150 sq. ft. house with feeling of warmth and charm. 3 bedrooms, 3 baths. Owner-agent. $112,000.

975 MESA ROAD, MONTEREY. Gorgeous 3 year old home for the family with 6 bedrooms, 3½ baths, all custom features and appointments. $175,000.

1101 SPYGLASS WOODS DRIVE, PEBBLE BEACH. Contemporary design makes this new home a must see. 4 bedrooms, greenbelt. Owner-agent. $125,000.

★ ★ ★ ★ ★ ★ ★

MONTE VISTA area of MONTEREY. New with panoramic view of City and Bay. 3 bedrooms, plus study loft. $118,500.

MPCC, PEBBLE BEACH. 3 year old, corner lot, 4 bedrooms, 3 baths, excellent floor plan. $115,000.

SATOW-AUCUTT Investment Corporation
REALTORS 373-2691

PEBBLE BEACH UNFORGETABLES

Pebble Beach unforgetable and lovely. Spanish influence in architecture and unusual use of tile in floors, entry to garden and 2 fireplaces. Ocean views especially from deck with wrought iron trim. 3 bedrooms, 2½ baths, all purpose room and library step up from living room, vaulted ceilings. Choice features abound, especially the luxurious master suite. $225,000

PEBBLE BEACH contemporary, custom built for spacious airy living and minimum upkeep. 2 bedrooms, study, 2½ baths. 47 ft. living room. A separate studio for the artist at $124,500.

PEBBLE BEACH Last but not least, overlooking Country Club fairway, 2 bedrooms 2 baths and study at $75,000. You can even make us an offer for this unforgetably charming home.

INVESTORS ATTENTION!

In Pebble Beach. Designated on the map as 2 adjoining lots we have over 2 acres with ocean view at $64,000.

McGREGOR REAL ESTATE
624-5800 call for gate entry

Carmel Woods

CARMEL CRAFTSMANSHIP abounds in this most desired style of Carmel home. The cedar shake exterior, the random plant, pegged floors, accented by plush carpeting, the handmade doors and stone fireplace are just a few of the extras in this brand new 3 bedroom 2 bath home. Other features include a 24 foot ceiling in the living room, a sumptious private master bedroom suite and double garage. All this on a 6,000 sq. ft. lot for $112,500.

Sunny Alta Mesa

In Monterey's estate area, this spacious three bedroom, family room home is truly quality construction on a one-half acre, all usable lot. The 22' x 24' heated swimming pool is surrounded by a masonry wall. Walk to downtown Monterey or Monterey Peninsula College from this luxurious home. Even a view. $165,000.

For Rent

Two bedroom, 1½ bath home, partially furnished $350 per month.

Spanish Hacienda in Sunny Carmel Valley

Presently under Construction
About 5 Miles From Carmel

Buy now and customize this magnificent 4 bedroom, family room home located on a level 1.2 acres. This unique Spanish style home features such luxuries as open beam ceilings, an arcade entrance, random width hardwood floors in major rooms, a three car garage, four magnificent bathrooms and SOLAR HEATING. $147,000.

Pebble Beach

2,000 sq. ft. of living area in this 3 bedroom, 2 bath family home. The sunken living room with fireplace is great for entertaining, or relax in the family room which also has a fireplace. The location is prime and the price is $94,500.

OCEAN AVENUE REALTY
Leo Tanous, Realtor
625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129
Carr Packnold, 624-2004
Leo Tanous, 624-4818

BY OWNER

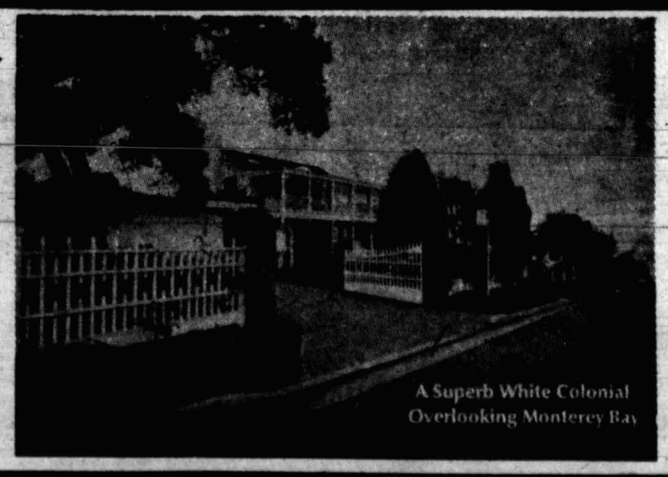
Large 10,148 sq. ft. lot with well constructed and beautifully maintained older home (lower taxes) almost 2,000 sq. ft. includes basement recreation room. Upper living level has three bedrooms and two baths and absolutely gorgeous views. Asking $125,000 — Brokers invited. 2996 Franciscan Way. 624-2356.

SEASIDE — Spacious living in this 3 bedroom, 2 bath Family home. Priced at only $44,950.
DEL REY OAKS — Newly remodeled with family room added. 3 bedrooms, 3 full baths. $62,500.
SEASIDE — Beautiful custom-built home in sunny area with 3 bedrooms, 2½ baths. $64,500.
CARMEL— A cute Carmel cottage in mint condition with 2 bedrooms. One of the few available for only $66,500.
CARMEL— Well built home with functional floorplan. 3 bedrooms, 2 baths, family room, beautiful views. $79,500.
PEBBLE BEACH— A lovely home featuring separate family room, 3 bedrooms, 2 baths. Delightful gardens with pool, patio, sprinkler systems, 2 greenhouses. $87,500.
CARMEL — 468 sq. feet of decks in private setting with 2 bedrooms, 2 baths. Brand new — $88,000.
CARMEL VALLEY GOLF & COUNTRY CLUB — Custom designed 2 bedroom, den (could be third bedroom), 2 bath home on the 7th Fairway greenbelt. $92,500.
CARMEL — Quiet setting, quality construction, 2 bedrooms, 2 baths, $94,000.
MONTEREY, AGUAJITO OAKS — Sunny Country home in the City. 3 bedroom, 2 baths, family room. $94,500.
MONTEREY, AGUAJITO OAKS — Elegant and charming new home with 2 bedrooms, 2 baths, many custom features. $102,000.
PEBBLE BEACH — New home with lots of decks and glimpse of ocean. 3 bedrooms, 2½ baths. $106,500.
MPCC — New home with spectacular view. Features open-beamed ceilings, 3 bedrooms, 2 baths. $109,500.
CARMEL — Gorgeous view of water and hills. 3 bedrooms + loft. 3 full baths. $115,000.
PEBBLE BEACH — Deluxe, sunny, prestige location. 3 bedrooms, 2½ baths, many custom features. $116,000.
PEBBLE BEACH — Custom built home with many features. 3 bedrooms, 2½ baths, family room. $119,500.
CARMEL HIGHLANDS — A great family home with 4 bedrooms, 3+ baths, 2750 sq. feet of living space, Gorgeous view. $122,500.
CARMEL POINT — Custom built contemporary home. 1 block from beach. 2 bedrooms + den, 2½ baths. $127,500.
PEBBLE BEACH — Luxurious home features art gallery, 3 bedrooms, 2½ baths. $149,500.
MPCC — Mini-estate, park-like setting, 5 bedrooms, 3½ baths, quality throughout. $175,000.
MPCC — Old Mediterranean style Estate on two lots with separate guest house. Formal dining room, 3 bedrooms, 3 baths. $175,000.
MONTEREY, ALTA MESA — Beautiful Estate on 66,000 sq. feet of grounds. Separate guest house. 3 bedrooms, 4 baths, $185,000.

Herma Smith Curtis

Two Offices to Serve You

Junipero at 5th, Carmel 624-0176
77 Soledad Drive, Monterey 372-4508



This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. 1 Acre or 12 lots and R-3 zoning permits 14 townhouse units without disturbing residence, gardens and panoramic view. Four water meters on property.

$275,000
OUR EXCLUSIVE

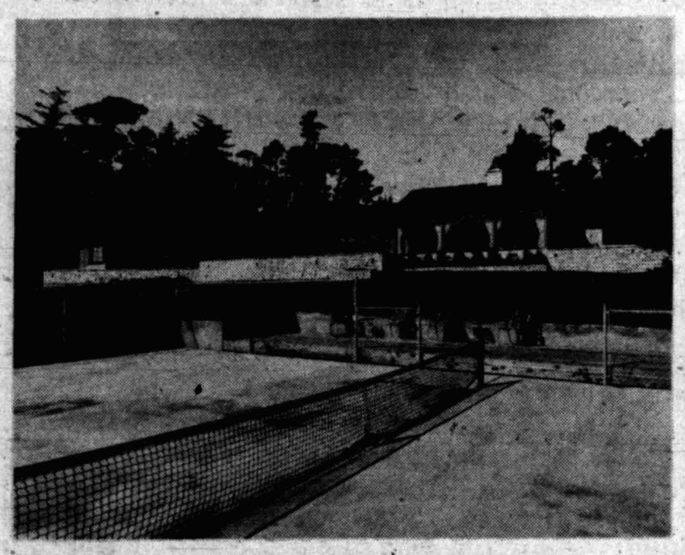
Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900

DEL MONTE
REALTY COMPANY

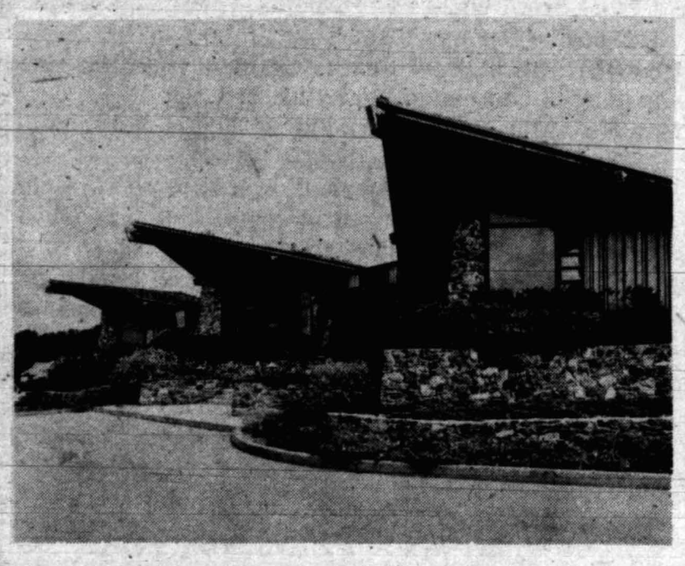
A Division of First Capital Properties

YESTERDAY AND TODAY

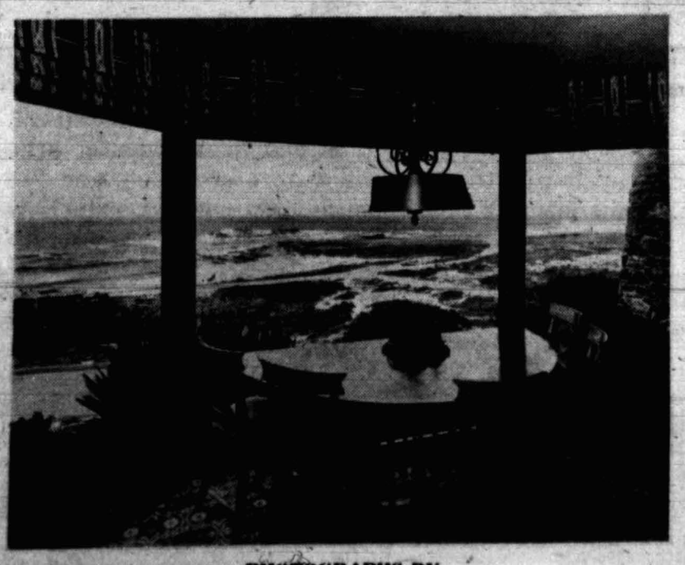


Take the natural charm of a mature Comstock set on a beautiful park-like acre and completely restore and renovate and you have the best of all possible worlds. Relax on the old brick terrace and look across your own paddle tennis court and watch the panorama of sea, sky and land unfold before you. This rambling one-story home has four bedrooms, three baths. Located within easy walking distance to Del Monte Lodge. $275,000. Call 624-5378.

PEBBLE BEACH'S MOST EXTRAORDINARY



This outstanding property is on a knoll above the fifth green of Spyglass hill golf course in Pebble Beach, and commands a 360 degree view of Monterey Bay. This home was carefully constructed to provide a living-entertaining area, which separates a two bedroom guest wing from the master suite that contains the bedroom, bath, sauna and jacuzzi, and an office. The living room and dining room are separated by a twin sided, free-standing fireplace, and are complemented by the billiard room. An elevator connects the main level with a maids room and bath, wine cellar, garage and golf-cart room on the lower level. For more details contact Pebble Beach. 624-5378. Priced at $795,000.



PHOTOGRAPHS BY STEVEN GANN

SEVEN CITIES
·BY THE SEA·

Your Estate in the Sun

This 2 year old 4 bedroom, 3 bath home situated on 1 level acre approximately 5 miles into Carmel Valley is designed for a large family to enjoy their place in the sun.

A golf green has been started in the yard which is large enough to accomodate a horse and swimming pool. The deep well on the property could be utilized for fruit trees or a large garden.

The large cheerful kitchen with adjoining family room and open beam living room will enable the family to pursue their own interest. The large 3 car garage with electric door opener is at the end of a private driveway off Fawn Court cul-de-sac. For an appointment to see this realistically priced home at $112,500, phone 624-7711 or 375-2273.

Lower Carmel Valley

New listing 2,000 sq. ft. of country living in one of the nicest areas of the Valley. This 4 bedroom, 2½ bath home was remodeled 3 years ago and has a large 24-28 oversize garage with a great amount of storage. The tree-studded lot, 1 acre in size, runs from the road to the Carmel River. Property zoned for a horse, and is nicely landscaped with flower beds, fruit trees and lawn. The double fireplace opens in the living room and the family room-dining area. Open beam ceilings throughout highlight this immaculate home. Realistically priced $89,950.

Mid Carmel Valley

Your very own Camelot! From high on a hill on a clear day, you can see over the roof tops, tree tops, and golf course of Carmel Valley, all the way to blue Pacific Ocean. Your nearly new three bedroom home has special extra features including beamed ceilings, celestial windows, skylight, quality pine wood wall living room, and a gracious formal dining area. The kitchen features harvest gold appliances, including side by side refrigerator-freezer, and self-cleaning oven. The lot is gently sloping with healthy green lawns, private patio, sun galore and room for pool.

Just Listed in Carmel

Beautiful contemporary house that was architecturally designed around huge oak and pine trees, on a lot that needs no maintenance. (A week-end golfers paradise). Open beamed living room, gallery that opens up to a deck for outside entertaining. Another deck outside of living room. Completely electric kitchen with breakfast space. Separate dining room. Exciting carpeting throughout. A very crisp looking house that is loaded with Carmel charm. Only four blocks to P.O. Priced at only $96,600. Call 624-7711 for appointment to see, you'll be glad you did.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

2 Comstock-Built Homes Near The Beach

4 BEDROOMS, 3 BATHS

In fact, it's AN ESTATE. The property runs from Camino Real to Cassanova, from Santa Lucia to Frasier Way; it's a small city block. Hugh Comstock built this genuine ADOBE for its owner in 1937; quality, not price, was the objective. Living room is 18'x32'; master bedroom, 15'x29'; separate dining room. The entrance is through a walled garden. It is ABSOLUTELY TOP VALUE at ONLY $150,000.

3 BEDROOMS, 2 BATHS

This home, built in 1926, was tastefully updated in 1964 and 1975... with little things like central heat, new baths and kitchen, a window to open up a view. It has a most beautiful, beamed ceiling living room in combination with a dining room and den, creating an unusually spacious feeling. Quite near town yet secluded, too. $110,000. Exclusive.

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time

A GREAT BUY

Replacement cost on this young 3 bedroom, 3 bath home would approach the $100,000 mark. Owner is moving to a new larger home. Quiet canyon setting only 6 blocks from Magnin's. In Carmel at only $88,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

HATTON FIELDS

Beautiful Valley view from beamed ceiling living room. Sunny, enclosed patio, three bedrooms, formal dining room. $84,500.

CARMEL ASSOCIATES

San Carlos & 7th
624-5373

NEAR CARMEL POINT — A completely remodeled home on a 60x100 lot landscaped for privacy and with a view of the hills. New baths, new kitchen, new heating, new shake roof, etc. Central entrance hall, step-up vaulted ceiling living room, formal dining room, breakfast nook, laundry room, three bedrooms and double garage. Halfway between town and the Lagoon Beach. $125,000.

LARGE OLDER VIEW HOME — a 3500 square-foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Lovely grounds with mature hedges, lawn, patios, ideal spot for pool installation. Priced at $160,000. Three adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

YOU CAN SEE CLEARLY NOW...

Open Sunday 1-4

the spectacular view of ocean and forest from windows designed for the nature lover. This 3 bedroom exciting contemporary located in Carmel Views is almost new with landscaping completed. Tastefully decorated with a slate entry, rock fireplace, formal dining room and private decks. Call today and treat yourself to a visit! $139.500

The Gallery OF HOMES

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Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

THIS IS LOCATION

Secluded Off Carmel Knolls Drive
1.2 Acres

Our Bi-Centennial house now under construction. Exposed beam living room, adobe fireplace wall with raised hearth. Exposed beam family room with rough paneling. A complete country kitchen with Williamsburg 1776 cabinets. 3 bedrooms, 2 baths. Price $99,500. Available for occupancy approximately May first.

STRATHMEYER REAL ESTATE

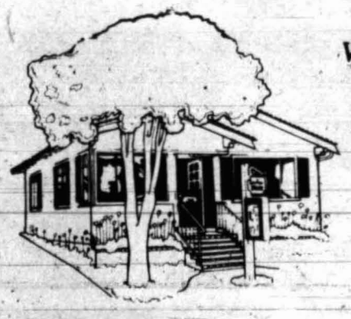
Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

CLOSE IN AND AN OLD-FASHIONED CHARMER! We have just listed this great old family home (but modernized where you want it... kitchen, baths, forced air heat, carpeting) ideally situated just north of Ocean Ave on a 60' lot close to town and the beach. Shingle exterior, board and bat interior, stone fireplace, open beams throughout, cheerfully and tastefully decorated. There are 3 bedrooms and 2 baths and the step-down master bedroom with its two-story cathedral ceiling and large paned windows is especially appealing. The living room has an interesting skylight and it opens onto a rear Carmel stone patio and attractive raised deck, the separate dining room has the old-fashioned built-in side board and the kitchen with its bright yellow and white wallpaper is modernized with a dishwasher and electric stove. AND the added bonus... there is a separate legal non-conforming Guest House consisting of a studio room, kitchen and bath, which is presently rented. If you like old Carmel, you'll love this one! $117,500.
Open House Sun. 2 - 5, Casanova St. between Ocean Ave. & 4th.

A SURE WINNER AT $74,500! Look and compare and you'll agree that this is not only the best buy for the money but one of the most attractive homes on the market today. It has great style and is in immaculate condition. Two bedrooms, 1½ baths, den, striking living room with extra high ceiling and clerestory windows, excellent kitchen with all the built-ins. Located in Hatton Fields. Act quickly on this!

HOME WITH A FLAIR! This contemporary split-level is another special home. The combination of handsome wood paneling, indirect lighting effects and the delightful outlook from every room give this home a wonderful warm yet open feeling. Nestled in a hillside setting midst beautiful oaks and pines high atop Carmel Knolls, there are 3 bedrooms, 4 baths, an aggregate floored entry, a lovely step-down living room with grand piano area, a dining room, a den or library, a family room and a kitchen with breakfast area. A truly handsome home! Offered at $130,000.

HOME PLUS STUDIO on a hillside acre with forest outlook in Rancho Rio Vista. Three bedrooms, 2 baths, superb kitchen with walk-in pantry, living room, dining el and entry paneled in rough sawn wood, over 600 sq. ft. of decking AND there is a separate studio with half bath. We invite your inspection. $99,500.



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Lines from Lois

Just Listed

Carmel—Close In—$81,500

A sophisticated "natural" house, 2½ years old, a level walk to town and near Sunset Center, a few blocks to the Beach, and near the bus. Beautiful decking, informal garden planted to low-care blooming shrubs. 3 bedrooms, 2 full baths, dining area. Seldom any more do we see such a well-done property so close to town. You could move in without even dusting, it's so clean.

Great for Families!

In Carmel Knolls, one of the area's finest family neighborhoods near schools, shopping, we have just listed a great house with a wonderful back yard for children's play and a huge deck for easy adult entertaining. Lovely master bedroom, family dining area, and a real family floor plan. Sprinkling system. It's a "homey" house, and it's just $94,500.

Ocean Front Mediterranean

Dramatically situated on the ocean about six miles South of Carmel in a small, private enclave of fine new homes. Designer John Gamble created an arched breezeway on three sides to frame the constantly fascinating views and allow unusual privacy for the owners. 2 years old, 3,000 sq. ft. 3 bedrooms, 3 fireplaces, pegged oak plank floors, wet bar, many built-ins, chopping block in the kitchen, beam ceilings, soundproofed windows — and so on and on with unusual features. See it if you can afford the carriage trade price of $398,500. Well worth it!

Rare and Unique 3 acres

Just inside the mouth of the Valley, here is a virtual private park of all the natural vegetation so beautiful in this area and some gorgeous oaks. There's a small house on the property — originally the studio of a famous designer — which has been added onto and badly botched up in the process. Could be rescued and become your guest house, or? It should intrigue those who want a little estate property and who enjoy challenges and the creative joys of developing something really unique. Price $85,000.

4-1-76

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

On Carmel Point a block from the beach a lovely home in Mint Condition. Entrance hall. Living room with open beam ceiling and a handsome stone fireplace, built in bookcases. A proper dining room, all electric kitchen, laundry, 2 bedrooms and two baths. A sunny, secluded courtyard. Easily maintained grounds. $110,500.

THE VILLAGE REALTY

Sales — Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

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